Tidal Echoes is a literary and art journal that showcases the art and writing of Southeast Alaskans. The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for $5 from Emily Wall at emilly.wall@uas.alaska.edu.
Permafrost

*Permafrost* is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit www.permafrostmag.com or email editor@permafrostmag.com.
With its breathtaking vistas and countless acres of unmarked wilderness, Alaska has long attracted those who are looking for a bit of adventure in their vacations—from visitors who want to climb rugged peaks to those content to push a stroller down a paved trail. Filled with maps and photos, Outside in the Interior is the perfect guidebook for outdoor enthusiasts of all levels of ability. It presents detailed information about trails throughout Interior Alaska, including round-trip distance, estimated hiking duration and difficulty, elevation, seasonal variations, and tips on what wildlife and other sights hikers are likely to observe along the way. Features on trail etiquette, safety, and the environment round out the volume, making this fully up-to-date new edition of Outside in the Interior an invaluable companion to any trip to America’s largest state.

KYLE JOLY

Kyle Joly is a wildlife biologist who has been exploring the Alaska interior for more than twenty years while working for the Yukon-Charley National Park and Preserve. He lives in Fairbanks.
All over the world, salmon populations are in trouble as overfishing and habitat loss have combined to put the once-great Atlantic and Pacific Northwest runs at serious risk. Alaska, however, stands out as a rare success story: its salmon populations remain strong and healthy, the result of years of careful management and conservation programs that are rooted in a shared understanding of the importance of the fish to the life, culture, and history of the state.

*Made of Salmon* brings together more than fifty diverse Alaska voices to celebrate the salmon and its place in Alaska life. A mix of words and images, the book interweaves longer works by some of Alaska’s finest writers with shorter, more anecdotal accounts and stunning photographs of Alaskans fishing for, catching, preserving, and eating salmon throughout the state. A love letter to a fish that has been central to Alaska life for centuries, *Made of Salmon* is a reminder of the stakes of this great, ongoing conservation battle.

Edited by NANCY LORD

Nancy Lord is a longtime resident of Homer, Alaska, and a former commercial salmon fisherman. She teaches creative writing at the University of Alaska Anchorage and science writing at Johns Hopkins University. Her books include *Fishcamp*, *Beluga Days*, and *Early Warming*. 

Made of Salmon
Alaska Stories from The Salmon Project
A woman obsessed with reality TV encounters a sorority girl who has embarked on a very personal scavenger hunt. A man unexpectedly discovers that his father—a seemingly rational man—believes, seriously, in lake monsters. A woman whose husband has just survived a near-fatal accident flees to St. Petersburg, Russia, to wander through museums and palaces and simply try to forget. Hansel (yes, that Hansel), all grown up, tries to be a good father. A young girl begins to suspect that the séances being held in her basement just might not be as harmless as they seem.

These are the people and situations—where the familiar and bizarre intermix—that animate Becky Hagenston’s stories in Scavengers. From Mississippi to Arizona to Russia, characters find themselves faced with a choice: make sense of the past, or run from it. But Hagenston reminds us that even running can never be pure—so which parts of your past do you decide to hold on to? A brilliant collection from a master of short fiction, Scavengers is surprising, strange, and moving by turns—and wholly unforgettable.

BECKY HAGENSTON

Becky Hagenston is the author of A Gram of Mars and Strange Weather. She is associate professor of English at Mississippi State University.
With the first headlines screaming “Gold! Gold! Gold!” in 1896, the Klondike Gold Rush was on—and it almost instantly became the stuff of legend. One of the key figures in the early discoveries that set off the gold rush was the Tagish wife of prospector George Carmack, Kate Carmack, whose fascinating story is told in full here for the first time.

In *Wealth Woman*, Deb Vanasse recounts Kate’s life from her early years on the frontier with George, through the history-making discovery of gold, and on to her subsequent fame, when she traveled alone down the West Coast through Washington and California, telling her story and fighting for her wealth, her family, and her reputation. Recovering the lost story of a true pioneer and a fiercely independent woman, *Wealth Woman* brings gold-rush Alaska to life in all its drama and glory.

**DEB VANASSE**

*Deb Vanasse* is cofounder of 49 Writers. Her previous books include *Cold Spell*, *Black Wolf of the Glacier*, and *Lucy’s Dance*, all published by the University of Alaska Press.

*“An excellent example of the new western history that seeks to recover previously marginalized voices.”*  
—Ross Coen, author of *Fu-go: The Curious History of Japan’s Balloon Bomb Attack on America*
Ray and Barbara Bane worked as teachers in Barrow and Wainwright, Alaska, in the early 1960s—but they didn’t simply teach the children of their Iñupiat Eskimo and Koyukon friends and neighbors; they fully embraced their lifestyle. Doing so, they realized how closely intertwined life in the region was with the land, and, specifically, how critical wilderness was to the ancient traditions and wisdom that undergirded the Native way of life. That slow realization came to a head during a 1,200-mile dogsled trip from Hughes to Barrow in 1974, a trip that led them to give up teaching in favor of joining the National Park Service in order to preserve Alaska’s wilderness.

This book tells their story, a tale of dedication and tireless labor in the face of suspicion, resistance, and even violence. At a time when Alaska’s natural bounty remains under threat, Our Perfect Wild shows us an example of the commitment—and love—that will be required to preserve it.

KAYLENE JOHNSON-SULLIVAN with RAY BANE

Kaylene Johnson-Sullivan is a writer and longtime Alaskan who lives in Eagle River. Her books include A Tender Distance: Adventures Raising My Son in Alaska; Sarah: How a Hockey Mom Turned the Political Establishment Upside Down; and Canyons and Ice: The Wilderness Travels of Dick Griffith, the last also distributed by the University of Alaska Press. Ray Bane is a former teacher and a retired national park employee. He is currently a conservation activist in Alaska.
This book draws on little-known oral histories from the Yup’ik people of southwest Alaska to detail a period of bow-and-arrow warfare that took place in the region between 1300 and 1800. The result of more than thirty years of research, discussion, and field recordings involving more than one hundred Yup’ik men and women, Anguyiim Nalliini tells a story not just of war and violence, but also of its cultural context—the origins of place names, the growth of indigenous architectural practices, the personalities of prominent warriors and leaders, and the eventual establishment of peaceful coexistence. The book is presented in bilingual format, with facing-page translations, and it will be hailed as a landmark work in the study of Alaska Native history and anthropology.

Edited by ANN FIENUP-RIORDAN
Translated by ALICE REARDEN

Ann Fienup-Riordan is an anthropologist who has lived and worked in Alaska for more than forty years. She has written and edited more than twenty books on Yup’ik history and oral traditions. Alice Rearden is an Alaska-based translator and oral historian.
Near the turn of the twentieth century, the territorial government of Alaska put its support behind a project led by Christian missionaries to convert Alaska Native peoples—and, along the way, bring them into “civilized” American citizenship. Establishing missions in a number of areas inhabited by Alaska Natives, the program was an explicit attempt to erase ten thousand years of Native culture and replace it with Christianity and an American frontier ethic.

Anthony Urvina, whose mother was an orphan raised at one of the missions established as part of this program, draws on details from her life in order to present the first full history of this missionary effort. Smoothly combining personal and regional history, he tells the story of his mother’s experience amid a fascinating account of Alaska Native life and of the men and women who came to Alaska to spread the word of Christ, confident in their belief and unable to see the power of the ancient traditions they aimed to supplant.

ANTHONY URVINA with SALLY URVINA

Anthony Urvina has lived in Alaska for more than thirty years and worked for the Bureau of Indian Affairs. Sally Urvina is a retired nurse practitioner who has worked in Alaska for thirty years.
Politics in Alaska have changed significantly since the last major book on the subject was published more than twenty years ago, with the rise and fall of Sarah Palin and the rise and fall of oil prices being but two of the many developments to alter the political landscape.

This book, the most comprehensive on the subject to date, focuses on the question of how beliefs, institutions, personalities, and power interact to shape Alaska politics and public policy. Drawing on those interactions, the contributors explain how and why certain issues get dealt with successfully and others unsuccessfully, and why some issues are taken up quickly while others are not addressed at all. This comprehensive guide to the political climate of Alaska will be essential to anyone studying the politics of America’s largest—and in some ways most unusual—state.

Clive S. Thomas is a senior fellow at the Thomas S. Foley Institute for Public Policy and Public Service at Washington State University. Laura C. Savatgy is chief of performance improvement at the US Department of Veterans Affairs in California. Kristina Klimovich works in the nonprofit clean energy industry.
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