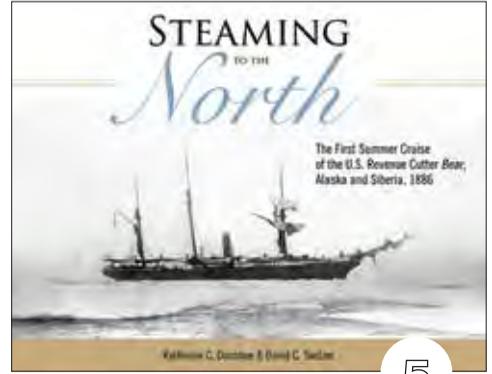




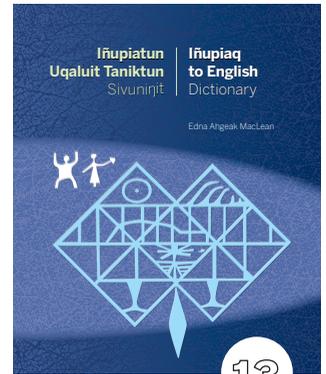
# Fall 2014

UNIVERSITY  
OF ALASKA  
PRESS



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- 3 New Books
- 20 Popular Backlist Titles
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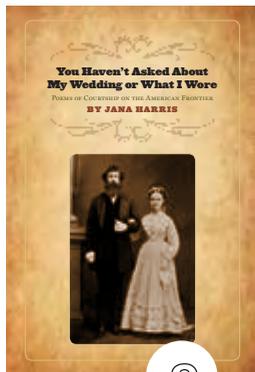
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university of  
**alaskapress**

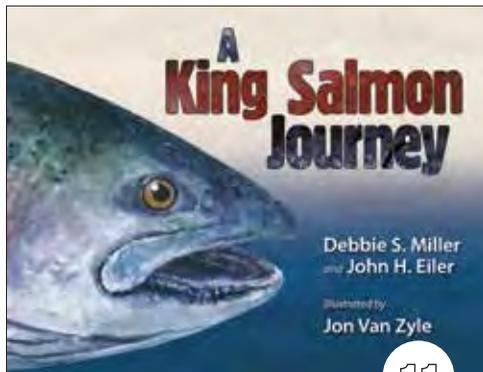
Cover Illustration by Nobu Koch,  
*Mary's Wild Winter Feast* (page 19).



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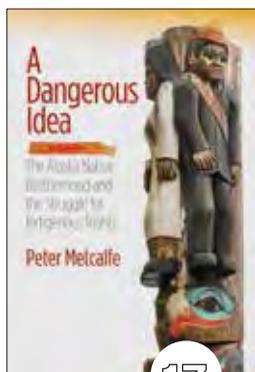
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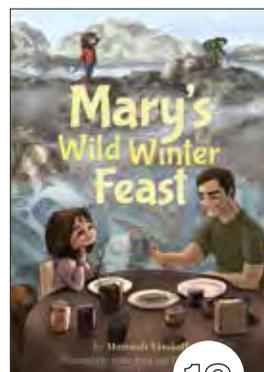
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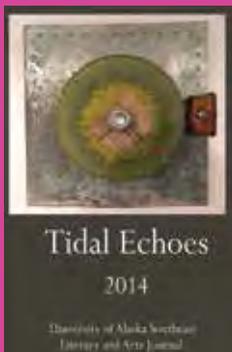
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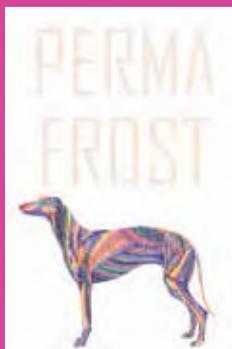


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## Tidal Echoes

*Tidal Echoes* is a literary and art journal that showcases the art and writing of Southeast Alaskans. The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for \$5 from Emily Wall at [emilly.wall@uas.alaska.edu](mailto:emilly.wall@uas.alaska.edu).



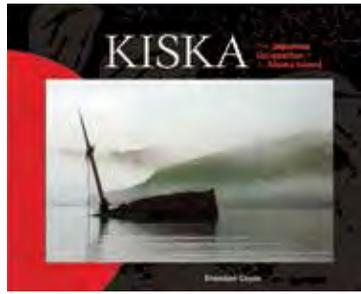
## Permafrost

*Permafrost* is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit [www.permafrostmag.com](http://www.permafrostmag.com) or email [editor@permafrostmag.com](mailto:editor@permafrostmag.com).



# Kiska

## The Japanese Occupation of an Alaska Island



**September**  
200 p., 250 color plates,  
77 halftones 10 x 8  
978-1-60223-237-2  
Cloth \$45.00/£31.50

History

Alaska's windswept Aleutian Island chain arcs for over a thousand miles toward Asia from the Alaska Peninsula. In this remote and hostile archipelago is Kiska Island, an uninhabited subarctic speck in the tempestuous Bering Sea. Few have the opportunity even to visit this island, but in June of 1942 Japanese troops seized Kiska and neighboring Attu in the only occupation of North American territory since the War of 1812.

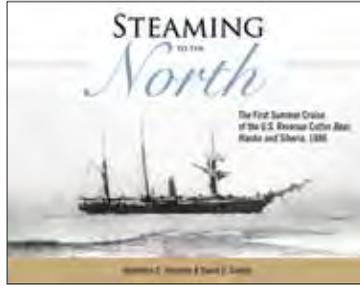
The bastion of Japan's possessions in Alaska, Kiska was soon fortified with 7,500 enemy troops, their equipment, and a labyrinth of tunnels. For thirteen months Japanese troops withstood constant bombardment from American forces while retaining a tenuous hold on the island. Finally forced to abandon the island, the Japanese occupiers evacuated without their equipment and personal effects, leaving behind a trail of artifacts.

Brendan Coyle spent fifty-one days on the island searching out the tunnels, the equipment, and the objects, all frozen in time. *Kiska* brings together the images Coyle amassed during his exploration and his archival research, bringing exciting new life to this moment in time. Accompanying explanations put the images in historical perspective, opening a window on a little-known battlefield.

**BRENDAN COYLE**  
WITH A FOREWORD BY JIM REARDEN

**Brendan Coyle** has worked his way through the marine industry from deckhand to shipyard project management. His fascination with maritime history led him to discover two historically significant West Coast shipwrecks. He lives in Richmond, British Columbia.





**November**

200 p., 74 halftones 10 x 8

978-1-60223-238-9

Cloth \$50.00s/£35.50

History

# Steaming to the North

The First Summer  
Cruise of the U.S.  
Revenue Cutter *Bear*,  
Alaska and Siberia,  
1886

In a rugged frontier where the ocean was king, most laws came from those who ruled the sea—and few ships policed the western Arctic like the Revenue Cutter *Bear*. Commissioned into the organization that would eventually become the U.S. Coast Guard, the *Bear* patrolled and charted the waters of Alaska and Siberia, bringing medical care, saving lives, and dealing out justice when needed. The ship's crew and famous captain, the fiery Michael Healy, looked out for Natives and Americans alike in a time when Alaska was adjusting to its new status as a U.S. territory.

*Steaming to the North* follows the *Bear* from May to October 1886 as it takes its first summer cruise from San Francisco up to Point Barrow and back again. This is the first book to exhibit the photographs taken by 3rd Lt. Charles Kennedy of New Bedford, introducing rarely seen photos of the last sail-and-steam whaling ships, capturing early interactions of Natives with white whalers and explorers, and showing lives otherwise lost to time. Essays follow the logbook of the cruise and allow readers to vividly ride alongside the crew in a history-making voyage.

KATHERINE C. DONAHUE, DAVID C. SWITZER

**Katherine C. Donahue** is professor of anthropology at Plymouth State University in New Hampshire.

**David C. Switzer** (1934–2012) was emeritus professor of history at Plymouth State University and coauthor of *Underwater Dig: The Excavation of a Revolutionary War Privateer* and *Snow Squall: The Last American Clipper Ship*.





August

224 p., 6 x 9

978-1-60223-242-6

Paper \$15.95/£11.00

Fiction

## Cold Spell

With precise and evocative prose, *Cold Spell* tells the story of a mother who risks everything to start over and a daughter whose longings threaten to undo them both.

From the moment Ruth Sanders rips a glossy photo of a glacier from a magazine, she believes her fate is intertwined with the ice. Her unsettling fascination bewilders her daughter, sixteen-year-old Sylvie, still shaken by her father's leaving. When Ruth uproots Sylvie and her sister from their small Midwestern town to follow her growing obsession—and a man—to Alaska, they soon find themselves entangled with an unfamiliar wilderness, a divided community, and one another. As passions cross and braid, the bond between mother and daughter threatens to erode from the pressures of icy compulsion and exposed secrets.

Inspired by her own experience arriving by bush plane to live on the Alaska tundra, Deb Vanasse vividly captures the reality of life in Alaska and the emotional impact of loving a remote and unforgiving land.

DEB VANASSE

**Deb Vanasse** is the author of more than a dozen books, most recently *No Returns* and *Black Wolf of the Glacier*, the latter also from University of Alaska Press. She is co-founder of the 49 Alaska Writing Center. She lives in Eagle River, Alaska.

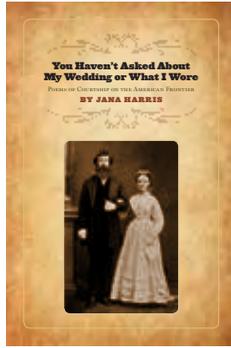
"*COLD SPELL* WILL CATCH YOU IN ITS ICY GRIP AS VANASSE DEFTLY REVEALS THE CRACKS AND FISSURES OF A FROZEN HEART. A LOVE STORY, A COMING-OF-AGE TALE, AND GLIMPSE INTO A RARELY SEEN SLICE OF ALASKA, THE STORY REMINDS US THAT A LIFE WITHOUT DREAMS AND WITHOUT LOVE MIGHT NOT BE LIVING AT ALL."

—DON REARDEN, AUTHOR OF *THE RAVEN'S GIFT*



# You Haven't Asked About My Wedding or What I Wore

Poems of Courtship on  
the American Frontier



## October

160 p., 28 halftones 6 x 9

978-1-60223-235-8

978-1-60223-236-5 (ebook)

Paper \$17.95/£12.50

Poetry

“Nowhere / on these parchment leaves do I find  
/ myself, my likeness, my name, / not a whisper—  
Cynthia—not one / breath of me.”

For thirty years poet Jana Harris researched the diaries and letters of North American pioneer women. While the names and experiences of the authors varied, Harris found one narrative often connected them: their most powerful memories were of courtships and weddings. They dreamed of having a fine wedding while they spent their lives hauling water and scrubbing floors and hoping for admirers.

Based on interviews of nineteenth-century frontier women conducted during the 1920s and '30s, Harris uses her compelling poetry to resurrect a forgotten history. She captures the hope, anxiety, anger, and despair of these women through a variety of characters and poetic strategies, while archival photographs give faces to the names and details to the settings. Harris's meticulous research and stirring words give these pioneer women a renewed voice that proves the timelessness of the hopes and fears of love and marriage.

## JANA HARRIS

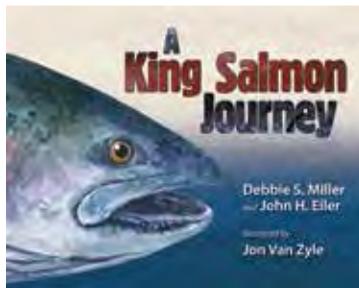
**Jana Harris** teaches creative writing at the University of Washington and at the Writer's Workshop in Seattle. She is editor of *Switched-on Gutenberg* and author, most recently, of *Horses Never Lie about Love*.

“THE VOICE OF JANA HARRIS IS UNIQUE IN AMERICAN POETRY....HERS IS A VOICE OF TRUE GRIT—SOMETIMES HARSH, SOMETIMES FUNNY, ALWAYS CLOSE TO THE BONE, TART, AND INDOMITABLE.”

—ALICIA OSTRIKER



# A King Salmon Journey



August

44 p., illustrated in color throughout 10 x 8

978-1-60223-230-3

Cloth \$15.95/£11.00

978-1-60223-231-0

Paper \$12.95/£9.00

Children's

Two thousand miles is a staggering distance for any kind of journey. But imagine making it not by car or even foot—but by fin. That's what faces Chinook, a female king salmon, as she takes a dramatic trip to safely deliver her eggs. From the Bering Sea, up the Yukon River, and on to the Nisutlin River, *A King Salmon Journey* takes young readers on an engaging ride through the waters of Alaska and Canada, bringing to life the biology—and mystery—of one of the world's most popular fish. Based on the story of a real-life chinook, this beautifully illustrated book deftly combines science with a fast-paced tale of survival and perseverance.

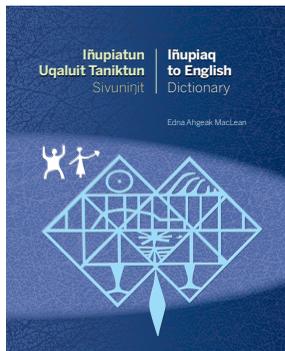
DEBBIE S. MILLER AND JOHN H. EILER  
ILLUSTRATED BY JON VAN ZYLE

**Debbie S. Miller** is the author of dozens of books for children and adults, including *A Caribou Journey* and *A Woolly Mammoth Journey*, both from University of Alaska Press. She lives near Fairbanks, Alaska.

**John H. Eiler** has worked for more than thirty years as a research biologist with the National Marine Fisheries Service in Alaska. He lives in Juneau, Alaska. **Jon Van Zyle** is recognized throughout the U.S. for his striking paintings of Alaska's wildlife and landscape. He lives near Eagle River, Alaska.



# Iñupiatun Uqaluit Taniktun Sivuniḡit/ Iñupiaq to English Dictionary



**October**

1018 p., 1 map, 25 line drawings 8 1/2 x 10 1/2

978-1-60223-233-4

978-1-60223-234-1 (ebook)

Cloth \$65.00x/£45.50

Linguistics

*The Iñupiatun Uqaluit Taniktun Sivuniḡit/Iñupiaq to English Dictionary* is a comprehensive treatment of one of Alaska's oldest ancestral languages. Through its 19,000 entries and thirty-one appendices—with categories such as kin terms, names of constellations, and a list of explanations—the dictionary is an exceptional blend of linguistic and cultural references.

“The dictionary has been in the making for several decades, and the result is well worth the wait. MacLean and those who worked with her have consulted with Iñupiaq speakers from across Alaska's North Slope to compile a comprehensive collection of word stems, along with postbases, grammatical endings, and an array of other valuable material.... This dictionary will prove fascinating for anyone interested in the Iñupiat and their language.”

—Lawrence Kaplan, director, Alaska Native Language Center, University of Alaska Fairbanks

COMPILED BY EDNA AHGEAK MACLEAN

**Edna Ahgeak MacLean** is president emeritus of Iḷisaḡvik College. An Iñupiaq from Barrow, Alaska, MacLean developed and taught in the Iñupiaq language degree program at the University of Alaska Fairbanks.







**September**

48 p., 20 illustrated in color throughout 7 x 8 1/2

978-1-60223-241-9

Paper \$14.95/£10.50

Children's

## Pup and Pokey

A boisterous wolf pup and an awkward young porcupine are unlikely allies in this tale of friendship set on Alaska's tundra. When the pair are brought together by a trapper's snare, they must learn what it means truly to be friends.

Gently inspired by the fable of "The Lion and the Mouse," young readers will learn about living in the wilderness and the sometimes unexpected connections that arise in our lives. *Pup and Pokey* is the first children's book from acclaimed Alaska author Seth Kantner. With Kantner's storytelling and Beth Hill's original illustrations, *Pup and Pokey* is a touching outdoor adventure story that only two Alaskans can tell.

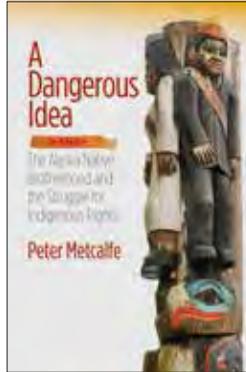
SETH KANTNER  
ILLUSTRATED BY BETH HILL

**Seth Kantner** is the author of *Ordinary Wolves* and *Shopping for Porcupine*. His work has appeared in the *New York Times*, *Outside*, and *Orion*, among others. He lives in Kotzebue, Alaska. **Beth Hill** is an artist, commercial fisherman, and teacher. She lives in the village of Kokhanok, on Iliamna Lake, Alaska.



# A Dangerous Idea

The Alaska Native  
Brotherhood and  
the Struggle for  
Indigenous Rights



## November

150 p., 40 halftones 6 x 9

978-1-60223-239-6

978-1-60223-240-2 (ebook)

Paper \$24.95s/£17.50

History/Native Studies

Decades before the marches and victories of the 1960s, a group of Alaska Natives were making civil rights history. Throughout the early twentieth century, the Alaska Native Brotherhood fought for citizenship, voting rights, and education for all Alaska Natives, securing unheard-of victories in a contentious time. Their unified work and legal prowess propelled the Alaska Native Claims Settlement Act, one of the biggest claim settlements in United States history.

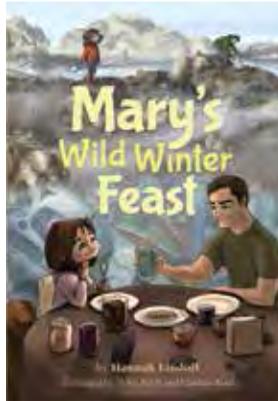
*A Dangerous Idea* tells an overlooked but powerful story of Alaska Natives fighting for their rights under American law and details one of the rare successes for Native Americans in their nearly two-hundred-year effort to define and protect their rights.

## PETER METCALFE

**Peter Metcalfe** is the author of several books documenting the history of Alaska Native tribal organizations, most recently *Gumboot Determination*.



# Mary's Wild Winter Feast



**September**

40 p., illustrated in color throughout 7 x 10

978-1-60223-232-7

Paper \$14.95/£10.50

Children's

When winter rain washes away Mary's chances for a sledding day, she thinks there is no hope for excitement. But with a little imagination and a brimming pantry, she soon finds herself caught up in a colorful journey. Together with her father she relives five Alaska adventures, each uniquely inspired by a jar in her pantry. From salmon to blueberries, each lively tale introduces young readers to Mary's homeland and invites them to learn about how different places can produce different foods.

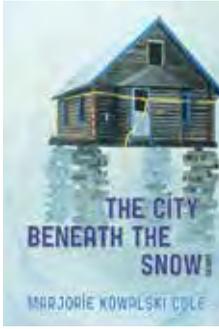
Featuring brilliant collages from artists Nobu Koch and Clarissa Rizal, *Mary's Wild Winter Feast* is a celebration of food, family, and finding fun in unexpected places.

**HANNAH LINDOFF**

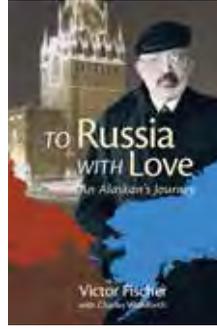
**ILLUSTRATED BY NOBU KOCH AND CLARISSA RIZAL**

A lifelong Alaskan, **Hannah Lindoff** is a strategic advisor for the Alaska Seafood Marketing Institute. A member of the Tlingit Raven T'ak Dein Taan Clan, she lives with her family in Juneau, Alaska, and in the small village of Hoonah. **Nobu Koch** was born and raised in Juneau, Alaska. This is her first children's book. **Clarissa Rizal** (collages) was born and raised in Juneau, Alaska, and is a member of the T'ak Dein Taan (Black-legged Kittiwake) Clan.

# Popular Backlist Titles



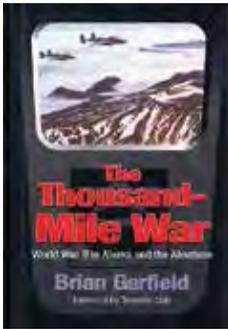
**The City Beneath the Snow**  
Stories  
MARJORIE KOWALSKI COLE  
Paper \$14.95  
978-1-60223-155-9  
978-1-60223-156-6 (ebook)



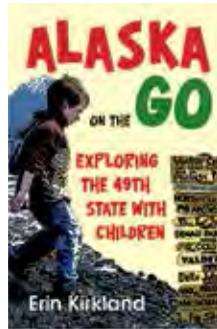
**To Russia With Love**  
An Alaskan's Journey  
VICTOR FISCHER, WITH CHARLES WOHLFORTH  
Paper \$19.95  
978-1-60223-140-5  
978-1-60223-141-2 (ebook)



**The Storms of Denali**  
NICHOLAS O'CONNELL  
Paper \$15.95  
978-1-60223-184-9  
978-1-60223-185-6 (ebook)



**The Thousand-Mile War**  
World War II in Alaska and the Aleutians  
BRIAN GARFIELD  
Paper \$24.95  
978-0-912006-83-3  
978-1-60223-117-7 (ebook)



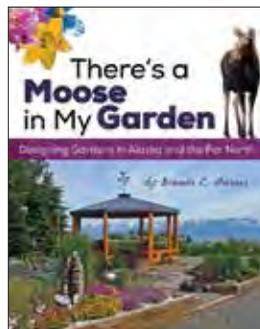
**Alaska on the Go**  
Exploring the 49th State with Children  
ERIN KIRKLAND  
Paper \$17.95  
978-1-60223-221-1  
978-1-60223-222-8 (ebook)



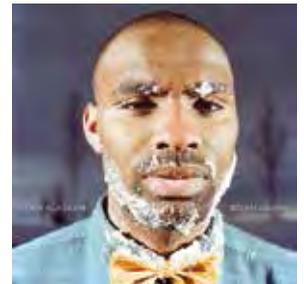
**Breaking Ice for Arctic Oil**  
The Epic Voyage of the SS *Manhattan* Through the Northwest Passage  
ROSS COEN, FOREWORD BY LAWSON BRIGHAM  
Paper \$24.95 (specialist discount)  
978-1-60223-169-6  
978-1-60223-170-2 (ebook)



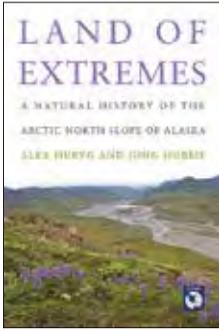
**Alaska Trees and Shrubs**  
Second Edition  
LESLIE A. VIERECK AND ALBERT J. LITTLE, JR.  
Paper \$24.95  
978-1-889963-86-0  
978-1-60223-132-0 (ebook)



**There's a Moose in My Garden**  
Designing Gardens for Alaska and the Far North  
BRENDA ADAMS  
INTRODUCTION BY C. COLSTON BURRELL  
Paper \$35.00  
978-1-60223-208-2



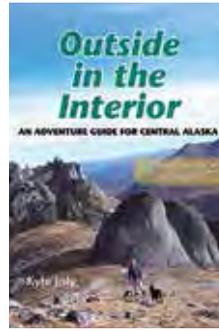
**I Am Alaskan**  
BRIAN ADAMS  
INTRODUCTION BY GREG KIMURA  
Cloth \$50.00  
978-1-60223-213-6



**Land of Extremes**  
 A Natural History of the Arctic  
 North Slope of Alaska  
 ALEXANDER HURYŃ AND JOHN HOBBIÉ  
 Paper \$29.95  
 978-1-60223-181-8  
 978-1-60223-182-5 (ebook)



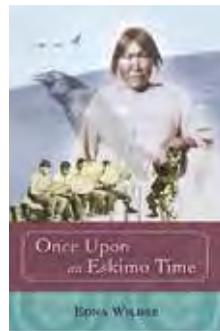
**Skijor with Your Dog**  
 Second Edition  
 MARI HØE-RAITTO AND CAROL KAYNOR  
 Paper \$17.95  
 978-1-60223-186-3  
 978-1-60223-187-0 (ebook)



**Outside in the Interior**  
 An Adventure Guide for  
 Central Alaska  
 KYLE JOLY  
 Paper \$24.95  
 978-1-889963-99-0



**Among Wolves**  
 Gordon Haber's  
 Insights into Alaska's Most  
 Misunderstood Animal  
 GORDON HABER AND MARYBETH HOLLEMAN  
 Paper \$29.95  
 978-1-60223-218-1  
 978-1-60223-219-8 (ebook)



**Once Upon an  
 Eskimo Time**  
 EDNA WILDER  
 Paper \$17.95  
 978-1-60223-056-9  
 978-1-60223-114-6 (ebook)



**Sailing by Ravens**  
 HOLLY J. HUGHES  
 Paper \$14.95  
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 978-1-60223-226-6 (ebook)



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 our backlist?

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 browsing our  
 diverse selection  
 of recently  
 published titles  
 and all-time  
 backlist favorites.



**Common Interior Alaska  
 Cryptogams**  
 Fungi, Lichenicolous Fungi,  
 Lichenized Fungi, Slime Molds,  
 Mosses, & Liverworts  
 GARY A. LAURSEN AND RODNEY D. SEPELTT  
 Paper \$28.95  
 978-1-60223-058-3  
 978-1-60223-109-2 (ebook)

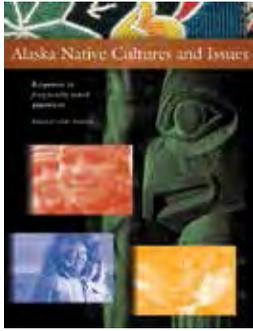


**Gaining Daylight  
 Life on Two Islands**  
 SARA LOEWEN  
 Paper \$15.95  
 978-1-60223-198-6  
 978-1-60223-199-3 (ebook)



**Outside Passage**  
 JULIA SCULLY  
 Paper \$15.95  
 978-1-60223-129-0  
 978-1-60223-131-3 (ebook)

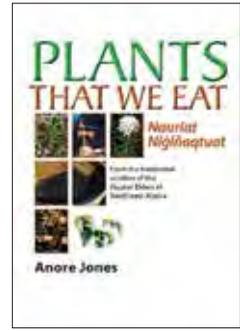
# Popular Backlist Titles



**Alaska Native Cultures and Issues**  
Responses to Frequently Asked Questions  
EDITED BY LIBBY RODERICK  
Paper \$12.95 (specialist discount)  
978-1-60223-091-0  
978-1-60223-092-7 (ebook)



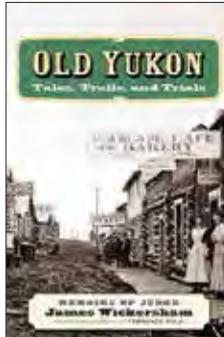
**Alaska Native Art**  
Tradition, Innovation, Continuity  
SUSAN W. FAIR  
Paper \$32.95  
978-1-889963-82-2



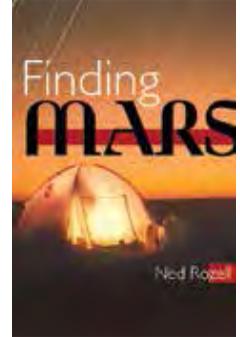
**Plants That We Eat**  
Nauriat Nigiñaqtuat  
ANORE JONES  
Paper \$24.95  
978-1-60223-074-3



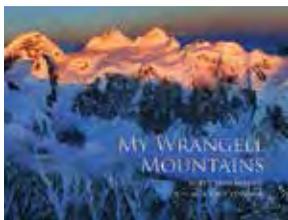
**A Place of Belonging**  
Five Founding Women of Fairbanks, Alaska  
PHYLLIS DEMUTH MOVIS  
Paper \$17.95  
978-1-60223-064-4  
978-1-60223-110-8 (ebook)



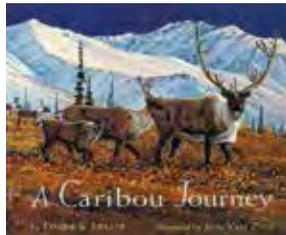
**Old Yukon**  
Tales, Trails, and Trials: Memoirs of Judge James Wickersham  
JAMES WICKERSHAM  
EDITED BY TERENCE COLE  
Paper \$29.95  
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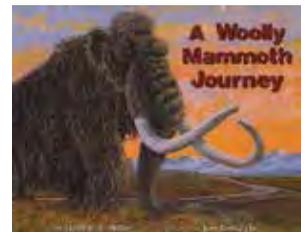
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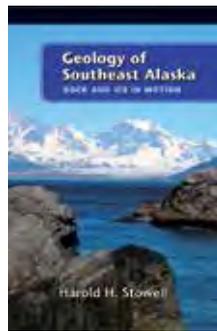
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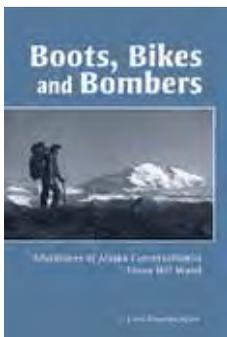
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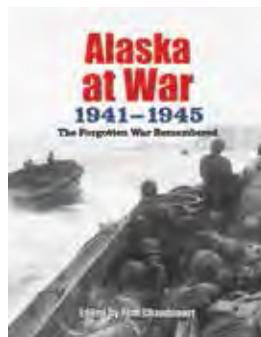
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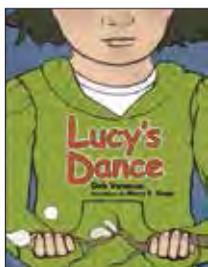
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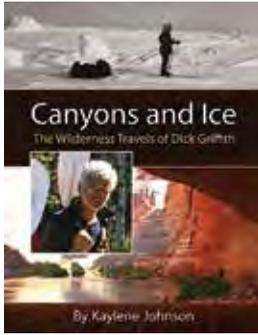


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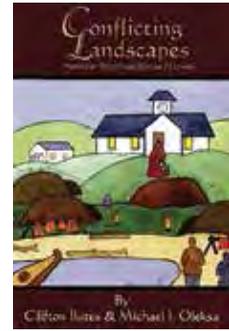
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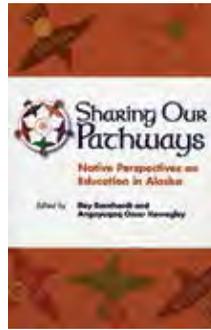
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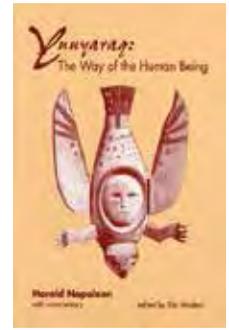
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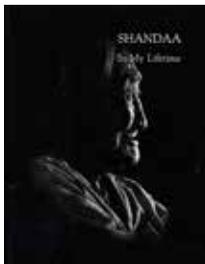
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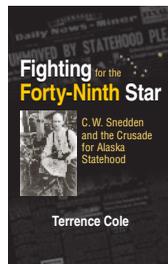
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