Tidal Echoes

*Tidal Echoes* is a literary and art journal that showcases the art and writing of Southeast Alaskans. The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for $5 from Emily Wall at emilly.wall@uas.alaska.edu.
Permafrost

*Permafrost* is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit www.permafrostmag.com or email editor@permafrostmag.com.
Outdoor tourism is one of Alaska’s biggest industries, and the thousands of people who flock to the state’s dramatic landscapes and pristine waters to hunt and fish are supported by a large and growing network of guides, outfitters, and wildlife biologists. This book honors two dozen of those remarkably colorful characters, past and present, people whose incredible skills were their calling cards, but whose larger-than-life personalities were what people remembered after the trip was over. Taken together, these portraits offer a history of outdoor life in Alaska and celebrate its incredible natural beauty—and the people who devote their lives to helping us enjoy it.

DOUG KELLY

Doug Kelly is the author of Florida’s Fishing Legends and Pioneers and field editor for Florida Sportsman.
Diversity has always been central to Alaska identity, as the state’s population consists of people with many different backgrounds, viewpoints, and life experiences. This book opens a window onto these diverse lives, gathering stories and poems about lesbian, gay, bisexual, transgender, and queer life into a brilliant, pathbreaking anthology.

In these pages we see the panoply of LGBTQ life in Alaska today, from the quotidian urban adventures of a family—shopping, going out, working—to intimate encounters with Alaska’s breathtaking natural beauty. At a time of great change and major strides in LGBTQ civil rights, Building Fires in the Snow shows us an Alaska that shatters stereotypes and reveals a side of life that’s been little seen until now.

Edited by MARTHA AMORE AND LUCIAN CHILDS

Martha Amore is a fiction writer who teaches writing at Alaska Pacific University and the University of Alaska Anchorage.

Lucian Childs is a writer and designer who divides his time between Anchorage and Toronto.
Keet, a ten-year-old Tlingit Indian boy, stows away for a voyage on his father’s canoe . . . and soon finds himself caught in the middle of a wild seastorm. The storm carries him far from his home village, and when he makes land, he winds up right in the middle of a dangerous dispute between two Indian clans. The story of how he copes with these surprises and extricates himself from danger is dramatic and unforgettable.

And it’s mostly true. Roy A. Peratrovich, Jr. builds a wonderful children’s tale on the bones of a story his own grandfather passed down. His accompanying illustrations bring the people and landscapes of Alaska—to say nothing of the adventures!—to stunning life, drawing young readers into a long-gone time when the whims of nature and man could suddenly test a boy’s courage.

**ROY A. PERATROVICH, JR.**

*Roy A. Peratrovich, Jr.* is a Tlingit Indian from southeastern Alaska, where his parents were well-known Alaska Native civil rights leaders.
The Alaska Purchase—denounced at the time as “Seward’s Folly” but now seen as a masterstroke—is well known as a key moment in American history. But few know the whole story.

This book aims to correct that. Lee A. Farrow offers a detailed account of just what the Alaska Purchase was, how it came about, its impact at the time, and more. Farrow shows why both America and Russia had plenty of good reasons to want the sale to occur, including Russia’s desire to let go of an unprofitable, hard-to-manage colony and the belief in the United States that securing Alaska could help the nation facilitate control of the continent and, many believed, eventually lead to the absorption of British Columbia. Farrow also delves into the implications of the deal for foreign policy and international diplomacy far beyond Russia and the United States at a moment when the global balance of power was in question.

A thorough, readable retelling of a story we only think we know, Seward’s Folly will become the standard book on the Alaska Purchase.

LEE A. FARROW

Lee A. Farrow is distinguished teaching professor in the Department of History at Auburn University at Montgomery and director of Auburn’s Center for Excellence in Learning and Teaching.
In October of 2010, six men who were serving on the board of the Calista Elders Council (CEC) gathered in Anchorage with CEC staff to spend three days speaking about the subsistence way of life. The men shared stories of their early years growing up on the land and harvesting through the seasons, and the dangers they encountered there. The gathering was striking for its regional breadth, as elders came from the Bering Sea coast as well as the Yukon and Kuskokwim rivers. And while their accounts had some commonalities, they also served to demonstrate the wide range of different approaches to subsistence in different regions.

This book gathers the men’s stories for the current generation and those to come. Taken together, they become more than simply oral histories—rather, they testify to the importance of transmitting memories and culture and of preserving knowledge of vanishing ways of life.

Ann Fienup-Riordan is an anthropologist who has lived and worked in Alaska for more than forty years. She has written and edited more than twenty books on Yup’ik history and oral traditions.

Alice Rearden is an Alaska-based translator and oral historian.
Alaska has long been a nurturing home for artists, with its stunning natural beauty, rich cultural life, and unique communities. In recent years, artists in Alaska have had an additional source of support: the awarding of annual grants to craftsmen, musicians, performers, visual artists, and writers by the Rasmuson Foundation.

*Creative Alaska* profiles the award winners from 2004 to 2013 in three categories: Distinguished Artists, Fellowships, and Project Awards. Richly illustrated accounts of each of the artists and their work illuminate the challenges and opportunities of the artistic life in Alaska and the powerful impact of Rasmuson Foundation’s support.

Amy Steffian is the director of research and publication at the Alutiiq Museum and Archaeological Repository in Kodiak, Alaska.

Sven Haakanson Jr. is the curator of Native American anthropology at the University of Washington’s Burke Museum.
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Shem Pete (1896–1989), the colorful and brilliant raconteur from Susitna Station, Alaska, left a rich legacy of knowledge about the Upper Cook Inlet Dena’ina world. Shem was one of the most versatile storytellers and historians in twentieth century Alaska. His lifetime travel map of approximately 13,500 square miles is one of the largest ever documented in this degree of detail anywhere in the world.

The 1987 and 2003 editions of *Shem Pete’s Alaska* contributed much to Dena’ina cultural identity and to public appreciation of the Dena’ina place names network in Upper Cook Inlet. Expanding upon the already extensive source materials from Shem Pete and more than fifty other contributors, this 2016 edition has nearly four hundred new annotations or revisions, including twenty-eight new place name entries and twenty-one new pictures and maps. The authors provide synopses of Dena’ina language, culture, history, and prehistory; summaries of the rule-driven Dena’ina/Athabaskan geography; and discussions of place name research methodology. This edition’s indexing and cross-referencing features enhance its utility both for research and as a field guide.

With editorial refinements spanning more than three decades, this 2016 edition of Shem Pete’s Alaska will remain the essential reference work on the Dena’ina people of Upper Cook Inlet. Already influential in the ethnogeographic genre, the book’s use of Native language materials and sources, and its blend of linguistic and anthropological scholarship, is unlikely to be surpassed.