

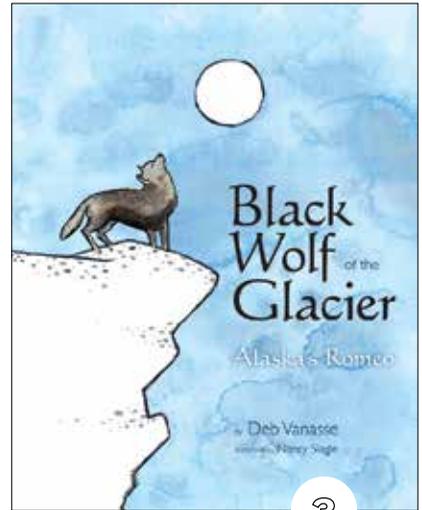


UNIVERSITY OF ALASKA PRESS

Spring 2013

# Contents

- 3 New Books
- 14 New Distributed Titles
- 18 Popular Backlist Titles
- 21 Ordering



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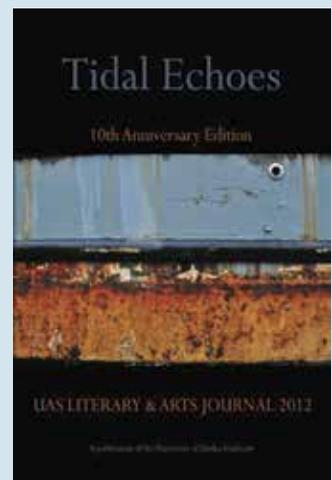
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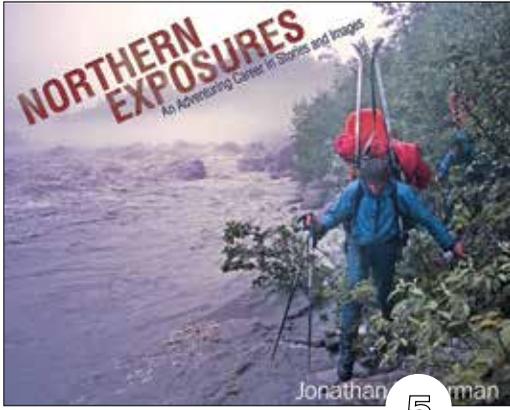
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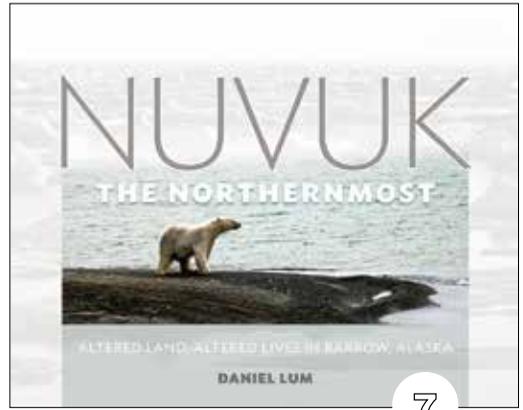
## Tidal Echoes

*Tidal Echoes* is a literary and art journal that showcases the art and writing of Southeast Alaskans. The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for \$5 from Virginia Berg at [virginia.berg@uas.alaska.edu](mailto:virginia.berg@uas.alaska.edu).

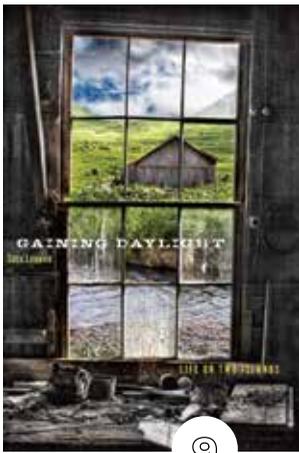




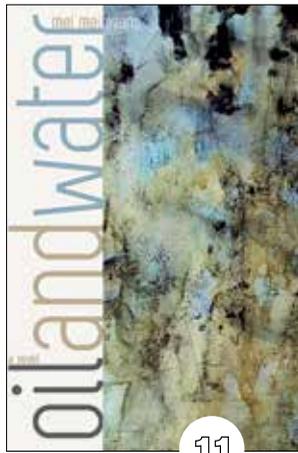
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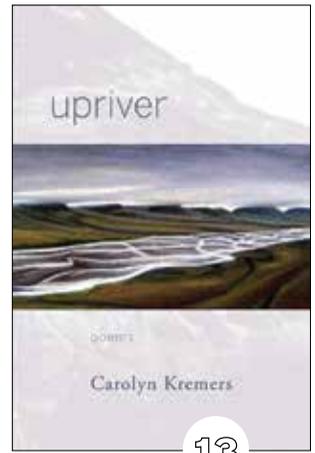
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university of  
**alaskapress**

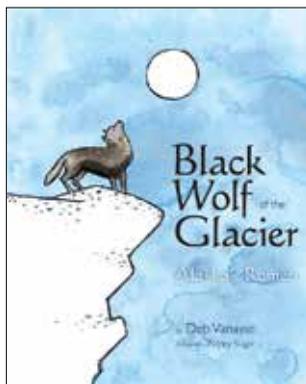
Cover illustration by Nancy Slagle,  
*Black Wolf of the Glacier* (page 3).



## Permafrost

*Permafrost* is the farthest north literary journal in the world and is published annually by the graduate students in the University of Alaska Fairbanks Department of English. For submission information and subscription rates, visit [www.alaska.edu/english/permafrost](http://www.alaska.edu/english/permafrost) or email [fbpfrost@uaf.edu](mailto:fbpfrost@uaf.edu). For submission information and subscription rates, visit [www.permafrost-mag.com](http://www.permafrost-mag.com) or email [editor@permafrostmag.com](mailto:editor@permafrostmag.com).





Children's

March  
36 p., 30 color plates 8 x 10  
978-1-60223-197-9  
Paper \$12.95/£8.50

## Black Wolf of the Glacier

Alaska's Romeo

In 2003, Alaskans fell for a lolling, dog-friendly wolf they named Romeo. Left without a pack, this lone wolf found a new family among Juneau's domestic dogs and their owners, who became enamored with his striking looks and friendly demeanor. For years he remained a constant companion to residents of Juneau and their dogs, becoming a familiar and sociable presence in their lives. While his unusual tale had a tragic end, his legacy of respect and trust lives on.

*Black Wolf of the Glacier* tells the story of this beloved legend through the eyes of Shawna, whose dog becomes best friends with Romeo. While initially afraid, Shawna ultimately learns to love the benevolent wolf. When Romeo goes missing, Shawna begins a determined search to find him, bringing readers along for the adventure.

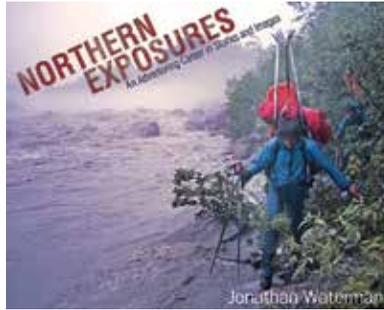
Vanasse's heartfelt prose and Slagle's charming illustrations will delight Romeo's many fans and will capture the hearts of many more. *Black Wolf of the Glacier* beautifully captures the soul of Romeo's story and celebrates the bonds we can form with our wild world.

DEB VANASSE

ILLUSTRATED BY NANCY SLAGLE

**Deb Vanasse** is the author of several books for children and adults, including *A Distant Enemy*. She is the co-founder of and teacher at the 49 Writers Alaska Writing Center. **Nancy Slagle** is an illustrator of educational games and children's books, including *Lucy's Dance* with Vanasse.





Photography/Memoir

June

328 p., 96 color plates 10 x 8

978-1-60223-192-4

Cloth \$45.00/£29.00

978-1-60223-193-1

Paper \$30.00/£19.50

978-1-60223-194-8 (ebook)

# Northern Exposures

An Adventuring Career in  
Stories and Images

North of the sixtieth parallel, the sun shines for less than six hours in the winter, and towering mountains are the only skyscrapers. Pristine waters serve caribou, moose, and bears in an unbroken landscape. At any given moment in this spectacular scenery, there's a good chance that Jonathan Waterman is present, trekking across the land. A masterful adventurer, Waterman has spent decades exploring our beautiful spaces. The essays and photographs collected in *Northern Exposures* are a product of this passion for exploration and offer an unparalleled view into adventuring in the North and beyond.

Picking up after *In the Shadow of Denali*, his first book of essays, *Northern Exposures* collects twenty-three stories from Waterman's thirty-year career that show the evolution of the adventurer's career and work, from ducking avalanches near the Gulf of Alaska to searching for the most pristine tundra on the continent and from writing haiku on Denali in the depth of winter to decrying oil development in the Arctic National Wildlife Refuge. Ninety-six spectacular photographs taken by Waterman during his expeditions lend a broader context and allow readers to fully understand his heartfelt argument for protecting these places. Whether active, aspiring, or just armchair adventurers, readers will be inspired by Waterman's career.

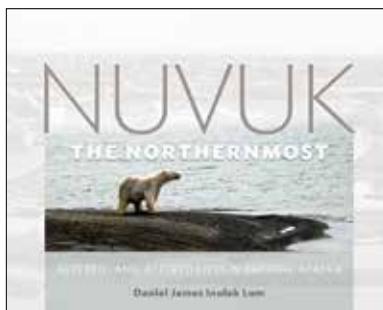
JONATHAN WATERMAN

**Jonathan Waterman** is an award-winning author, photographer, and filmmaker whose books include *The Colorado River: Flowing through Conflict* and *Running Dry: A Journey from Source to Sea Down the Colorado River* and whose films include *Surviving Denali* and *ANWR Trek*.



# Nuvuk, the Northernmost

Altered Land, Altered  
Lives in Barrow, Alaska



#### Photography

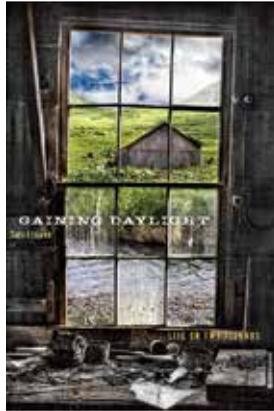
June  
86 p., 76 color plates 10 x 8  
978-1-60223-195-5  
Cloth \$25.00/£16.00  
978-1-60223-196-2 (ebook)

For years, tour guide Daniel Lum brought visitors as well as his children out to the remote corners of Barrow, Alaska, one of the northernmost cities in the world, to witness polar bears and walrus on the beaches. Over time, snapping photos for tourists and shooting photographs of his own, he has been witness to the profound environmental changes taking place as his homeland shifts and disappears before his eyes. As arguments over climate change rage in more temperate locales, *Nuvuk, the Northernmost* is a poignant snapshot of life in a town where these changes are impossible to overlook. Lum's vivid photographs of wildlife such as whales, polar bears, and birds offer rare close-ups of animals few ever see. In addition, Lum provides vivid descriptions and pictures of daily life in and around Barrow, offering a compelling insider's introduction to living on the tip of the world. With Lum as a capable guide, *Nuvuk, the Northernmost* is a chance to see a rare world before it changes forever.

#### DANIEL JAMES INULAK LUM

**Daniel Lum** lives in Barrow, Alaska, and runs tours there with his family, specializing in trips to Nuvuk. He is a descendant of the Iñupiat Eskimos and studies the Iñupiat language.





**Memoir**

February  
152 p., 20 halftones, 1 map 6 × 9  
978-1-60223-198-6  
Paper \$15.95/£10.50  
978-1-60223-199-3 (ebook)

# Gaining Daylight

Life on  
Two Islands

For many, the idea of living off the land is a romantic notion left to stories of olden days or wishful dreams at the office. But it becomes Sara Loewen's way of life each summer as her family settles into their remote cabin on Uyak Bay for the height of salmon season. With this connection to thousands of years of fishing and gathering at its core, *Gaining Daylight* explores what it means to balance lives on two islands, living both within an ancient way of life and the modern world. Her personal essays integrate natural and island history with her experiences of fishing and family life as well as the challenges of living at the northern edge of the Pacific.

Loewen's writing is richly descriptive; readers can almost feel heat from wood stoves, smell smoking salmon, and spot the ways the ocean blues change with the season. With honesty and humor, Loewen easily draws readers into her world, sharing the rewards of subsistence lifestyle and the peace brought by miles of crisp solitude.

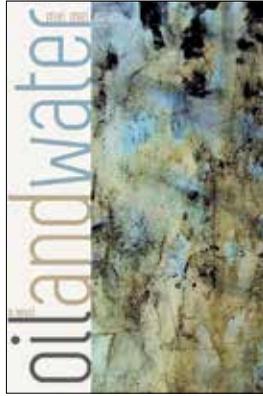
## SARA LOEWEN

**Sara Loewen** teaches writing at Kodiak College during the winter and spends the summer in Uyak Bay with her husband and two sons, where they fish commercially for salmon.



In the Low Meadow

1882



Alaska  
Literary  
Series

Fiction

February

272 p. 6 x 9

978-1-60223-200-6

Paper \$15.95/£10.50

978-1-60223-201-3 (ebook)

# Oil and Water

A Novel

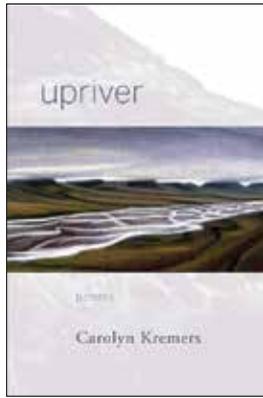
What happens when the American Dream collides head-on with a nation's dependence on fossil fuels? *Oil and Water*, a novel by Mei Mei Evans, focuses on precisely this question. Starting with a star-crossed supertanker, a wayward fishing boat, and a well-known hazard in the Gulf of Alaska, the story presents a region plunged into an oil-slicked crisis. As thousands of miles of shoreline and sea are obliterated, the spill threatens the lives and livelihoods of the coastal community of Selby.

At the center of the disaster are Gregg, a down-on-his-luck skipper, and Lee, his lone deckhand. As they cross paths with the tanker and later the residents of Selby, they are faced with decisions that will have a lasting impact on the entire community. And when the residents are presented with a controversial deal—accept handouts in the form of work from the very company responsible for the disaster—they must learn just how important it is to find strength in the connections that bind humans to each other and the natural world. Evans's compelling story, influenced by her own experiences during the Exxon *Valdez* oil spill, is a provocative look at the choice that must be made between environmental safety and economic survival. A finalist for the PEN/Bellwether Prize, it will have readers reconsidering where they draw their own lines.

## MEI MEI EVANS

**Mei Mei Evans** is associate professor at Alaska Pacific University. Now a resident of Anchorage, she was a public information officer for Homer, Alaska, during the Exxon *Valdez* oil spill.





Alaska  
Literary  
Series

Poetry

February  
102 p. 6 x 9  
978-1-60223-202-0  
Paper \$14.95/£9.50  
978-1-60223-203-7 (ebook)

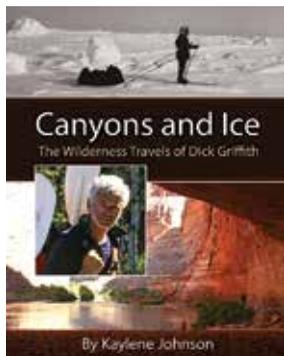
## Upriver Poems

There is a triumphant and satisfying feeling the first time one returns to a once-unfamiliar place and finally feels like it is home. When strangeness is shed and familiar patterns emerge, there is a deep sense of comfort that is the reward for those who venture into new places. When Carolyn Kremers moved alone to Alaska to teach in Tununak, a village on the Bering Sea, she faced the challenge of making a place for herself in the remote coastal town. Struck by both a sense of adventure and a painful longing for the familiar, she was forced to confront what it really meant to feel at home.

*Upriver* picks up on the story where Kremers's previous book, *Place of the Pretend People*, left off, further exploring what it means to truly love a place and how it feels to return, like a salmon swimming upriver. Set in four distinct locations—Tununak, the Interior, the Yukon-Kuskokwim River Delta, and Fairbanks—Kremers uses poetry, music, Yup'ik language, and much more to tell her story. Infused with a sense of spirituality, the book will resonate with anyone who has found a new home beyond the familiar.

### CAROLYN KREMERS

**Carolyn Kremers** is a poet, writer, and musician living in a cabin at the edge of Fairbanks, Alaska. She has been artist-in-residence at Gates of the Arctic National Park & Preserve and Denali National Park & Preserve. She is the author of *Place of the Pretend People: Gifts from a Yup'ik Eskimo Village*.



Biography/Nature  
 February  
 280 p., 110 color plates,  
 3 maps 7 x 9  
 978-1-4675-0934-3  
 Paper \$24.95/£16.00

## Canyons and Ice

### The Wilderness Travels of Dick Griffith

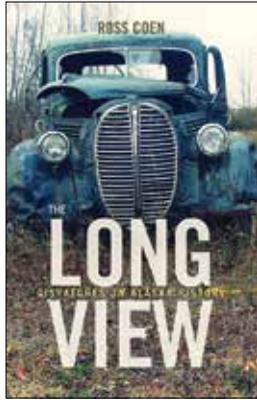
Solo travel today is anything but solitary, with the familiar glow of technology and nearly sentient gear as common companions. But for decades, one especially daring traveler has set off into the wilderness with little more than a sense of adventure. Dick Griffith is an Alaska legend who made his name from a string of fearless firsts: pioneering rafting down the Green and Colorado rivers, skiing solo across the icy Northwest Passage, and being the first non-native to drop into the treacherous Barranca Del Cobre in Mexico. In this first full biography of Griffith, *Canyons and Ice* offers a rare look at the man behind the soaring achievements and occasionally death-defying moments. Both a grand tale of adventure and a reflection on what motivates a man to traverse some of the most remote places on earth, it will set fire to readers' adventurous spirits.

#### KAYLENE JOHNSON

**Kaylene Johnson** is the author of five books and numerous articles about Alaska and the people who live there. She lives in Eagle River, Alaska.

Published by Ember Press, Distributed by University of Alaska Press

"STOICAL, UTTERLY SELF-RELIANT, AND ATTRACTED BY CHALLENGES OF IMMENSE SCALE, GRIFFITH BRINGS TO MIND HEROIC FIGURES OF AN EARLIER, LESS CRAVEN ERA: STALWART INDIVIDUALS LIKE SHACKLETON, AMUNDSEN, NANSEN, AND STEFANSSON WHO EXPLORED SOME OF THE LEAST HOSPITABLE PLACES ON EARTH WITHOUT BENEFIT OF GPS, GORE-TEX, OR THE POSSIBILITY OF RESCUE . . . AS THIS GRIPPING AND INSPIRING BOOK EXPLAINS, GRIFFITH IS SIMPLY 'AFFLICTED' WITH AN IRRESISTIBLE INCLINATION TO ATTEMPT WHAT OTHERS SAY CAN'T BE DONE." —JON KRAKAUER, AUTHOR OF *INTO THE WILD*, *INTO THIN AIR*, *UNDER THE BANNER OF HEAVEN*, AND *WHERE MEN WIN GLORY*



History

February

225 p., 53 halftones, 5 x 7 3/4

978-0-9749221-7-1

Paper \$18.00/£11.50

## The Long View

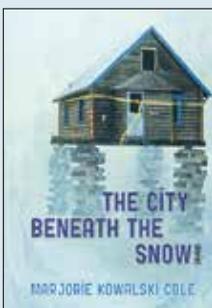
### Dispatches on Alaska History

Too often the history of a place is reduced to a list of dates and a handful of major events, ignoring the daily stories that help shape its legacy. In *The Long View*, Ross Coen stops to explore the smaller yet extremely meaningful moments in Alaska's past, and in doing so he builds a history unlike any before. This collection of Coen's columns from the celebrated *Ester Republic* allows readers to see how short snapshots of everyday life can come together to create a true picture of the unique experience of living in Alaska. Covering everything from mail order brides to failed rocket launches and true political intrigue, Coen's engaging writing makes the history of Alaska accessible and entertaining.

ROSS COEN

**Ross Coen** is a historian who writes about the social, political, and environmental history of Alaska. He is the author of *Breaking Ice for Arctic Oil: The Epic Voyage of the SS Manhattan Through the Northwest Passage*.

Published by Ester Republic Press, Distributed by University of Alaska Press



Fiction

February

276 p. 6 x 9

978-1-60223-155-9

Paper \$14.95/\$9.50

978-1-60223-156-6 (ebook)

## The City Beneath the Snow

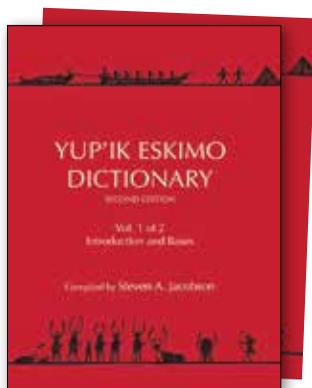
### Stories

A final collection of stories by award-winning writer Marjorie Kowalski Cole, *The City Beneath the Snow* is a portrait of contemporary Alaskans, their interactions, and their foibles.

These stories reveal the moral decisions that lurk at unexpected corners in daily life as the characters confront a world at once magical and ordinary, joy-filled and tragic. Together, they give the reader an intimate portrait of a people and place more often portrayed through wilderness specials and reality adventure shows.

MARJORIE KOWALSKI COLE

**Marjorie Kowalski Cole** (1953–2009) was an accomplished writer of both fiction and nonfiction. She is the author of *Correcting the Landscape* and *A Spell on the Water*, and her essays on travel, writing, and environmental issues have been published in the *Los Angeles Times*, *Poets & Writers*, *American Poetry Review*, and others.



Reference

February  
1248 p., 2 volumes,  
1 half-tone, 2 maps 8.5 x 11  
978-1-55500-115-5  
Paper \$50.00s/£32.50

## Yup'ik Eskimo Dictionary

### Volumes 1 and 2

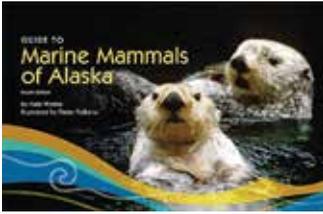
Second Edition

The most comprehensive Yup'ik dictionary in existence, the second edition of this important work now adds extensive research on Central Alaskan Yup'ik, enhancing the forty years of research done by Steven Jacobson on the Yup'ik language and dialects. Over these decades, Jacobson has combed through records of explorers, linguists, missionaries, and anyone who has come in contact with the actively migratory Yup'ik people. Combined with information from native Yup'ik speakers, this research has led to a richly detailed dictionary that covers the entire language and all its dialects. Beyond the entries, the dictionary also offers sections on Yup'ik spelling, early vocabulary, demonstrative words, and important intersections of Yup'ik language and the wider culture such as the kayak, dogsled, parka, and old-style dwellings.

EDITED BY STEVEN A. JACOBSON

**Steven A. Jacobson** is the author of many books on the Yup'ik language, including *A Practical Grammar of the Central Alaskan Yup'ik Eskimo Language* and *Yup'ik Dialect Atlas and Study*, and he has contributed to others, including the *Comparative Eskimo Dictionary*.

Published by Alaska Native Language Center. Distributed by University of Alaska Press



# Guide to Marine Mammals of Alaska

## Fourth Edition

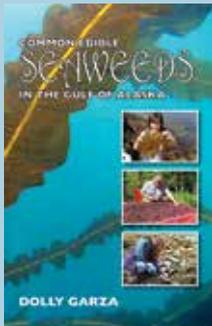
Science  
February  
80 p., illustrated throughout  
5,75 × 8,5  
978-1-56612-167-5  
Paper \$25.00/£16.00

The authoritative book on Alaska marine life, *Guide to Marine Mammals of Alaska* is a clear and concise look at all twenty-nine of Alaska's marine mammal species, including whales, dolphins, seals, walrus, and polar bears. Now in its fourth edition, this award-winning book is fully revised with updated information on range and status of all the species.

KATE WYNNE, ILLUSTRATIONS BY PIETER FOLKENS

**Kate Wynne** is a professor at the University of Alaska Fairbanks and the Alaska Sea Grant Marine Advisory Program's marine mammal specialist. **Pieter Folkens** has been recognized as one of the finest, most accurate illustrators of marine mammals. He is also co-founder of the Alaska Whale Foundation.

Published by Alaska Sea Grant. Distributed by University of Alaska Press



# Common Edible Seaweeds in the Gulf of Alaska

## Second Edition

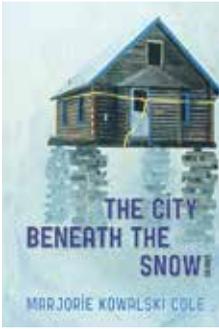
Cooking/Nature  
February  
61 p., 44 halftones  
5,5 × 8,5  
978-1-56612-168-2  
Paper \$10.00/£6.50

The second edition of this useful book adds Garza's personal accounts about collecting seaweed, telling stories of harvesting the plants and preparing them with her family. More than twenty-five recipes cover seasonings, snacks, and main and side dishes. They allow readers to try out the recipes enjoyed by Garza's family for generations as well as find the inspiration to try out their own variations.

DOLLY GARZA

**Dolly Garza** was a professor of fisheries at the University of Alaska Fairbanks School of Fisheries and Ocean Sciences for nearly thirty years. She is the author of *Alaska Native Science: A Curriculum Guide*, as well as books on outdoor safety and survival, Native ways, and teaching children about coastal ecosystems.

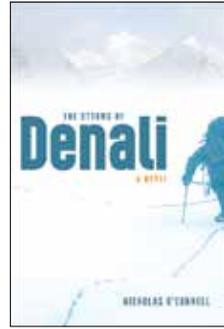
Published by Alaska Sea Grant. Distributed by University of Alaska Press



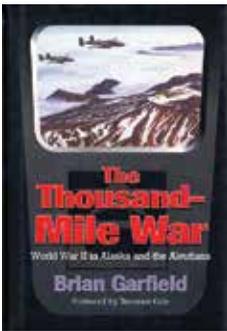
**The City Beneath the Snow**  
Stories  
MARJORIE KOWALSKI COLE  
Cloth \$22.95  
978-1-60223-138-2  
978-1-60223-156-6 (ebook)



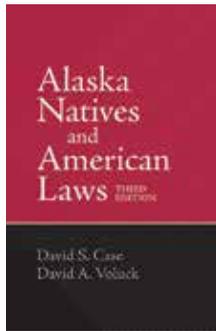
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An Alaskan's Journey  
Victor Fischer  
with Charles Wohlforth  
Cloth \$27.95  
978-1-60223-139-9  
978-1-60223-141-2 (ebook)



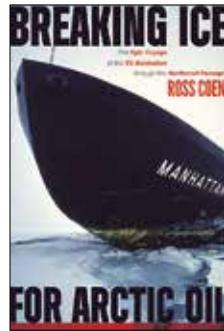
**The Storms of Denali**  
NICHOLAS O'CONNELL  
Cloth \$23.95  
978-1-60223-183-2  
978-1-60223-185-6 (ebook)



**The Thousand-Mile War**  
World War II in Alaska and the Aleutians  
BRIAN GARFIELD  
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978-0-912006-83-3  
978-1-60223-117-7 (ebook)



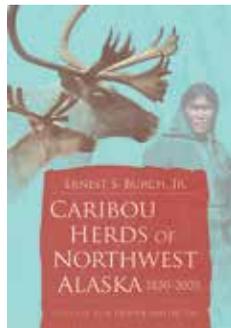
**Alaska Natives and American Laws**  
Third Edition  
DAVID S. CASE, DAVID A. VOLUCK  
Paper \$85.00 (short discount)  
978-1-60223-175-7  
978-1-60223-176-4 (ebook)



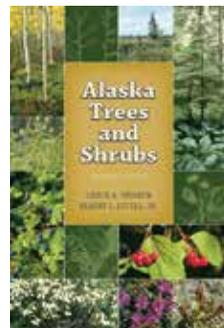
**Breaking Ice for Arctic Oil**  
The Epic Voyage of the SS *Manhattan* Through the Northwest Passage  
ROSS COEN, FOREWORD BY LAWSON BRIGHAM  
Paper \$24.95 (specialist discount)  
978-1-60223-169-6  
978-1-60223-170-2 (ebook)



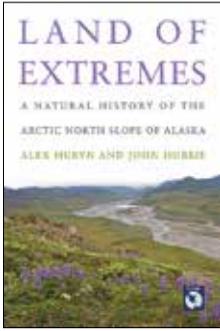
**I Think Again of Those Ancient Chinese Poets**  
TOM SEXTON  
Paper \$14.95  
978-1-60223-119-1  
978-1-60223-120-7 (ebook)



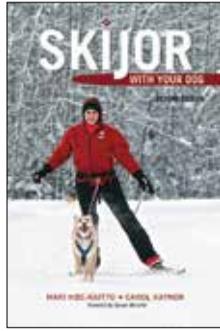
**Caribou Herds of Northwest Alaska, 1850-2000**  
ERNEST S. BURCH, JR.  
EDITED BY IGOR KRUPNIK AND JIM DAU  
Cloth \$45.00 (specialist discount)  
978-1-60223-178-8  
978-1-60223-180-1 (ebook)  
Paper \$29.95 (specialist discount)  
978-1-60223-179-5



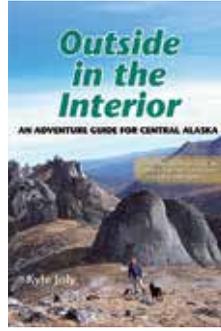
**Alaska Trees and Shrubs**  
Second Edition  
LESLIE A. VIERECK AND ELBERT J. LITTLE, JR.  
Paper \$28.95  
978-1-889963-86-0  
978-1-60223-132-0 (ebook)



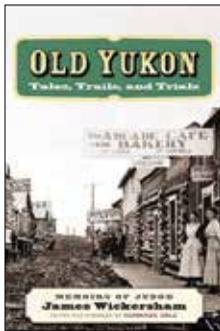
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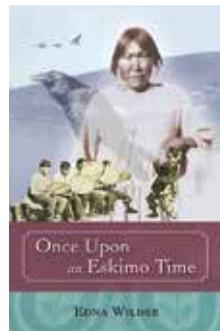
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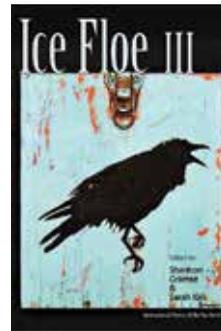
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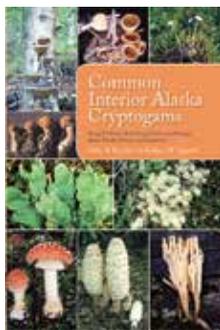


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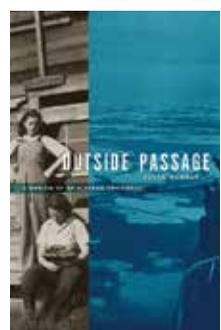
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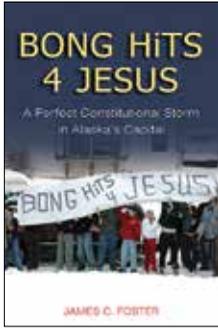


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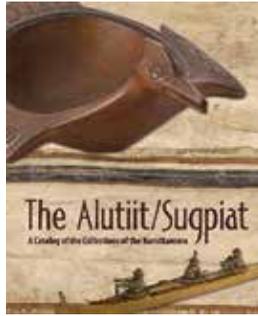


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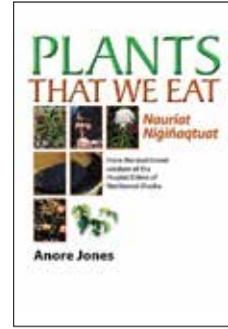
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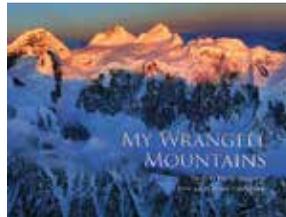
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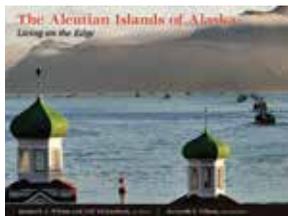
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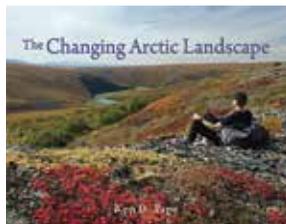
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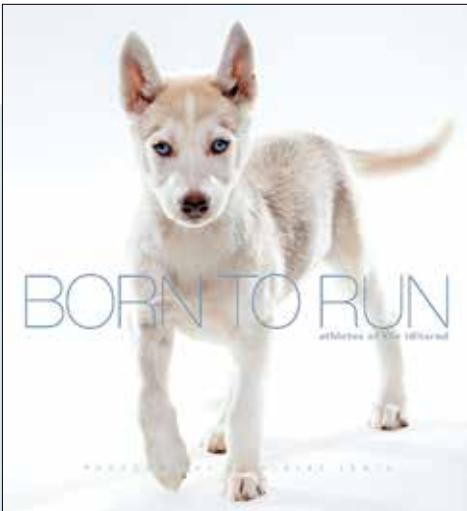
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