

University of Alaska New Program Approval
Board of Regents Proposal

Bachelor of Arts in Art
University of Alaska Southeast

Submitted by the UAS Humanities Division, Jo Devine-Acres, Chair.

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Degree Title

Bachelor of Arts in Art, University of Alaska Southeast

Educational Objectives and Rationale

The proposed curriculum provides a broad foundation in the liberal arts as well as specialized training in visual arts. The program is designed to provide students with (1) knowledge of the history of world cultures as reflected in art, including the contributions of women and Native American artists, (2) advanced skills in a variety of art techniques, (3) advanced skills in critical thinking, research, writing, speaking, and problem solving, and (4) practical experience in a professional setting (e.g., teaching, exhibition experience, applied art and illustration: electronic design, newspaper, magazine and television).

In response to student demand, we are currently attempting to expand the number of degree programs we offer in the liberal arts at UAS. In the Humanities Division, we currently offer a B.L.A. degree with emphases in Art and in Communications and a B.A. degree in English. The B.L.A. in Art was instituted in 1996. This program has been successful in attracting majors; currently twenty-eight students are admitted to the program.

Following conversations with faculty and administrators in the Humanities department, we determined that a more specialized content-area enriched B.A. program would more effectively serve the needs of students who want to pursue specialized careers and graduate programs in Art and in Art Education. This determination was based on the following observations: first, the B.A. is a recognizable degree nationwide that has authority and legitimacy in the eyes of employers and graduate program administrators; second, the B.A. in Art is a foundational program in any liberal arts university; third, developing a B.A. in Art will help us respond to our students' desire for more specialized course offerings at the upper-division level and will help us to retain students for a full course of study at UAS. We are currently offering all of the fine art courses that will be required to earn a B.A. in Art degree from UAS. Having reached these conclusions, we made the decision to replace the B.L.A. in Art with the B.A. program outlined in this proposal.

Relevance to the University Mission

The B.A. Art program supports the university's goal of providing high quality undergraduate liberal arts programs with a "solid base of arts and sciences courses, designed for intellectual and personal growth and the pursuit of meaningful employment and responsible, informed citizenship." Career opportunities for graduates include artist, designer, arts administrator, art instructor, gallery and museum director, and computer-related fields.

The development of a B.A. in Art also provides students with the objectives identified in the UAS Strategic Plan. Initiative 1, to become the state's leading liberal arts institution,

requires “viable majors, with particular attention to the needs of Masters of Arts in Teaching candidates and those preparing for graduate education.” The Strategic Plan notes that “student surveys repeatedly cite the lack of degree offerings and upper division course work as a major factor in choosing not to enroll at UAS or to transfer to another institution after the first two years.” Only with a B.A. in Art can UAS compete for those students both inside and outside of Alaska who seek substantial education as preparation for specialized employment and graduate-level training in Art.

The Strategic Plan also calls for the development of programs that will take full advantage of the natural setting of Southeast Alaska. The Visual Arts will allow students to integrate environmental philosophy, literature, and outdoor experiences into their study and performance in art media.

Collaboration with Other Universities

We intend to coordinate with UAA and UAF Art programs at meetings and by correspondence, as well as through less formal channels. This will ensure that (1) art courses are easily transferable within the university system and (2) students are well prepared for graduate programs in art at the other MAU’s.

Other Universities with Similar Programs

Both UAA and UAF currently have B.A. programs in Art. Though the UAA program is similar to the one we are proposing, we have patterned our program after the B.A. degree currently offered at UAF. UAS offers a small liberal arts university setting that is not available at the larger MAU’s. We envision ourselves drawing from a student base that is different than UAA or UAF. UAS has several programs not available on the other campuses such as the Southeast Native Students club “Woo cheen,” that will attract Native students to the program, as well as state and federal programs such as PITAS and TRIO, that will attract first generation and Native students to the program, and a minor in Northwest Coast Art. We offer a similar experience comparable to small liberal arts colleges such as Whitman College, Reed College, the University of Puget Sound, Lewis and Clark College, and Pacific Lutheran University.

As an open-entrance public liberal arts college, our mission is clear: provide a high-quality liberal arts education at an affordable cost. We offer a low student-teacher ratio, a contemporary curriculum. Our program will compete effectively with similar programs in the region.

Demand for Program

The demand for art courses at UAS has been growing dramatically over the years. During the 2004-2005 academic year, we filled the Sculpture and Ceramics position with a full-time term faculty and experienced even stronger enrollment and student commitment. We recently upgraded that position to a full-time tenure track faculty position. Twenty-eight students are currently admitted to the B.L.A. program in Art, which was established in

1996. We expect that the demand for a B.A. program will be equally strong, if not stronger.

We plan to replace the B.L.A. in Art program with the B.A. in Art degree. Students who are currently admitted to the B.L.A. in Art program may choose to complete the B.L.A. or transfer to the B.A. in Art program. Thus, some initial enrollment in the B.A. program may come from students transferring from one program to the other.

We plan to develop an aggressive marketing plan designed to target (1) local students who in the past have been forced to leave Juneau in order to pursue a B.A. in Art, (2) students who are interested in studying Art as preparation for the M.A.T. program, and (3) students from Alaska and the Lower 49 who are interested in a B.A. in Art.

Schedule of Implementation

AY 2006-2007: (1) Request approval of degree program from the UAS Faculty Senate, Curriculum Committee and the Board of Regents; (2) work with the Egan Library to further develop resources; (3) develop a marketing plan and begin recruitment of students.

AY 2007-2008: Admit the first students to the program. Conduct training for advisors.

AY 2007-2008: All Art courses offered at optimum sequencing by the fall of 2007 (see Appendix A). This sequencing will enable program students to graduate in four years (see Appendix B).

AY 2007-2008: First class of graduating seniors in the spring of 2008.

Projection of Enrollments

The following table outlines the enrollment and placement goals for the program.

Enrollment and Placement Estimates

	2006-2007	2007-2008	2008-2009	2009-2010
Total number of students in the program	28-30 from B.L.A. Program	30- 32	32-35	35-37
Retention rate of students	60%	70%	70%	80%
Student placement in graduate programs				3-8

Faculty Resources

The current number of Art faculty is sufficient to deliver the proposed B.A. degree. The following faculty members are currently available to the program:

Art Faculty: Juneau

Professor of Art, Alice Tersteeg, M.A., California State University, M.F.A., Syracuse University, specializes in all printmaking, batik, and coordinates the Northwest Coast Art Program

Assistant Professor of Art, Jane Terzis, M.A., University of California San Francisco, specializes in Drawing, Painting, World Art History I & II, Modern Art History, and coordinates student exhibitions

Assistant Professor of Art, Jeremy Kane, M.F.A., Ohio University, specializes in Ceramics and Sculpture.

Adjunct Faculty: Juneau

Dianne Anderson, Art Education, Painting

Diane Baxter, Collage and Assemblage

Dave Gelotte, Photography

Lynda Greenberg, Drawing

Kathy Hocker, Natural Science Drawing

Dorinda Skains, Art Appreciation for Education Degree students, Color and Design

David Woodie, Drawing, Art Appreciation

Anthony Pope, Matting and Framing

Northwest Coast Art Adjunct Faculty: Juneau

David Boxley, Design

Steve Brown, Design, Toolmaking, Carving

Delores Churchill, Basketry, Natural Dye, Design

Janice Criswell, Basketry, Spruce Root Harvesting

Jim Heaton, Carving

Steve Henrikson, Northwest Coast Art History and Culture, Carving

Mary Lou King, Basketry, Spruce Root Harvesting

Kay Parker, Ravenstail Weaving

Cheryl Samuel, Ravenstail and Chilkat Weaving, Design, Natural Dye, Spinning

Ray Watkins, Carving

Art Faculty: Sitka

Jaimie Autrey, M.F.A., Idaho State University, specializes in Sculpture, Ceramics, Art History and Art Appreciation (Art History courses offered online)

Library and Other Equipment Needs

The library currently provides research materials, relevant texts and DVD/videotapes on reserve, interlibrary loan services, and online tools that are adequate for undergraduate research in art. In the current B.L.A. in Art program students have had no difficulty accessing sufficient materials for research projects. Once the B.A. program replaces the B.L.A. program, additions to the collections can be made via the regular acquisitions process. However, the Art program will continue working with UAS librarians in the development of on-campus collections, particularly in the area of current trends in art as well as art history. The UAS Art program has digitized a slide archive of 5,000+ images and all art history presentations are available online to enrolled students. The library will continue to expand their online research tools as they become available.

New Facilities Needed

Since the B.A. in Art can be offered without significant curricular changes, this degree would not require immediate changes to facilities.

Projected Costs

There are no projected costs for the B.A. in Art degree.

Proposed Curriculum: B.A. in Art

Bachelor of Arts Degree in Art

Candidates must complete general education requirements as well as the specific program requirements listed below. Courses may not be used to fulfill more than one requirement in the B.A. program. Students must maintain a cumulative GPA of 2.75, a "C" or higher in all Major courses and complete 42 credits of upper-division courses (24 of these must be UAS credits). A maximum of 12 credits of independent study may be applied toward the B.A. in Art.

Minimum Credit Hours 120

General Education Requirements: 37 credits*

Written Communication Skills (6) must include:

ENGL S111 Methods of Written Communication	3
ENGL S211 Intermediate Composition	3

Humanities (9) must include:

ART 261 History of World Art I	3
and	
World or Alaska Language	8

Select 8 credits in a one-year sequence of a single world or Alaska Native Language.

Social Sciences (6)
Must include two separate disciplines. 3

*See catalog for complete list of GER's.

MAJOR REQUIREMENTS: 48 credits

ART S162 Color and Design 3
ART S205 Intermediate Drawing* 3
ART S211 Beginning Sculpture 3
ART S213 Beginning Painting 3
ART S262 History of World Art II 3
ART S363 History of Modern Art 3
ENGL S311 Advanced Composition 3
(with C or higher)
HUM S499 Humanities Capstone 3

*ART S105 must be taken as a prerequisite to ART S205

Select two of the following (6 credits):

ART S201 Beginning Ceramics 3
ART S207 Beginning Screen Printing 3
ART S208 Beginning Relief Printing 3
ART S210 Beginning Intaglio (Etching) 3
ART S222 Digital Photography 3
ART S240 Batik 3

Select 9 credits each* from two of the following areas of study (18 credits):

ART S301, S401 Ceramics 9
ART S305, S405 Drawing 9
ART S313, S413 Painting 9
ART S307, S407 Screen Painting 9
ART S308, S408 Relief Printing 9
ART S310, S410 Intaglio (Etching) 9
ART S311, S411 Sculpture 9
ART S340, 440 Batik 9

*400-level ART courses may be repeated for credit.

BA in Art without a Minor

Breadth Requirements without a Minor 30

At least 15 credits must be upper division.

Humanities: Minimum 9 credits must include:

ART S105 : Beginning Drawing* 3

*ART S105 is a prerequisite for ART S205.

Social Science: Minimum of 9 credits

Minor Requirements **15-18**
Electives as needed to equal 120 credits

BA in Art with Minor

Breadth Requirements with a Minor (18 credits)
At least 15 credits must be upper division.

Humanities: Minimum of 9 credits must include:

ART S105 Beginning Drawing* 3

**ART S105 is a prerequisite for ART S205.*

Social Science: Minimum of 9 credits

Minor Requirements **15-18**
Electives as needed to equal 120 credits 0-2

Suggested electives for all B.A. in Art Students, both with and without a Minor:

ACCT S100 Record Keeping for a
Small Business 3

ACCT S190 Individual Income Tax 1

ACCT S201 Principles of Financial Accounting	3
ACCT S310 Income Tax for Individuals	3
BA S166 Small Business Management	3
CIOS S152 Digital Image Editing Concepts	3
CIOS S157 Web Graphics, Design & HTML	3
COMM S340 Media Studies	3
ART S499 Senior Thesis Portfolio	1-3

Learning Outcomes Assessment

Entrance Assessment

All students at UAS are required to take placement tests in reading, writing, and mathematics. Developmental courses are available for students who score below the college level in these areas.

Junior-level Assessment

A junior-level juried portfolio requirement is already in place for all baccalaureate students in the Humanities at UAS. B.A. students will be required to pass the junior portfolio requirement (English 311) before the conclusion of their junior year. This portfolio is comprised of 20 pages of writing from at least two academic disciplines and is reviewed by a cross-disciplinary panel of faculty. Students who do not pass the portfolio review with a “C” or higher will be required to re-enroll in English 311. This portfolio assesses the following UAS competencies: written communication, critical thinking, and library skills as well as (to a lesser extent) professional behavior and computer skills.

Senior-level Assessment

B.A. students will have a senior-level assessment requirement:

- **The Humanities Capstone Course (3 credits)**

This humanities capstone course is designed to help students synthesize the learning and skills acquired in their BLA program and prepare them for postgraduate life. Opportunities to reflect on educational choices and their consequences, to articulate significant ideas and experiences, and to discern remaining gaps will be facilitated by the use of common course texts and class discussions. Additionally, students will prepare a portfolio showcasing their skills as graduating seniors. They will also assist with the organization of the UAS Humanities Conference and will present their work to a public audience as part of the conference. Student work will be evaluated by instructor(s), and a team of external reviewers which will include a member of the art faculty. Graded Pass/No Pass.

Texts

Instructor(s) will select a common course text with broad appeal that can provide students with a model of a well-written reflection and a point of reference and opportunity to compare their different educational perspectives and life choices, to reflect upon their diverse responses to the text, and to articulate future social responsibilities. Common UAS Humanities Conference readings (poetry, short stories, novella, etc) will also be assigned and will vary from year to year depending upon the conference theme.

Grade Based Upon

Students will fulfill all of the following requirements in order to receive a “pass” for the course:

- Attend all class sessions and participate in all discussions of course text(s) and conference readings.

- Write a response/reaction to each reading assignment.
- Work collaboratively with other students on planning, organizing, and coordinating the UAS Pacific Rim Forum (held on April). The focus of the conference will vary from year to year.
- Present research or creative activity at the UAS Humanities Conference or other public event.
- Prepare a portfolio that showcases their abilities as a BA student in art. It will include: 1) a reflective cover letter, 2) a resume, 3) a statement of professional philosophy or objectives, 4) a substantial example of their best work (e.g., 35mm or electronic slides, a seminar paper, a video tape of conference presentation, workshop facilitation, etc.) With permission of the instructor, students may also create an electronic portfolio. Whatever form this portfolio takes, this work should be a compilation and fine-tuning of efforts started and developed in previous classes and, ideally, not originate in this course.
- Assist peers with portfolio preparation in role of peer reviewer and active listener.

Prepare and pass an external evaluation of their work. In order to pass this course, the Humanities Conference presentation, and the portfolio, the student must receive a “pass” evaluation from their instructors and from a panel of external reviewers. This panel will include two humanities faculty, one of whom is a member of the art faculty, and a member of the community. If the student does not pass this external review, they will be required to repeat the course.

- **Exhibition Experience**

Each student will have the opportunity to participate in professional-level art exhibitions twice each year. Fall semester offers an All-Student Exhibition in which each student who is enrolled in an art studio course(s) may display examples of their artwork. This exhibition is held in early December and has attracted approximately 1,000 visitors during this one-night event. Spring semester offers a Juried Student Art Exhibition, curated by a professional artist who is not associated with UAS. The curator selects for exhibition approximately 50 artworks from 120 submitted artworks. The jurying process gives students the experience of having their art evaluated anonymously by a working artist. This exhibition opens in April at the Juneau Arts and Humanities Council Gallery and runs for one month.

With guidance from instructors, students are responsible for:

- the production of artwork that is appropriately prepared for exhibition
- assisting the guest curator
- advertising the exhibition
- installing the exhibition
- hosting the exhibition
- striking the exhibition and restoring the galleries

- **Learning Outcomes by Course Level**

The following descriptions serve as learning outcomes for freshman-, sophomore-, junior- and senior-level courses in the B.A. program in Art. This will serve as a rubric for developing and implementing the program curriculum. For distribution of UAS competencies in courses taught in the program, see Appendix D.

Freshman- and Sophomore-Level Courses

100 and 200-level courses are introductory in nature, assuming that material presented is likely being encountered by students for the first time. These courses begin to introduce applied approaches that demonstrate to students the possibilities and limitations of the medium. Course content includes terminology specific to materials, methodologies, techniques and procedures employed.

Students who pass a 100- and 200-level course will have demonstrated a specific degree of proficiency in their artwork, including the ability to utilize the materials in a creative and safe way. They will have acquired a basic foundation of knowledge in the course topic that will enable them to situate the medium historically and use specific terminology and apply basic techniques. They will have begun to acquire familiarity with library resources, (print and electronic), and will have had practice in presenting their work to an audience of peers.

Junior-Level Courses

In 300-level courses, course content assumes an increasing level of prior knowledge about the media studied in both historical and practical terms. In this respect, course content may be more narrowly specific than that offered on the sophomore level. Course assignments are more challenging, encouraging creative and critical thought on the part of students.

Students who pass a junior-level course will have demonstrated their ability to create increasingly more sophisticated work. They will have produced artwork based on the critical, historical, cultural and technical aspects of the discipline studied. Students will have had an increased responsibility for contributing to and shaping class discussion and demonstrations, and will have exhibited their studio work to the general public.

Senior-Level Courses

400-level courses are specific in content, assuming a base of prior knowledge in the field that is both broad and complex. Class discussion is predicated on students' ability to articulate a sophisticated level of inquiry, analysis and creativity. Students are expected to demonstrate an increased level of originality in their thinking and production.

Students who pass a senior-level course will have demonstrated a high level of sophistication in their ability to create artwork. They will have the skills to analyze and integrate new ideas. They will have been exposed to readings in critical theory and art criticism in viewing artwork. Students at this level will demonstrate the highest level of proficiency in utilizing the medium; their work will include the safe and

professional use of materials. They will have taken a leadership role when contributing to class discussions and in presenting their work to an audience of peers and to the general public in University-sponsored exhibitions.

Program Assessment

Faculty will meet on a regular basis to discuss improvements in the B.A. program. This will include program evaluation, identification of strengths and weaknesses in the program, and will be conducted to improve both curricular and pedagogical components of the program.

Assessment efforts will also involve the following activities:

- Surveying graduating seniors.
- Tracking student retention.
- Tracking graduate placement in employment or graduate school.
- Developing the program with assistance from faculty on UA campuses and similar-sized public liberal arts colleges in the Northwest as well as faculty associated with scholarly groups.

A. Rubric – Student Levels of Proficiency

Use of this rubric will enable the Art Assessment Coordinator to effectively aggregate and summarize student data in regard to student learning goals and outcomes.

Overall Rating Scale:

Exceeds Expectations 1 = exemplary performance

Exceeds Expectations 2 = surpasses the standards and performance expectations

Meets Expectations 3 = very good performance; consistently meets standards and performance expectations

Meets Expectations 4 = good performance; generally meets standards and performance expectations

Does not meet expectations 5 = performance does not meet expectations; below expected levels; improvement needed

Does not meet expectations 6 = performance falls below expectations; substantial improvement critical

B. Program Assessment:

Schedule: Continuing review and recommendations for program modifications will be conducted on a regular basis in the following manner:

Art faculty come together once each month, outside of Humanities Department meetings, to evaluate students who may be at risk, studio needs, issues with adjunct instructors, developments in curriculum or procedure and exhibition plans.

In this program, three full-time faculty are responsible for twenty adjunct faculty and

corresponding academic and studio courses. Art program coordinators routinely access course evaluations for adjunct instructors and regularly discuss course progress with them throughout the semester and between semesters. Supervision and evaluation of twenty adjunct faculty members and their coursework by three full-time professors is an unwieldy process and constitutes a weakness in the assessment of this program.

Procedures: Data collected from the student assessment methods and measures above will be analyzed as a department item of business during meeting held each fall and spring during convocation. in order to assess and critically evaluate the Fine Art Program at UAS. Information derived from this analysis will be used to evaluate the program, identify strengths and weaknesses in the program, and improve both curricular and pedagogical components of the program.

Timeline: During the first cycle of assessment, the first goal and goal outcomes will be assessed:

Goal 1. Graduates will acquire the communication, critical thinking, information literacy, computer literacy and professional behavior skills as designated in the UAS competencies.

1. Communication through exams, and/or regularly scheduled critiques of studio artwork.
2. Oral communication through class discussion and formal presentations
3. Critical thinking through exams and/or student exhibitions, critiques, class discussions and field-based instruction
4. Information literacy through researching information to be used in the creation of a body of work and/or formal presentation
5. Computer literacy through the use of software and digital equipment
6. Professional behavior through classroom participation and conduct, as well as through formal presentation/critique

Goal 2: Graduates will demonstrate the ability to develop ideas and create competent art works.

- 1 .Production of artwork through one-on-one communication with instructor
- 2 .Production of artwork through instructor demonstrations in studio
3. Production of artwork through communicating with other students in the class

Goal 3: Graduates will demonstrate the ability to apply art fundamentals successfully.

1. Working through technical and compositional challenges for each creative process with guidance from instructor
2. Working through technical and compositional challenges for each creative process with intermittent and final critiques with class members and with instructor
3. Working through technical and compositional challenges for each creative process, concluding with students' installation of public exhibitions of their completed artwork

Goal 4: Graduates will understand the use of medium for expression.

1. Developing expertise in various art materials through instruction, experimentation and practice
2. Developing expertise in successful artistic expression through instruction, experimentation and practice
3. Developing expertise in the integration of form and content through instruction, experimentation and practice

Goal 5 Graduates will demonstrate an awareness of contemporary and historical art, and an awareness of contemporary issues and context for their work.

1. Awareness of contemporary art issues through instructor-directed group discussion
2. Awareness of contemporary art issues through field-based instruction (museum visits, artists' studios, guest artist presentations)
3. The study of the history of world art from cave through contemporary in a range of required courses in art history

Course Descriptions

Art (ART)

ART S100 Visual Art: Appreciation and Principles

2 credits (2+0) J

An investigation into fundamentals of design, elements of art and their application to art history examples. ART S100 counts as a GER only in a combined pair with either MUS S100 or THR S100.

ART S105 Beginning Drawing

3 credits (1+4) J, K, S

Introduction to basic elements in drawing. Emphasis on a variety of techniques and media. Four hours lab per week required.

ART S116 Fiber Arts–Spinning

1–3 credits (variable) J, S

Study and practice of either hand or machine spinning using traditional fibers and methods with a special emphasis on yarn design and developing a skill for producing yarns of consistent quality.

ART S123 Watercolor Basics

3 credits (1+4) K

This class introduces students to the basics of watercolors including discussions and demonstrations using different kinds of papers, brushes and watercolor techniques.

ART S138 Natural Dye

1 credit (1+0) J, S

Studies history, philosophy, and procedures for dyeing with plants and other naturally found dyestuffs. Students learn how to use mordants, collect dye materials extract the dye, dye wool and other fibers, and keep accurate records of their experiments. Both native and exotic dyestuffs are included.

ART S145 Commercial Art Design

3 credits (2+3) K

Studio course in the fundamentals of graphic and advertising design and related production methods. Introduction to illustration techniques and materials.

ART S160 Art Appreciation

3 credits (3+0) J, K, S GER

This course is designed to stimulate thought and develop an appreciation of the visual arts. There will be an emphasis on how art is useful in everyday life, how it speaks and what it means.

ART S162 Color and Design

3 credits (1+4) J, S

Fundamentals of color and visual perception. Emphasis on two dimensions. Four hours lab per week required.

ART S180 Northwest Coast Art: Selected Topics

1–3 credits (variable) J, K, S

Materials and techniques used in Northwest Coast artworks. The subtitle of each course gives the specific art form covered. Lab requirements vary.

ART S181 Beginning Northwest Coast Design

1–3 credits (variable) J, K, S

Study of the basic elements of traditional Northwest Coast Design. Includes the use of ovoids, u-shapes, and formlines to develop traditional as well as contemporary designs. Methods for transferring designs to other media, such as wood or cloth.

ART S183 Northwest Coast Harvesting and Preparation of Basketry Materials

.5 credits (.5+.5) J, K, S

Methods of collecting, harvesting and preparing materials for basket making. May be repeated for credit with permission of the instructor.

ART S189 Northwest Coast Toolmaking

2 credits (1+2) J, K, S

Students will make a set of Traditional Northwest Coast carving tools by grinding, shaping, tempering, polishing, sharpening, and fitting to wooden handles: a straight knife, curved knife and adze.

ART S201 Beginning Ceramics

3 credits (1+4) J, S

Introduction to the making and firing of clay objects. Study of clay methods of forming decorations, glazing and firing. Four hours lab per week required.

ART S204 Drawing and Modeling

1–3 credits (variable) S

Study of form in space using the two dimensions of drawing and the three dimensions of modeling in clay. May be repeated for credit with consent of instructor.

ART S205 Intermediate Drawing

3 credits (1+4) J, K, S

Exploration of pictorial composition and creative interpretation of subjects. Four hours lab per week required.

Prerequisites: ART S105.

ART S207 Beginning Printmaking:

Serigraphy (Silkscreen)

3 credits (1+4) J

Introduction to basic silkscreen techniques including paper stencil, cut film, photo stencil, tusche and glue.

Four hours lab per week required.

ART S208 Beginning Printmaking: Relief

3 credits (1+4) J

Introduction to basic relief printing techniques including collagraphs, linoleum, woodcuts, and wood engraving. Four hours lab per week required.

ART S210 Beginning Printmaking:

Intaglio (Etching)

3 credits (1+4) J

Investigation of basic intaglio techniques (etching, dry-point, engraving, aquatint). Four hours lab per week required.

ART S211 Sculpture

3 credits (1+4) J, S

An introduction to sculpture using one or more of the following media: clay, wood, stone, and plaster. This course is designed to make the student artist aware of his/her materials and the

tools required for the execution of sculpture.

ART S213 Beginning Painting (Oil or Acrylic)

3 credits (1+4) J, K, S

Investigation of basic materials and techniques in painting in the medium specified. Four hours lab per week required.

Prerequisite: ART S205.

ART S215 Beginning Weaving

3 credits (1+4) J, S

Warping the loom, reading and designing patterns, and weaving various loom controlled techniques. Manipulative techniques for lace, pile, in-lay and tapestry; yarn calculations and count systems; spinning and dyeing included. Four hours lab per week required.

ART S221 Introductory Photography

3 credits (2+3) J (Cross-listed JOUR S221)

Basic principles of photography; how the camera functions and the utilization of these features for artistic expression; processing and printing of black and white film; laboratory and classroom demonstrations; relationships of photography to other art media.

Three hours of lab per week required.

ART S222 Digital Camera Photography

3 credits (3+0) J, S

Basic principles of photography, with emphasis on digital media. Introduces digital imaging technology, photo composition and lighting, using leading software to process images, and printing and electronic distribution. Emphasis is on the artistic value of digital imaging as a medium, as well as in relation to traditional photography and other forms of artistic expression. Students must have access to a digital camera.

Prerequisite: CIOS 100 or instructor permission.

ART S223 Watercolor Painting

3 credits (1+4) J

Painting in various transparent and opaque media. Emphasis on techniques and subjects.

Prerequisite: ART S105 or ART S162.

ART S224 Intermediate Photography

3 credits (2+3) J (Cross-listed JOUR S224)
Development and refinement of skills in the use of the camera and techniques as a medium of expression. Assignments given to create concepts, discipline and an awareness that the camera is only a tool of creative expression. Lighting for form, texture, and separation through the use of existing and/or studio lighting. Introduction to special darkroom techniques as a tool for further investigation. Three hours lab per week required. Prerequisite: JOUR/ART S221.

ART S226 Primitive Fire Pottery

3 credits (1+4) J
Firing pottery without a kiln in a traditional manner used for centuries will be the basis for the class. Methods used for forming pots will also be traditional hand built methods. Clay bodies and materials for firing in this way will be explained.

ART S230 Artists Studio I

1–3 credits (1+4) S
Presents exploration of a variety of media. Students will design and complete independent projects.

ART S240 Introductory Batik

3 credits (1+4) J
Introduction to the ancient wax-resist process of fabric dyeing. Students will complete several projects utilizing traditional and contemporary resist and dyeing techniques.

ART S261 History of World Art I

3 credits (3+0) J, K GER
Origins of western art and its progressive development from the beginning to contemporary art. Starts with the origins and progresses through the Romanesque period.

ART S262 History of World Art II

3 credits (3+0) J, K GER
A continuation of ART S261 starting with the Gothic period and continuing through contemporary times. ART S261 and S262 may be taken in reverse order, however course content is presented in chronological sequence starting fall semester.

ART S263 Northwest Coast Native Art History and Culture

1–3 credits (variable) J, K, S
A survey of the visual arts of the Northwest Coast Native peoples. Traditional methods, materials and images will be discussed within their cultural and historical context.

ART S271 Collage and Assemblage

3 credits (1+4) J
Collage (2-dimensional) technique in various media with introduction of “objet trouve.” Assemblage technique (3-dimensional) will explore the expressive possibilities of the “objet trouve.” An introductory course working in mixed media.

ART S280 Northwest Coast Art: Selected Topics

1–3 credits (variable) J, K, S
Materials and techniques used in Northwest Coast artworks. The subtitle of each course gives the specific art form covered. Lab requirements vary.

ART S281 Intermediate Northwest Coast Design

1–3 credits (variable) J, K, S
Continued study of traditional Northwest Coast Design principles and elements. Prerequisite: 3 credits ART S181.

ART S282 Beginning Northwest Coast Basketry

1–3 credits (variable) J, K, S
An introduction to basket weaving practiced by coastal Indians of Alaska. Projects will include twined or plaited weaving in spruce roots or cedar bark to produce a basket or plaited hat, with particular attention to traditional standards of design.

ART S284 Northwest Coast Basket Design

1 credit (.5+1) J, K, S
Study of designs and materials used in traditional Northwest Coast baskets.

ART S285 Beginning Northwest Coast Carving

1–3 credits (variable) J, K, S

An introduction to traditional Northwest Coast carving in wood. Possible projects may include carving spoons, halibut hooks, relief panels, bentwood bowls or boxes.

ART S286 Beginning Northwest Coast Woolen Weaving

1–3 credits (variable) J, K, S

An introduction to traditional twining techniques that were used in ceremonial garments along the Northwest Coast will be studied through creation of regalia.

ART S301 Intermediate Ceramics

3 credits (1+4) J, S

A continuation of basic ceramics with an emphasis on the potter's wheel, glaze calculations and plaster as it relates to pottery. Four hours lab per week required. Prerequisite: ART S201 or permission.

ART S304 Drawing and Modeling: Selected Topics

1–3 credits (variable) S

Continued study of form through combined work in drawing, relief, and three-dimensional modeling. Varied topics in representation of human/living form, including portraiture. Prerequisite: ART S204 or permission.

ART S305 Advanced Drawing

3 credits (1+4) J

Advanced exploration of pictorial compositions and creative interpretation of subjects. Special topics and media introduced. Four hours lab per week required. Prerequisite: ART S205.

ART S307 Intermediate Printmaking: Serigraphy (Silkscreen)

3 credits (1+4) J

Development and refinement of printmaking skills with emphasis on combining different silkscreen techniques and developing personal images. Four hours lab per week required.

Prerequisite: ART S207.

ART S308 Intermediate Printmaking: Relief

3 credits (1+4) J

Development and refinement of printmaking skills. Emphasis on continuing printmaking techniques and developing personal images. Four hours lab per week required. Prerequisite: ART S208.

ART S310 Intermediate Printmaking: Intaglio (Etching)

3 credits (1+4) J

Developing and refinement of printmaking skills. Emphasis on combining different techniques and developing personal images. Four hours lab per week required. Prerequisite: ART S210.

ART S311 Intermediate Sculpture

3 credits (1+4) J, S

More advanced exploration of the sculptural idea; work on an individual basis with more advanced use of a variety of techniques and materials. Prerequisite: ART S211 or permission.

ART S313 Intermediate Painting

3 credits (1+4) J, K, S

Development of expressive skills in painting in any media. Emphasis on pictorial and conceptual problems. Four hours lab per week required. Prerequisite: ART S213.

ART S319 Life Drawing

3 credits (1+4) J, K, S

Problems in drawing for life, exploring possibilities in pictorial design and composition. Emphasis on form in space using charcoal, pen, brush and various other media. Four hours lab per week required. Prerequisite: ART S106.

ART S323 Intermediate Watercolor

3 credits (1+4) J, K

Continued development in watercolor techniques using various transparent and opaque media. Emphasis on techniques and subject.

ART S324 Color Photography

3 credits (2+3) J

Advanced techniques in color transparencies and color printing; creative use of color.

Three hours lab per week required.

Prerequisite: ART S221.

ART S330 Artists Studio, Intermediate

1–3 credits (variable) S

A continuation of exploration of a variety of media. Students will design and complete independent projects.

ART S340 Intermediate Batik

3 credits (1+4) J

Techniques of traditional and contemporary Batik are explored by intermediate students who are already familiar with basic methods.

Individual images and styles are developed.

Prerequisite: ART S240.

ART S363 History of Modern Art

3 credits (3+0) J

Development of modern art forms and theories in the visual arts from the late 19th Century to contemporary art. Concentration on the artistic pluralism of 20th Century art forms: Cubism, Futurism, Surrealism, Expressionism, Constructivism, Non-objective Art, Abstract Expressionism, Pop Art, Realism and other 'isms.' Pre-requisite: ART S262.

ART S380 Northwest Coast Art: Selected Topics

1–3 credits (variable) J, K, S

Materials and techniques used in Northwest Coast artworks. The subtitle of each course gives the specific art form covered. Lab requirements vary.

ART S381 Advanced Northwest Coast Design

1–3 credits (variable) J, K, S

Advanced study of Northwest Coast designs with an emphasis on both traditional and contemporary applications. Prerequisite: 3 credits ART S281. May be repeated for credit.

ART S382 Intermediate Northwest Coast Basketry

1–3 credits (variable) J, K, S

Continued study of basket weaving, with emphasis on false embroidery, more complex weaving techniques and mastery of endings.

Prerequisite: 3 credits ART S282.

ART S385 Intermediate Northwest Coast Carving

1–3 credits (variable) J, K, S

Continued study of traditional Northwest Coast carving in wood. Emphasis on more complex relief or three-dimensional carving using Northwest Coast Designs.

Prerequisite: 3 credits ART S285.

ART S386 Intermediate Northwest Coast Woolen Weaving

1–3 credits (variable) J, K, S

Continued study of traditional twining techniques from the Northwest Coast Native cultures. Discussion of the history of twined regalia, dyeing and spinning techniques, as well as traditional designs.

Prerequisite: 3 credits ART S286.

ART S401 Advanced Ceramics

3 credits (1+4) J, S

Advanced wheelwork and handbuilding; advanced clay body and glaze calculation as needed. Study of the practical application of ceramics in the commercial fields. May be repeated for up to nine credits.

Prerequisite: ART S301 or instructor permission.

ART S404 Figure Studies

1–3 credits (variable) S

Study of the human structure and its accurate interpretation. Three dimensional work from the living model with opportunities for supportive study through drawing. May be repeated for credit with consent of the instructor.

Prerequisite: ART S105, or 3 credits of ART S204 or consent of instructor.

ART S405 Senior Drawing

3 credits (1+4) J

Individual development and exploration of creative interpretation in a variety of drawing media. May be repeated for credit with permission of instructor.

Four hours lab per week required.

Prerequisite: ART S305.

**ART S407 Advanced Printmaking:
Serigraphy (Silkscreen)**

3 credits (1+4) J

Individual development of technical and creative processes in serigraphy. May be repeated for credit with permission of instructor.

Prerequisite: ART S307.

ART S408 Advanced Printmaking: Relief

3 credits (1+4) J

Individual development of technical and creative processes in relief printing (wood cuts, wood engraving, linoleum, or collographs). May be repeated for credit with permission of instructor.

Prerequisite: ART S308.

**ART S410 Advanced Printmaking:
Intaglio (Etching)**

3 credits (1+4) J

Individual development of technical and creative processes in etching. May be repeated for credit with permission of instructor.

Prerequisite: ART S310.

ART S411 Advanced Sculpture

3 credits (1+4) J, S

Advanced exploration of the sculptural idea in various media; metal techniques, mixed media inlay and architectural sculpture (stone and concrete). May be repeated for credit with permission of instructor.

Pre-requisite: ART S311.

ART S413 Advanced Painting I

3 credits (1+4) J

Individual development of technical and creative processes in painting in any media. May be repeated for credit with permission of instructor.

Prerequisite: ART S313.

ART S423 Advanced Watercolor

3 credits (1+4) J

Methods, materials, and techniques of watercolor are explored at an advanced level. May be repeated for credit with permission of instructor.

Prerequisite: ART S323.

ART S430 Artists Studio, Advanced

1–3 credits (variable) S

Advanced studio work in a variety of media. Students will design and complete independent

projects. May be repeated for credit with instructors consent.

ART S440 Advanced Batik

3 credits (1+4) J

Techniques of traditional and contemporary Batik are explored by advanced students; perfecting techniques, exploring personal images and developing unique style. May be repeated for credit with permission of instructor.

Prerequisite: ART S340.

ART S450 Raku Pottery

3 credits (1+4) J

Body and glaze development for raku purposes. Special emphasis on decorative techniques. Raku kiln building and construction employing a variety of fuels such as wood, charcoal, electricity. May be repeated for credit with permission of instructor.

Prerequisite: ART S201 or permission.

**ART S480 Northwest Coast Art:
Selected Topics**

1–3 credits (variable) J, K, S

Materials and techniques used in Northwest Coast Indian art are explored and applied. The subtitle of each course identifies the art form covered. Lab requirements vary. Each subtitle may be repeated for credit with permission of instructor. Prerequisite: As announced in the semester schedule.

**ART S482 Advanced Northwest Coast
Basketry**

1–3 credits (variable) J, K, S

Advanced study of basket weaving, with an emphasis on design. May be repeated for credit.

Prerequisite: 3 credits ART S382.

**ART S485 Advanced Northwest Coast
Carving**

1–3 credits (variable) J, K, S

Advanced study of Northwest Coast carving in wood, with increased emphasis on both contemporary and traditional designs. May be repeated for credit.

Prerequisite: 3 credits ART S385.

**ART S486 Advanced Northwest Coast
Woolen Weaving**

1–3 credits (variable) J, K, S

Advanced study of traditional twined woolen weaving, with increased emphasis on complex designs. May be repeated for credit.

Prerequisite: 3 credits ART S386.

ART S491 Art Internship

Variable credit (0+0+4) J

Art internship program in conjunction with art agencies/programs in a school, gallery, museum, etc. Internship programs require 56 contact hours per credit. An instructor approval form is required prior to registration and/or work activity. May be repeated for credit.

APPENDIX A

Course Sequencing for B.A. in Art

	Fall 04	Sp 05	Fall 05	Sp 06	Fall 06	Sp 07	Fall 07	Sp 08	Fall 08	Sp 09	Eventual Cycle
Lower Division											
Beginning Drawing I, ART 105	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Color and Design, ART 162		X		X		X		X		X	Every Spring
Intermediate Drawing I, ART 205	X	X	X	X	X	X	X	X	X		Every Spring and Fall
Beginning Sculpture, ART 211		X		X		X		X		X	Every Spring
Beginning Painting, ART 213	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
History of World Art I, ART 261	X		X		X		X		X		Every Fall
History of World ART II, Art 262				X				X			Every other Spring
Beginning Ceramics, ART 201	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Beginning Printmaking, ART 207, 208 or 210	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Beginning Batik ART 240	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Elementary French I, FREN 101	X		X		X		X		X		Every Fall
Elementary French II, FREN 102		X		X		X		X		X	Every Spring
Elementary Russian I, RUSS 101	X		X		X		X		X		Every Fall
Elementary Russian II, RUSS 102		X		X		X		X		X	Every Spring
Elementary Spanish I, SPAN 101	X		X		X		X		X		Every Fall
Elementary Spanish II, SPAN 102		X		X		X		X		X	Every Spring
Elementary Tlingit I, AKL 105	X		X		X		X		X		Every Fall
Elementary Tlingit II, AKL 106		X		X		X		X		X	Every Spring
300-Level											
Intermediate Ceramics, ART 301		X		X		X		X		X	Every Spring
Advanced Drawing, ART 305	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Intermediate Printmaking, ART 307, 308, 310	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Intermediate Sculpture, ART 311	X		X		X		X		X		Every Fall
Intermediate Painting, ART 313	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Intermediate Batik ART 340	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
History of Modern Art, ART 363		X				X				X	Every other Spring – odd years
Advanced Composition, ENGL 311	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
400-Level											
Advanced Ceramics, ART 401	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Senior Drawing, ART 405	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Advanced Printmaking, ART 407, 408, 410	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Advanced Painting, ART 413	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Advanced Batik ART 440	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall
Advanced Sculpture ART 411	X		X		X		X		X		Every Fall
Humanities Capstone, HUM 499	X	X	X	X	X	X	X	X	X	X	Every Spring and Fall

APPENDIX B
Example Student Four-Year Plan of Study, Art Curriculum
Bachelor of Art in Art

<i>Freshman Year '07-08</i>	<i>Sophomore Year '08-09</i>	<i>Junior Year '09-10</i>	<i>Senior Year '10-11</i>
ART 105 Beginning Drawing	ART 213 Beginning Painting	<i>3 upper division credits from area of Major Concentration:</i>	<i>3 upper division credits from area of Major Concentration:</i>
ART 201 Ceramics <i>or</i>	ART 261 History of World Art I (fall only)	ART 401 Ceramics <i>or</i>	ART 401 Ceramics <i>or</i>
ART 207 Screen Printing <i>or</i>	ART 311 Intermediate Sculpture (if it is Major Concentration. fall only)	ART 405 Drawing <i>or</i>	ART 405 Drawing <i>or</i>
ART 208 Relief Printing <i>or</i>	ART 262 History of World Art II (offered spring of even years)	ART 407 Screen Printing <i>or</i>	ART 407 Screen Printing <i>or</i>
ART 210 Intaglio (Etching) <i>or</i>	<i>6 upper division credits from 2 areas of Major concentration:</i>	ART 408 Relief Printing <i>or</i>	ART 408 Relief Printing <i>or</i>
ART 221 Digital Photography	ART 301 Ceramics (spring only)	ART 410 Intaglio (Etching)	ART 410 Intaglio (Etching)
ART 211 Sculpture (fall only) <i>or</i> ART 240 Beginning Batik	ART 305 Drawing	ART 411 Sculpture <i>or</i>	ART 411 Sculpture <i>or</i>
ART 162 Color and Design (spring only)	ART 307 Screen Printing	ART 413 Painting <i>or</i> ART 440 Advanced Batik	ART 413 Painting <i>or</i> ART 440 Advanced Batik
ART 205 Intermediate Drawing	ART 308 Relief Printing	ART 363 History of Modern Art (offered spring of odd years)	<i>3 upper division credits from area of Major Concentration:</i>
<i>Three more credits (from area not taken in fall):</i>	ART 310 Intaglio (Etching)	<i>3 upper division credits from area of Major Concentration:</i>	HUM 499 Humanities Capstone Class (required)
ART 201 Ceramics <i>or</i>	ART 313 Painting	ART 401 Ceramics <i>or</i>	ART 401 Ceramics <i>or</i>
ART 207 Screen Printing <i>or</i>	ART 340 Intermediate Batik	ART 405 Drawing <i>or</i>	ART 405 Drawing <i>or</i>
ART 208 Relief Printing <i>or</i>		ART 407 Screen Printing <i>or</i>	ART 407 Screen Printing <i>or</i>
ART 210 Intaglio (Etching) <i>or</i>		ART 408 Relief Printing <i>or</i>	ART 408 Relief Printing <i>or</i>
ART 221 Digital Photography		ART 410 Intaglio (Etching) <i>or</i>	ART 410 Intaglio (Etching) <i>or</i>
		ART 411 Sculpture <i>or</i>	ART 411 Sculpture <i>or</i>
		ART 413 Painting <i>or</i>	ART 413 Painting <i>or</i> ART 440 Batik
		ART 440 Batik	ART 497 Senior Thesis (optional) 1-3 credits - art exhibit and/or development of web site

APPENDIX C

Staffing of Classes for B.A. in Art

Freshman Year Fall 2007

ART 105	Beginning Drawing (Woodie)	3
ART 201	Ceramics (Kane) <u>or</u>	3
ART 207	Serigraphy (Tersteeg) <u>or</u>	3
ART 208	Relief Printing (Tersteeg) <u>or</u>	3
ART 210	Intaglio (Tersteeg) <u>or</u>	3
ART 222	Digital Photography (Gelotte) or	3
ART 240	Batik (Tersteeg)	3
ART 211	Sculpture (fall only) (Kane)	3
ART 261	History of World Art I (fall only) (Terzis)	3

Freshman Year Spring 2008

ART 162	Color and Design (spring only) (Skains)	3
ART 205	Intermediate Drawing (Terzis)	3
ART 262	History of World Art II (Terzis)	3
	(offered even years: spring '08 and spring '10)	

Sophomore Year Fall 2008

ART 213	Beginning Painting (Terzis)	3
ART 311	Intermediate Sculpture (Kane)	3
	(If it is Major Concentration. Fall only.)	

Sophomore Year Spring 2009

Six upper-division credits in two Major Concentrations: 6
(Degree requires a total of 18 in upper division credits in two Major Concentrations.)

ART 301	Ceramics (spring only) (Kane)	
ART 305	Drawing (Terzis)	
ART 307	Serigraphy (Tersteeg)	
ART 308	Relief Printing (Tersteeg)	
ART 310	Intaglio (Tersteeg)	
ART 313	Intermediate Painting (Terzis)	
ART 340	Intermediate Batik (Tersteeg)	
ART 363	History of Modern Art (Terzis) (offered odd years: spr '09 and spr '11)	

Junior Year Fall 2009

Three upper-division credits from areas of Major Concentration: 3

- ART 401 Ceramics (Kane)
- ART 405 Senior Drawing (Terzis)
- ART 407 Serigraphy (Tersteeg)
- ART 408 Relief Printing (Tersteeg)
- ART 410 Intaglio (Tersteeg)
- ART 411 Sculpture (fall only) (Kane)
- ART 413 Advanced Painting (Terzis)
- ART 440 Advanced Batik (Tersteeg)

Junior Year Spring 2010

Three upper-division credits from areas of Major Concentration: 3

- ART 401 Ceramics (Kane)
- ART 405 Senior Drawing (Terzis)
- ART 407 Serigraphy (Tersteeg)
- ART 408 Relief Printing (Tersteeg)
- ART 410 Intaglio (Etching) (Tersteeg)
- ART 413 Advanced Painting (Terzis)

Senior Year Fall 2010

Three upper-division credits from areas of Major Concentration: 3
(Total of 18 upper division credits in two areas of Major Concentration)

- ART 401 Ceramics (Kane)
- ART 405 Drawing (Terzis)
- ART 407 Serigraphy (Tersteeg)
- ART 408 Relief Printing (Tersteeg)
- ART 410 Intaglio (Etching) (Tersteeg)
- ART 411 Sculpture (fall only) (Kane)
- ART 413 Painting (Terzis)

Senior Year Spring 2011

Three upper-division credits from areas of Major Concentration: 3
(Total of 18 upper division credits in two areas of Major Concentration)

- ART 401 Ceramics (Kane)
- ART 405 Drawing (Terzis)

ART 407	Serigraphy (Tersteeg)	
ART 408	Relief Printing (Tersteeg)	
ART 410	Intaglio (Etching) (Tersteeg)	
ART 411	Sculpture (fall only) (Kane)	
ART 413	Painting (Terzis)	
HUM 499	Humanities Capstone Class (GER requirement)	3
ART 499	Senior Thesis Exhibit/Project/Web site (optional)	1-3

APPENDIX D

Student Assessment and U.A.S. Competencies for the B.A. in Art

I. Student Assessment

The art faculty at UAS has seen its role as furthering the core values of a professionally oriented liberal arts education. The pairing of focused arts education with the liberal arts offers all our students a unique type of intellectual and cultural stimulation. We believe that this is a special asset for student artists, which helps to encourage a more confident and personal artistic vision.

The UAS art curriculum provides students with a concentrated education in studio art or fine arts education leading to the Bachelor of Arts in Art degree. Alternatively, students may elect to acquire a more general art background resulting in a Bachelor of Liberal Arts degree in General Studies, with a minor in Fine Art and/or a Certificate in Northwest Coast Art. At UAS we have created an atmosphere in which learning and creativity work together.

We have a broad range of studio programs, which can be challenging for such a small liberal arts university. We are strongly grounded in traditional art media but have an eye for utilizing new technologies and approaches in the research environment. Within this context learning and creative expression take place with highly individualized attention. We are enthusiastic about our broad curricular offering and the Bachelor of Arts in Art degree program.

A. Student Learning Goals:

1. Graduates will acquire the communication, critical thinking, information literacy, computer literacy and professional behavior skills as designated in the UAS competencies.
2. Graduates will demonstrate the ability to develop ideas and create competent artworks.
3. Graduates will demonstrate the ability to apply art fundamentals successfully.
4. Graduates will understand the use of media for expression.
5. Graduates will demonstrate an awareness of world art, ancient through contemporary, and an awareness of current issues and context for their work.

B. Student Outcomes

Goal 1: Graduates will acquire the communication, critical thinking, information literacy, computer literacy and professional behavior skills as designated in the UAS competencies.

1. Communication through exams, and/or regularly scheduled critiques of studio artwork.
2. Oral communication through class discussion and formal presentations.
3. Critical thinking through exams and/or student exhibitions, critiques, class discussions and field-based instruction.
4. Information literacy through researching information to be used in the creation of a body of work and/or formal presentation.
5. Computer literacy through the use of software and digital equipment.
6. Professional behavior through classroom participation and conduct, as well as through formal presentation/critique.

Goal 2: Graduates will demonstrate the ability to develop ideas and create competent art works.

1. Production of artwork through one-on-one communication with instructor.
2. Production of artwork through instructor demonstrations in studio.
3. Production of artwork through communicating with other students in the class.

Goal 3: Graduates will demonstrate the ability to apply art fundamentals successfully.

1. Working through technical and compositional challenges for each creative process with guidance from instructor.
2. Working through technical and compositional challenges for each creative process with intermittent and final critiques with class members and with instructor.
3. Working through technical and compositional challenges for each creative process, concluding with students' installation of public exhibitions of their completed artwork.

Goal 4: Graduates will understand the use of media for expression.

1. Developing expertise in various art materials through instruction, experimentation and practice.
2. Developing expertise in successful artistic expression through instruction, experimentation and practice.
3. Developing expertise in the integration of form and content through instruction, experimentation and practice.

Goal 5: Graduates will demonstrate an awareness of world art, ancient through contemporary, and an awareness of current issues and context for their work.

1. Awareness of contemporary art issues through instructor-directed group Discussion.
2. Awareness of contemporary art issues through field-based instruction (visits to museums, artists’ studios, guest artist presentations).
3. The study of the history of world art from cave through contemporary in a range of required courses in art history.

II. U.A.S. Competencies

The following U.A.S. competencies will be integrated into the program through achievement of the student learning goals as follows:

Competency	Goal One	Goal Two	Goal Three	Goal Four	Goal Five
Written Communication	X	X	X	X	X
Oral Communication	X			X	X
Quantitative Skills	X	X			X
Information Literacy	X		X	X	X
Computer Literacy	X				X
Professional Behavior	X	X	X		X
Critical Thinking	X	X	X	X	X