UNIVERSITY OF ALASKA PRESS

SPRING 2019 CATALOG

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Gyotaku Prints of Fish and Crustaceans In Southeast Alaska by Julia Tinker (p. 15).
Cover design by Tina Kachele.

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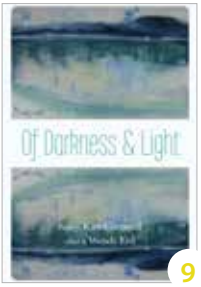

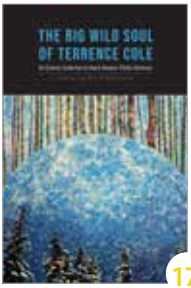

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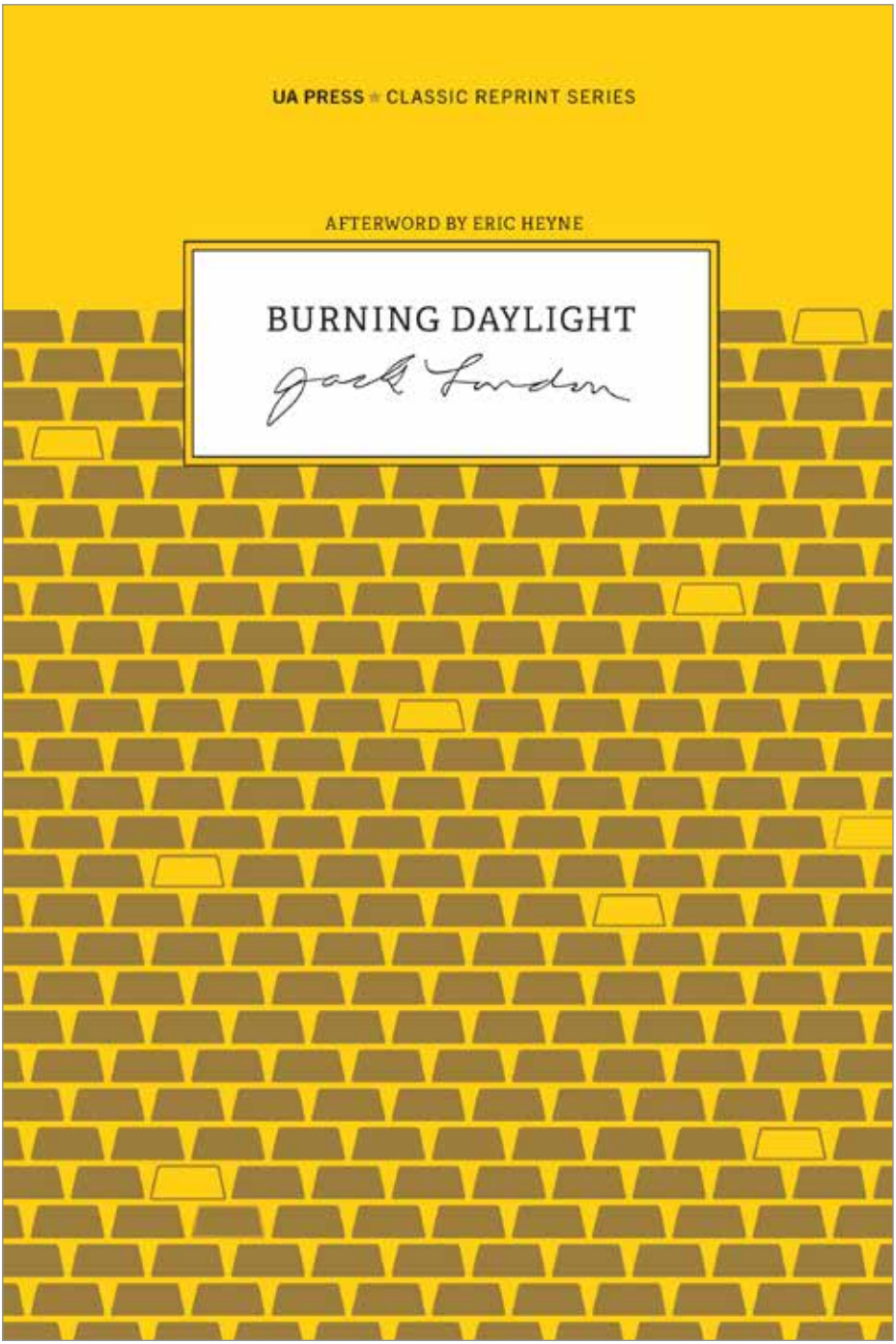

UA PRESS ★ CLASSIC REPRINT SERIES
AFTERWORD BY ERIC HEYNE
BURNING DAYLIGHT
Jack London

Burning Daylight

JACK LONDON
WITH A NEW AFTERWORD BY ERIC HEYNE

April

424 p. | 6 x 9

978-1-60223-367-6
978-1-60223-379-9 (ebook)

Paper $21.95

Fiction

In Jack London's lifetime, *Burning Daylight* was one of his best-selling books, yet it has been largely out of print for decades. Now the novel is being brought back for a new generation of readers to discover.

The story features one of London's most engaging larger-than-life protagonists, Elam Harnish, a prospector with John Henry–like strength and a thirst for gold-plated wealth. Harnish, the "Burning Daylight" of the title, eventually strikes it rich through his talent in the mines—and at the poker table. But he ultimately makes the biggest gamble of his life when he decides to trade it all for the golden-haired love of his life.

While the novel moves from Alaska to the Sonoma Valley and later into the wilds of Wall Street, it's the vivid descriptions of the Gold Rush–era Klondike that shine. London takes readers on journeys deep into mines and across the frozen North via sled dog. He captures the competitive spirit of the time and the endless hope that the big score is just one dig away. London weaves in progressive views on sustainability and land use, and also timeless lessons about the real riches in life.

This new edition presents London's text in full and features a new afterword from University of Alaska Fairbanks professor Eric Heyne. Heyne situates the novel within London's life and writings and looks at some of the sources that may have inspired him. The re-emergence of *Burning Daylight* will allow London's fans to fill in an important spot on their bookshelf and rediscover a long-lost work.

Jack London (1876–1916) was a world-famous author, journalist, and activist. His books include *The Call of the Wild* and *White Fang*.

WATER MASK

MONICA DEVINE

Water Mask

MONICA DEVINE

March

176 p. | 6 x 9

978-1-60223-372-0
978-1-60223-373-7 (ebook)

Paper $16.95

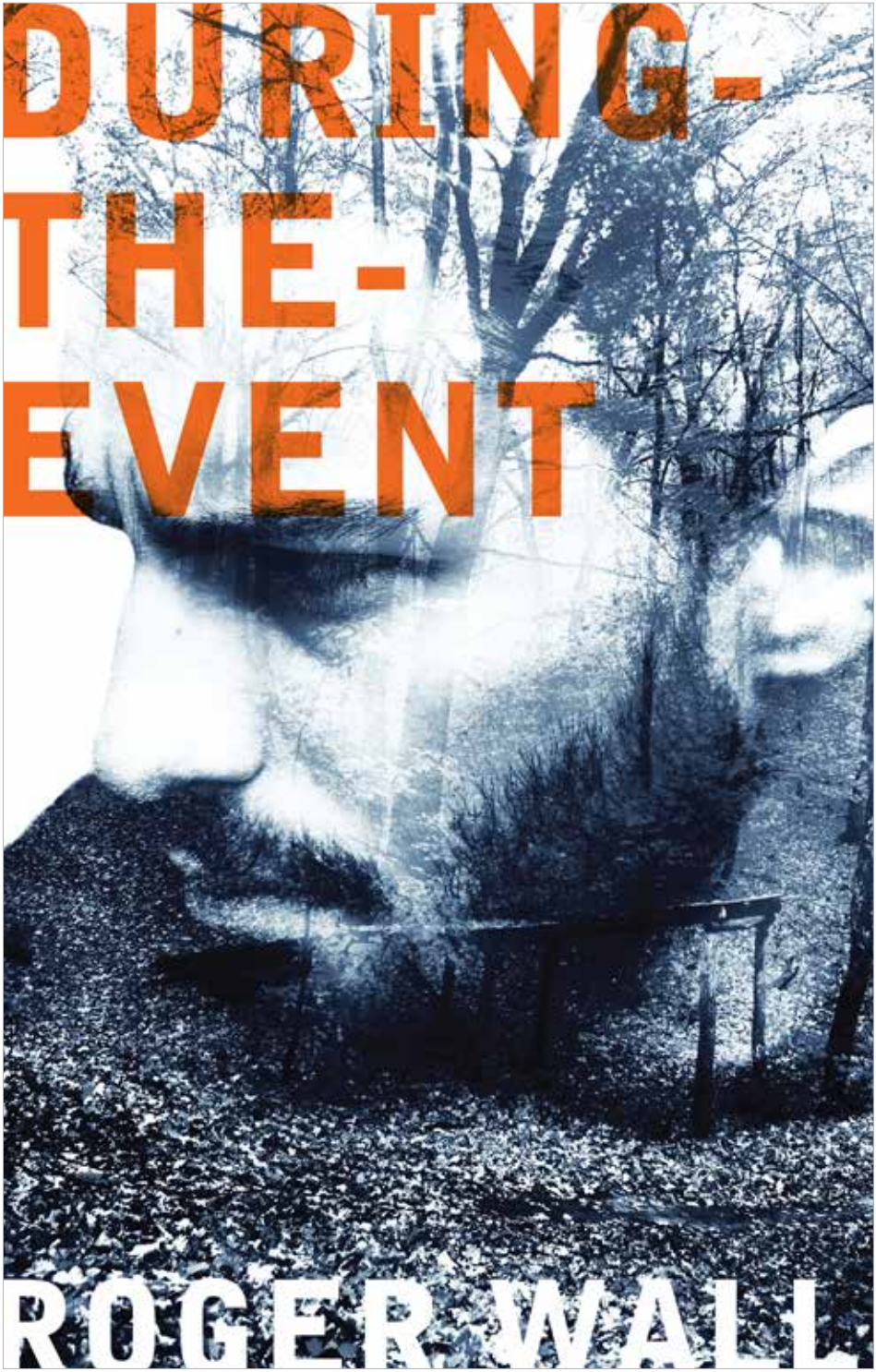
Biography
Literature

ALASKA LITERARY SERIES

Water Mask is an adventurous memoir from Monica Devine, an itinerant therapist who travels to villages throughout Alaska and builds a life in this vast, captivating landscape.

She traverses mountains, navigates sea ice with whalers, and whirls two thousand feet above tundra with a rookie bush pilot; she negotiates the death of her father, and the near-loss of her family's cabin on the Copper River. Her journey is exhilarating—but not without reminders of the folly of romanticizing a northern landscape that both rejects and beguiles. Reflections on family, place, and culture are woven into a seductive tapestry of a life well-lived and well-loved.

Monica Devine is an author and artist living in Eagle River, Alaska. Among her works are five children's books, including *Iditarod: The Greatest Win Ever* and *Kayak Girl*, the latter from the University of Alaska Press.


DURING-
THE-
EVENT
ROGER WALL

During-the-Event

ROGER WALL

April

224 p. | 6 x 9

978-1-60223-382-9
978-1-60223-383-6 (ebook)

Paper $21.95

Fiction

PERMAFROST BOOK*PRIZE

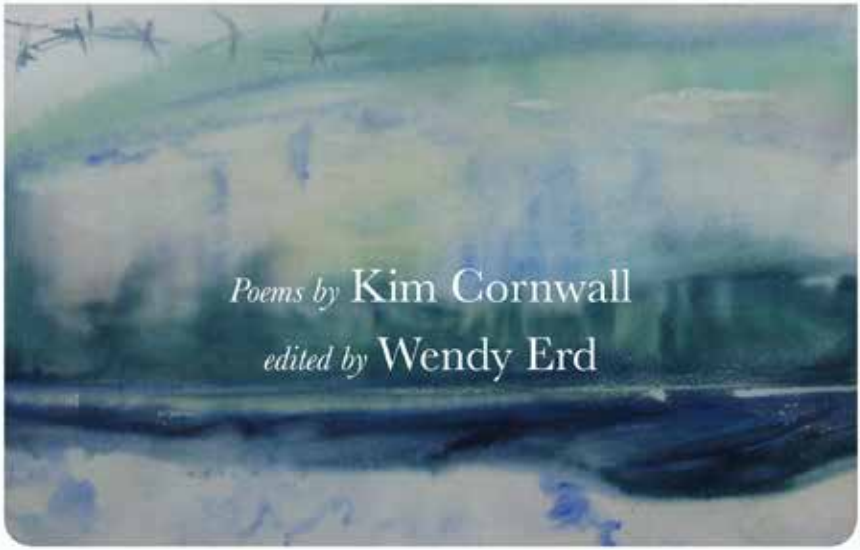
For D. E., only two certainties exist: his grandfather is dead and life will never be the same.

During-the-Event is a dystopian adventure that roams across a fallen United States, introducing an unforgettable cast of characters along the way. In the near future, climate change has ravaged the United States, leading the government to overcorrect through culls and relocation. Those who survive the mandated destruction are herded into "habitable production zones," trading their freedom for illusions of security. The few who escape learn quickly that the key to survival is to stay hidden in the corners of the country. For seventeen years, During-the-Event, or D. E., has lived free in a pastoral life with his grandfather in North Dakota. But when death reaches their outpost, D. E. is forced on a journey that will change his life—and reveal surprises about his past.

Once taught that strangers are only sources of pain, D. E. must learn to trust the people he meets on his journey. *During-the-Event* is a soaring coming-of-age story that grapples with achingly familiar issues: coming to terms with loss and loneliness, finding what our identities really mean, and searching for love in an often strange and bewildering world.

Roger Wall lived throughout the United States before ending up at the University of North Carolina at Chapel Hill, where he studied fiction writing. He lives in New York City and the Catskills. *During-the-Event* is the 2018 Permafrost Book Prize in Fiction selection.

Of Darkness & Light



Of Darkness and Light

Poems by Kim Cornwall

EDITED BY WENDY ERD

February

64 p. | 6 x 9

978-1-60223-374-4
978-1-60223-375-1 (ebook)

Paper $14.95

Poetry

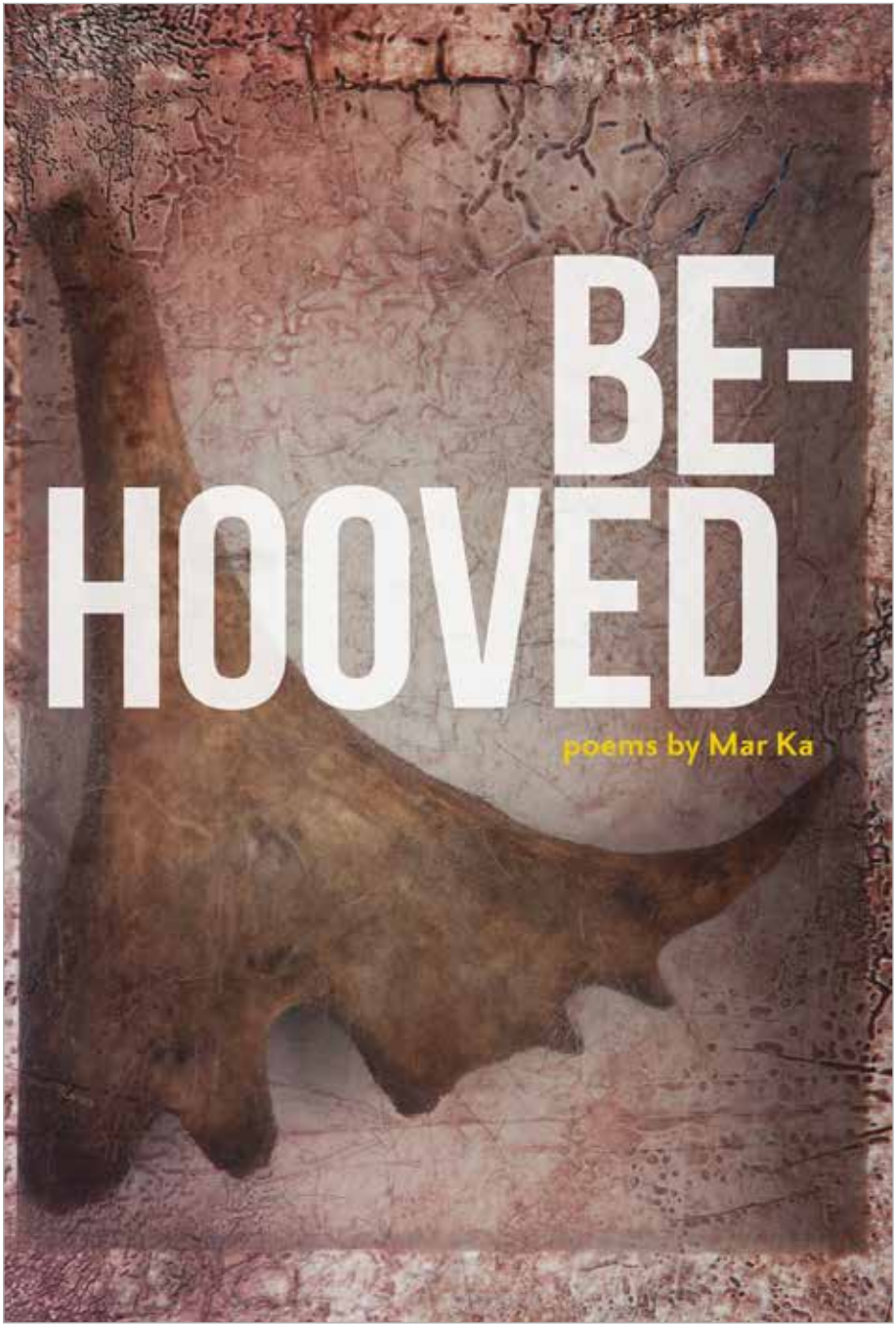
ALASKA LITERARY SERIES

This is the hardest kind of listening.
And who will care?
Most do not.
It's all applause,
applause applause.
How is it possible
to ask for more than that?

An honest work, stunningly passionate: Kim Cornwall's spirit-infused poetry weaves family and myth—strong women, wild landscapes, the search for reconciliation in circumstances beyond control—in a radiant language of pain, solace, wonder, and gratitude. This remarkable first and last collection of poetry celebrates and chronicles the borderless area between joy and suffering, like breath after long submersion: for one must *breech the surface / where what we most need / lives.*

Kim Cornwall (1967–2010) grew up in British Columbia's long valleys and vast family ranches. Her poetry was published in *Homer News*, *Fairbanks Daily News-Miner*, and *New Ink*, among others. Her poem "What Whales and Infants Know" inspired a statewide poetry project, Poems in Place, that set poems by Alaska writers on signs in Alaska's state parks.

Wendy Erd is an Alaska poet and coordinator of Poems in Place.


BE-
HOOVED
poems by Mar Ka

Be-Hooved

MAR KA

February

128 p. | 6 x 9

978-1-60223-376-8
978-1-60223-377-5 (ebook)

Paper $16.95

Poetry

Mar Ka lives in and writes from the foothills of Alaska's Chugach Mountains. *Be-Hooved*, her new poetry collection, creates a layered spiritual memoir of her decades in the northern wilderness. The poems inhabit her surroundings—structured along the seasons and the migration patterns of the Porcupine Caribou Herd—and are wrought with a fine and luminous language.

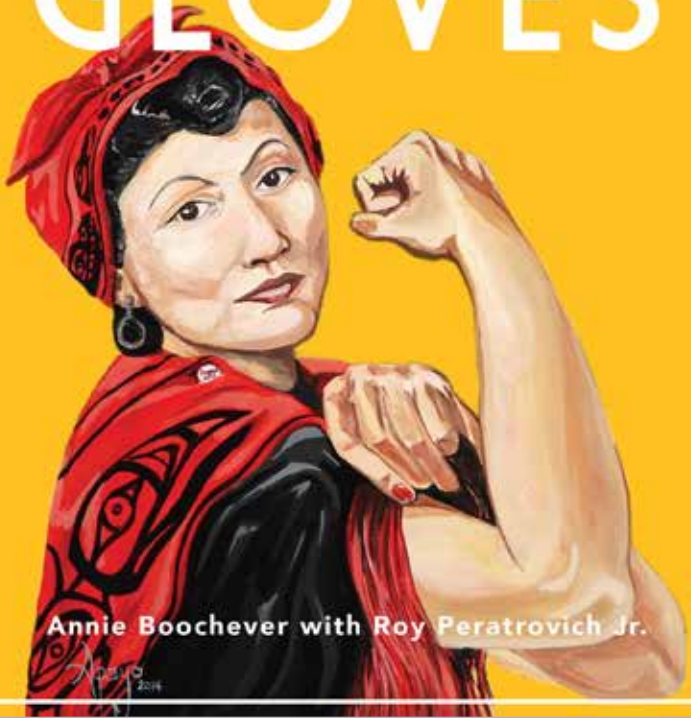
Entrancing, profound, and startling, this book is a testament to hope before change, persistence before confusion, and empathy before difference: *all the world's light and all the world's dark / can fit into an eye into a heart*.

Mar Ka is an indigenous rights attorney in the foothills of Alaska's Chugach Mountains. She is the recipient of a National Endowment for the Humanities grant and the Midnight Sun Poetry Prize. Her poems have been published in national and international journals and anthologies.

a true story for young teens

Alaska Civil Rights Hero
Elizabeth Peratrovich

FIGHTER IN VELVET GLOVES



Annie Boochever with Roy Peratrovich Jr.

Fighter in Velvet Gloves

Alaska Civil Rights Hero Elizabeth Peratrovich

ANNIE BOOCHEVER WITH
ROY PERATROVICH JR.

February

128 p. | 6 x 9

978-1-60223-370-6
978-1-60223-371-3 (ebook)

Paper $16.95

Teen Non-fiction

"No Natives Allowed!" The sign blared at the young Tlingit girl from southeast Alaska. The sting of those words stayed with Elizabeth Peratrovich all her life. They also made her determined to work for change.

In 1945, when Elizabeth was 34 years old, she gave a powerful speech before a packed session of the Alaska Territorial Legislature. Her testimony about the evils of racism crowned years of work by Alaska Native people and their allies and led to passage of Alaska's landmark Anti-Discrimination Act, nearly two decades before President Lyndon Johnson signed the US Civil Rights Act of 1964.

Today, Alaskans honor Elizabeth Peratrovich (1911–1958) every year on February 16 "for her courageous, unceasing efforts to eliminate discrimination and bring about equal rights in Alaska." (Alaska Statutes 44.12.065).

Annie Boochever worked with Elizabeth's eldest son, Roy Peratrovich Jr., to bring Elizabeth's story to life in the first book written for young teens on this remarkable Alaska Native woman.

Annie Boochever grew up in Juneau, where she became a teacher and playwright. She is the cofounder of the Alaska Children's Theater. Boochever is also the author of *Bristol Bay Summer*. She lives in Bellingham, Washington.

Roy Peratrovich Jr. is a Tlingit from southeastern Alaska, where his parents were well-known Alaska Native civil rights leaders.

GYOTAKU PRINTS OF FISH AND CRUSTACEANS IN SOUTHEAST ALASKA

BY JULIA TINKER

Gyotaku Prints of Fish and Crustaceans

in Southeast Alaska

JULIA TINKER

March
72 p. | 8.5 x 9.75
978-1-60223-378-2
Paper $40.00
Art

Join Julia Tinker—avid explorer, angler, and artist—in her travels as she recounts her multiyear journey captaining her boat through the beautiful waters surrounding Ketchikan and Prince of Wales. Her mission is to delve into the diverse ecosystems and catch fish and crustaceans for her gyotaku prints, a traditional Japanese art form using fish pressings painted over with watercolor.

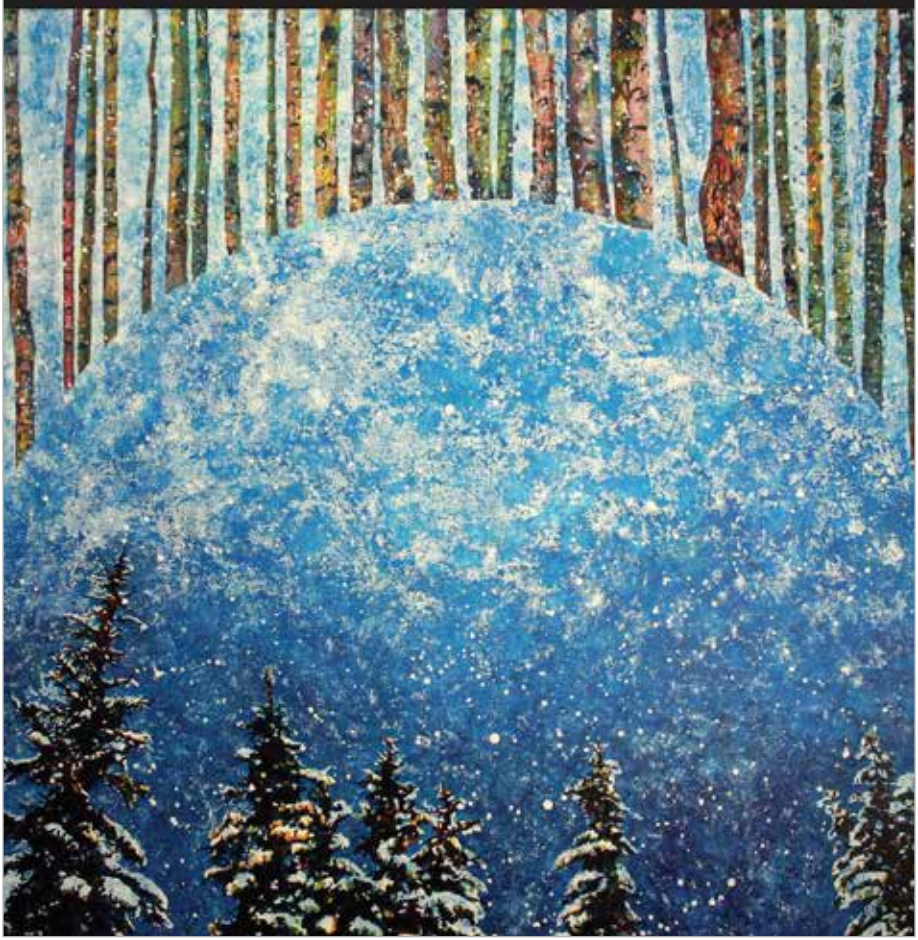
This book is one of the few books on this popular art form. It is a visual adventure through gorgeous paintings and color photographs; a vibrant depiction of life at sea in southeast Alaska—as well as a celebration of the importance of marine life for the indigenous communities in the area.

Julia Tinker is an artist who works with mixed media, combining the traditional Japanese art form of gyotaku with watercolor to create unique paintings of fish and crustaceans from Southeast Alaska.

THE BIG WILD SOUL OF TERRENCE COLE

An Eclectic Collection to Honor Alaska's Public Historian

edited by Frank Soos and Mary Ehrlander



The Big Wild Soul of Terrence Cole

An Eclectic Collection to Honor Alaska's Public Historian

EDITED BY FRANK SOOS AND MARY F. EHRLANDER

January

352 p. | 8 x 10

978-1-60223-380-5
978-1-60223-381-2 (ebook)

Paper $19.95

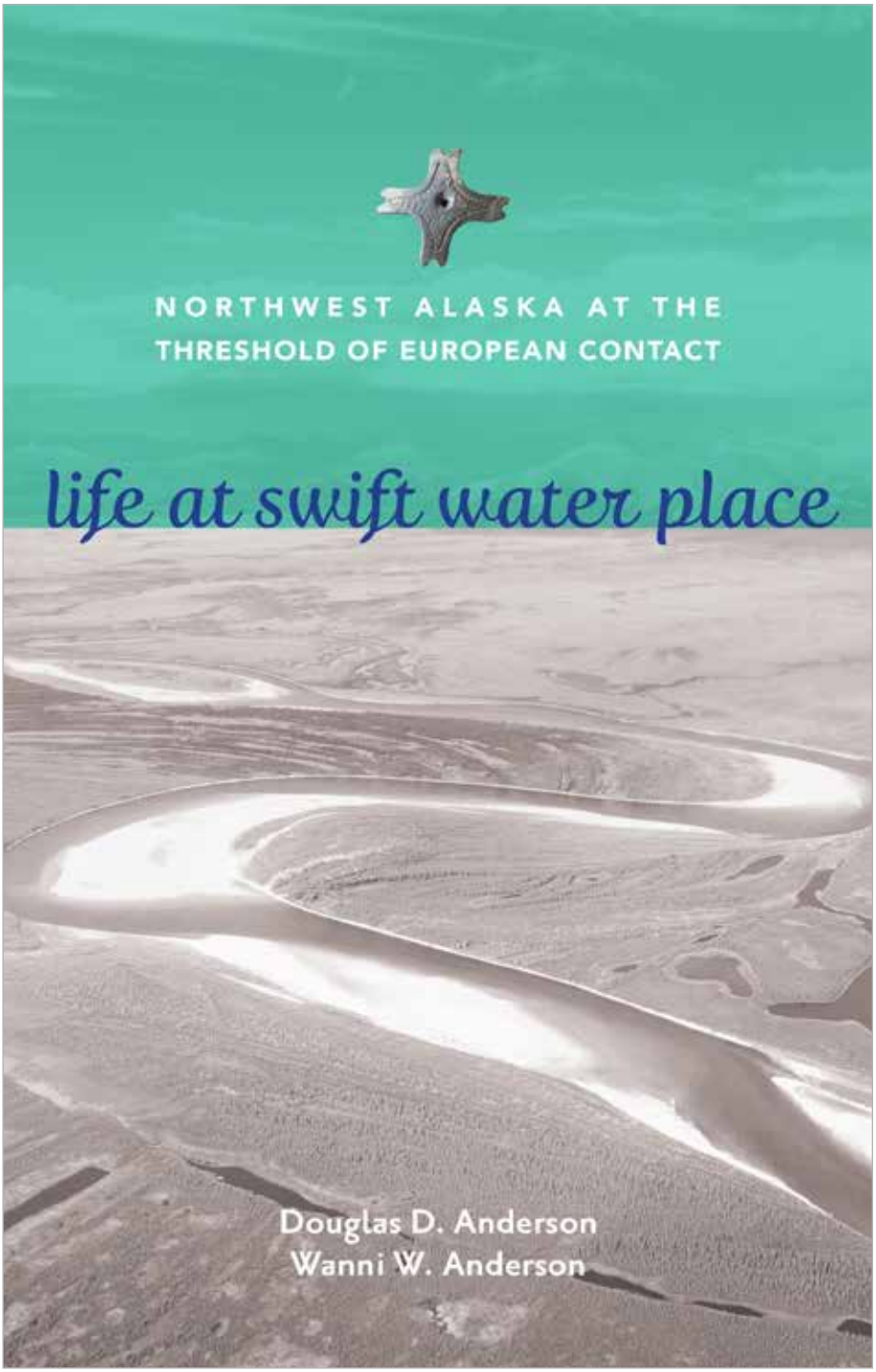
Nonfiction

Essays

This collection of essays honors beloved Alaska historian Terrence Cole upon his retirement. Contributors include former students and colleagues whose personal and professional lives he has touched deeply. The pieces range from appreciative reflections on Cole's contributions in teaching, research, and service, to topics he encouraged his students to pursue, plus pieces he inspired directly or indirectly. It is an eclectic collection that spans the humanities and social sciences, each capturing aspects of the human experience in Alaska's vast and variable landscape. Together the essays offer readers complementary perspectives that will delight Cole's many fans—and gain him new ones.

Frank Soos is professor emeritus in English at the University of Alaska Fairbanks. He is the author of two collections of short fiction, *Early Yet* and *Unified Field Theory*, and two collections of essays, *Bamboo Fly Rod Suite* and *Unpleasantries*.

Mary F. Ehrlander is professor of history at the University of Alaska Fairbanks and director of the Arctic and Northern Studies program. Her books include *Seventeen Years in Alaska*, also from the University of Alaska Press.


NORTHWEST ALASKA AT THE
THRESHOLD OF EUROPEAN CONTACT
life at swift water place
Douglas D. Anderson
Wanni W. Anderson

Life at Swift Water Place

Northwest Alaska at the Threshold of European Contact

DOUGLAS D. ANDERSON AND WANNI W. ANDERSON

May

342 p. | 7 x 10

978-1-60223-368-3
978-1-60223-369-0 (ebook)

Paper $45.00

Anthropology
Nature

alaska

A multidisciplinary study of the early contact period of Alaskan Native history that integrates ethnohistoric, bio-anthropological, archaeological and oral historical analyses of a major hunting and fishing Inupiaq group at a time of momentous change in their lifeways. It was a time of food shortage along the Kobuk River prompted by the decline in caribou, one of their major foods. But also the time when European and Asian trade items were first introduced into their traditional society. The first trade items to arrive, a decade ahead of the Europeans themselves, were glass beads and pieces of metal that the Inupiat expertly incorporated into their traditional implements. Inter-ethnic group relations as reconstructed from oral history place the Amilgaqtauyaagmiut as the most powerful group in the area.

Douglas D. Anderson is professor emeritus of anthropology and director of the Laboratory for Circumpolar Studies, Brown University. He has conducted archaeological and anthropological research in northwest Alaska since 1960, and has authored numerous articles including *Onion Portage: The Archaeology of a Stratified Site from the Kobuk River, Northwest Alaska* and *Kuuvangmiit Subsistence: Traditional Eskimo Life in the Latter Twentieth Century (co-authored with Wanni W. Anderson).*

Wanni W. Anderson is emeritus adjunct professor of anthropology and research affiliate, Haffenreffer Museum of Anthropology, Brown University. Her work among the Inupiat from the Kobuk and Selawik rivers since 1965, culminated in numerous publications including *The Dall Sheep Dinner Guest,* also from the University of Alaska Press.

Inside, Outside, Morningside

poems

Marjorie Kowalski Cole

Inside, Outside, Morningside

Poems

MARJORIE KOWALSKI COLE

February

78 p. | 6 x 9

978-0-97492-216-4

Paper $12.00

Poetry

Marjorie Kowalski Cole's award-winning poetry and fiction have appeared in numerous journal's including *Grain*, *Passages North*, *Alaska Quarterly Review*, *Seattle Review*, *Prism International*, *Poets and Writers*, *National Catholic Reporter*, and many others. She lived in northern Alaska from 1966 until her death in 2009. She worked at a lumber yard, as a printer, as an instructor at the University of Alaska Fairbanks, and as a reference librarian. Cole was active in the Fairbanks Arts Association and the Northern Alaska Environmental Center, and was president for five years of the progressive Catholic group, Call to Action Alaska.

popular backlist titles

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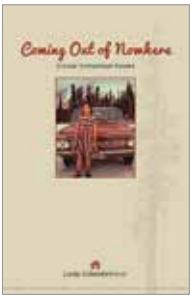

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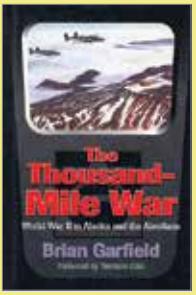

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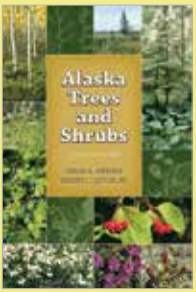

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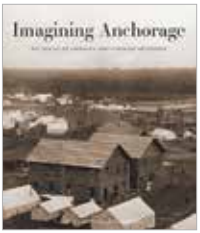

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The Makeing of America's Northermost Metropolis
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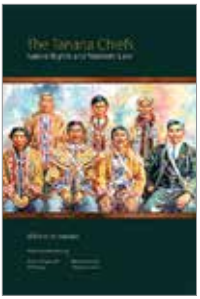

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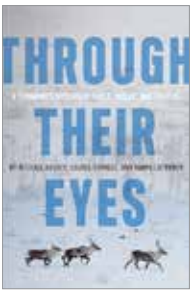

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A Community History of Eagle, Circle, and Central
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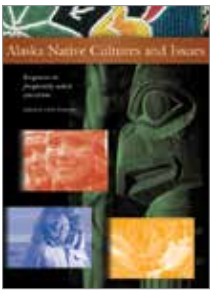

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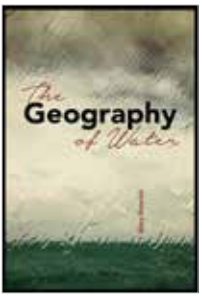

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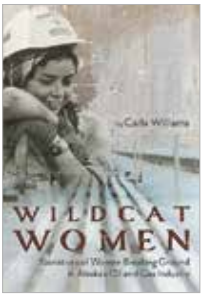

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Paper $21.95

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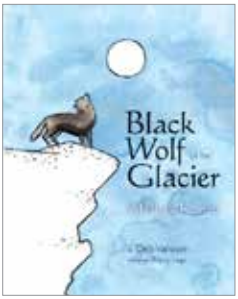
PATRICK ROBINSON
978-1-60223-331-7
Cloth $15.95



Black Wolf of the Glacier
Alaska's Romeo
DEB VANASSE
ILLUSTRATED BY NANCY SLAGLE
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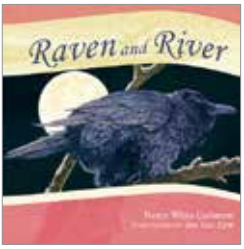

Raven and River
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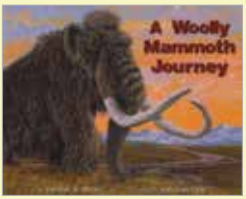

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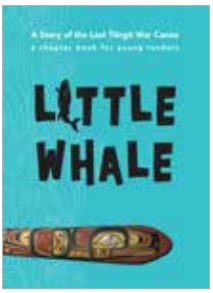

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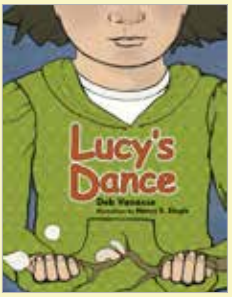

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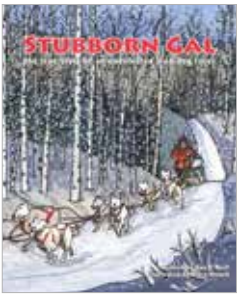

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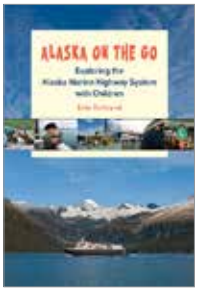

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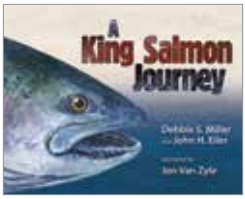

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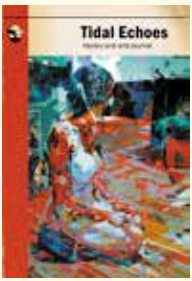
Tidal Echoes is a literary and art journal that showcases the art and writing of Southeast Alaskans. The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for $5 from Emily Wall at edwall@alaska.edu.



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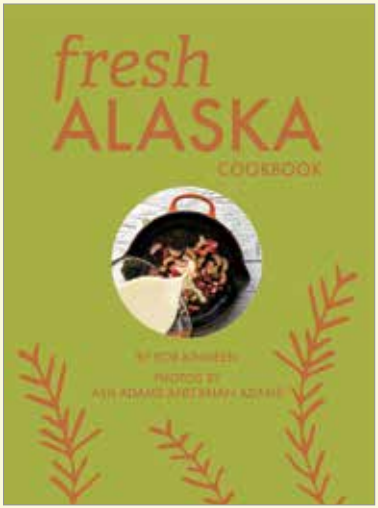

Fresh Alaska Cookbook

ROB KINNEEN
PHOTOS BY ASH ADAMS AND BRIAN ADAMS

Available now
Published August 2018
136 p. | 7 1/2 x 10
978-1-60223-359-1
Cloth $40.00
Cooking

What's for dinner tonight? Is it something shaken from a bag or peeled from a plastic tray? Or is it flaky, fresh salmon paired with rhubarb-berry agua fresca? Alaska Native chef Rob Kinneen is out to revolutionize how Alaskans—and the world— see Alaska cuisine and with the Fresh Alaska Cookbook, he shows that it is possible for anyone to make this cuisine a hearty, healthy addition to our dinner rotations.

While Kinneen spent time cooking in the busy kitchens of New York and New Orleans, his heart always remained in Alaska. Kinneen made it his mission to bring the flavors of his home state to the lower 48, combining contemporary cooking with Alaska's native plants and animals. Going beyond smoked salmon and clam chowder, Kinneen introduces us to Arctic Polenta and Razor Clam Fritters with Smoked Mustard Aioli. Salmon, crab, and moose do figure prominently in the book, of course, but so do updates of foods like agudak and bannock. Along with the recipes, Kinneen describes the culinary culture of the many regions and peoples of Alaska and argues for the importance of a local food movement. He also offers tips for non-Alaskan cooks who want to taste more of the flavors unique to the state. From coast to interior, Alaska never tasted so good!

Rob Kinneen is an Alaska Native chef who has been working in restaurants since he was fifteen years old. He has worked and staged in Louisiana, North Carolina, New York, and Illinois. He is a chef at The Boot in Durham, North Carolina, and also runs a catering company specializing in Alaska cuisine.