Tidal Echoes

*Tidal Echoes* is a literary and art journal that showcases the art and writing of Southeast Alaskans. The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for $5 from Emily Wall at emilly.wall@uas.alaska.edu.
Permafrost

Permafrost is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit www.permafrostmag.com or email editor@permafrostmag.com.
THE ECHO OF ICE LETTING GO

JULIE HUNGIVILLE LEMAY
Rooted in the harsh yet beautiful landscape of Alaska, this collection of poems is at once comforting and disquieting, permeated with wisdom, darkness, and resilience. Taken together, the poems form a powerful narrative, as Julie Hungiville LeMay relates a personal story of the recurrence of cancer and interweaves it with an account of her son's struggle with addiction. In a world of so much pain, her poems ask, how can we find meaning? The answer often is nature: among “spruce branches that whisper” and “the yellow joy / of warblers.” Half-found poems that contain lines from John Muir’s essays are arranged throughout the book like touchstones, while other poems invoke the spirit of Wordsworth. LeMay’s voice is precise and clear, her lines musical and sonically rich, making this ambitious, wide-ranging book one that readers won’t soon forget.

Julie Hungiville LeMay was born and raised in Buffalo, New York, but has lived in Alaska’s Matanuska Valley since 1978.
PLACING JOHN HAINES

james perrin warren
John Haines arrived in Alaska, fresh out of the Navy, in 1947 and established a homestead seventy miles southeast of Fairbanks. He stayed there nearly twenty-five years, learning to live off the country: hunting, trapping, fishing, gathering berries, and growing vegetables. Those years formed him as a writer, and the interior of Alaska and its boreal forest influenced his poetry and prose and helped him find his unique voice.

*Placing John Haines*, the first booklength study of his work, tells the story of those years, but also of his later, itinerant life, as his success as a writer led him to hold fellowships and teach at universities across the country. James Perrin Warren draws out the contradictions inherent in that biography—that this poet so indelibly associated with place and authentic belonging, spent decades in motion—and also sets Haines’s work in the context of contemporaries like Robert Bly, Donald Hall, and his close friend Wendell Berry. The resulting portrait shows us a poet who was regularly reinventing himself, and thereby generating creative tension that fueled his unforgettable work. A major study of a sadly neglected master, *Placing John Haines* puts his achievement in compelling context.

James Perrin Warren is an assistant professor of English at Washington and Lee University and the author of several books on nineteenth-century American literature.
2016 Winner of the Permafrost Prize Award

A Memoir

The Secret Life of a Black Aspie

ANAND PRAHLAD
Anand Prahlad was born on a former plantation in Virginia in 1954. This memoir, vividly internal, powerfully lyrical, and brilliantly impressionistic, is his story.

For the first four years of his life, Prahlad didn’t speak. But his silence didn’t stop him from communicating—or communing—with the strange, numinous world he found around him. Ordinary household objects came to life; the spirits of long-dead slave children were his best friends. In his magical interior world, sensory experiences blurred, time disappeared, and memory was fluid. Ever so slowly, he emerged, learning to talk and evolving into an artist and educator. His journey takes readers across the United States during one of its most turbulent moments, and Prahlad experienced it all, from the heights of the Civil Rights Movement to West Coast hippie enclaves to a college town that continues to struggle with racism and its border state legacy.

Rooted in black folklore and cultural ambience, and offering new perspectives on autism and more, *The Secret Life of a Black Aspie* will inspire and delight readers and deepen our understanding of the marginal spaces of human existence.

*Anand Prahlad* is the director of the Creative Writing Program at the University of Missouri, Columbia, and the author of two books of poems, *Hear My Song and Other Poems* and *As Good as Mango*.
human being songs
NORTHERN STORIES

Jean Anderson
The public image of Alaska for those who live elsewhere tends to be bound up with the outdoors. But while that’s not necessarily false, it’s far from a complete picture. This collection of stories shows us what we’re missing. Set in Alaska’s cities and suburbs, homes and back roads, cars and kitchens and bedrooms, it offers not tales of adventure, but quietly powerful psychological dramas, introspective explorations of the private triumphs and failures of personal life played out in an extraordinary place.

Jean Anderson delicately balances the lyrical and the experimental to tell the stories of hardworking Alaskans—teachers, laborers, dental hygienists, artists—worrying over fairness and equity and meaning, falling in and out of love, and pondering elusive, longdreamed-of goals. Powered by a rich empathy, Human Being Songs shows us life in Alaska as it’s actually lived today—its successes, failures, and moments of transcendent beauty.

Jean Anderson is the author of In Extremis and Other Alaskan Stories and coeditor of Inroads, an anthology of regional Alaska fiction.
Larry Aumiller's 30 Years Among the McNeil River Brown Bears

IN WILD TRUST

by Jeff Fair
photographs by Larry Aumiller
For thirty years, Larry Aumiller lived in close company with the world’s largest grouping of brown bears, returning by seaplane every spring to the wilderness side of Cook Inlet, two hundred and fifty miles southwest of Anchorage; to work as a manager, teacher, guide, and more. Eventually—without the benefit of formal training in wildlife management or ecology—he became one of the world’s leading experts on brown bears, the product of an unprecedented experiment in peaceful coexistence.

This book celebrates Aumiller’s achievement, telling the story of his decades with the bears alongside his own remarkable photographs. As both professional wildlife managers and ordinary citizens alike continue to struggle to bridge the gap between humans and the wild creatures we’ve driven out, In Wild Trust is an inspiring account of what we can achieve.

Jeff Fair is a freelance writer and independent field wildlife biologist. He is the author of four books, including The Great American Bear.
ALASKA ON THE GO
Exploring the Alaska Marine Highway System with Children
Erin Kirkland
Alaska on the Go
Exploring the Alaska Marine Highway System with Children
ERIN KIRKLAND

Every year, nearly two million tourists visit Alaska, and at least half of them spend time exploring the state’s waterways. For families that want to do so in a more independent fashion than a cruise ship or guided tour would allow, Erin Kirkland has written the perfect guide to navigating the state’s unique ferry system.

A staple of coastal transportation since the 1950s, the Alaska Marine Highway System is a vital link to cities that are often inaccessible except by air. *Alaska on the Go* offers fascinating accounts of both the small coastal towns and the larger population centers serviced by the highway, along with easy-to-navigate route descriptions, helpful packing lists, and tips for inland and onboard adventures.

Portable, personable, and covering all thirty routes that make up the Alaska Marine Highway System, *Alaska on the Go* is the perfect companion for the intrepid traveler.

Erin Kirkland is the author of *Alaska on the Go: Exploring the 49th State with Children*. 
Alaska history from the days before statehood is rich in stories of colorful characters—prospectors, settlers, heroes, and criminals. And right alongside them were the judges and lawyers, working first to establish the rule of law in the territory, then later laying the groundwork for statehood.

*The Biggest Damned Hat* presents a fascinating collection of stories ranging from the gold rush to the 1950s. Built on interviews and oral histories from more than fifty lawyers who worked in Alaska before 1959, and buttressed by research into legal history, the book offers a brilliantly multifaceted portrait of law in the territory—from laying the groundwork for strong civil and criminal law, to helping to secure mining and fishing rights, to the Alaska Court-Bar fight, which pitted Alaska’s community of lawyers against its nascent supreme court. Bringing to life a time long past—when some of the best lawyers had little formal legal education—*The Biggest Damned Hat* fills in a crucial part of Alaska’s history.

*Pamela Cravez* is a senior research official at the Institute of Social and Economic Research, University of Alaska Anchorage.
For millennia “the North” has held a powerful sway in Western culture. Long seen through contradictions—empty of life yet full of promise, populated by indigenous communities yet ripe for conquest, pristine yet marked by a long human history—the North has moved to the foreground of contemporary life as the most dramatic stage for the reality of climate change.

This book brings together scholars from a range of disciplines to ask key questions about the North and how we’ve conceived it—and how conceiving of it in those terms has caused us to fail the region’s human and nonhuman life. Engaging questions of space, place, ingenuity, identity, nature, the environment, justice, narrative, history, and more; it offers a crucial starting point for an essential rethinking of both the idea and the reality of the North.

Sarah Jacquette Ray is associate professor of environmental studies at Humboldt State University in Arcata, California, where she also leads the Environmental Studies Program.

Kevin Maier is associate professor of English and chair of the Humanities Department at the University of Alaska Southeast.
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Alaska has long been a nurturing home for artists, with its stunning natural beauty, rich cultural life, and unique communities. In recent years, artists in Alaska have had an additional source of support: the awarding of annual grants to craftsmen, musicians, performers, visual artists, and writers by the Rasmuson Foundation.

*Creative Alaska* profiles the award winners from 2004 to 2013 in three categories: Distinguished Artists, Fellowships, and Project Awards. Richly illustrated accounts of each of the artists and their work illuminate the challenges and opportunities of the artistic life in Alaska and the powerful impact of Rasmuson Foundation’s support.

Amy Steffian is the director of research and publication at the Alutiiq Museum and Archaeological Repository in Kodiak, Alaska.

Sven Haakanson Jr. is the curator of Native American anthropology at the University of Washington’s Burke Museum.

To see award, visit: [https://goo.gl/k7q97B](https://goo.gl/k7q97B)