



university of alaska press

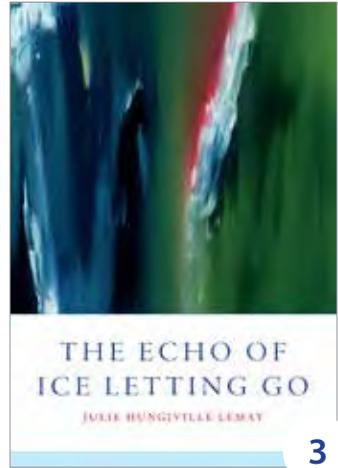


19672017

Contents

New Books..... 3
Popular Backlist Titles 18
Ordering Information..... 21
Contact Information..... 21

Cover image: "Sockeye Run" by Ian Grant, 2016
(www.iangrantart.com).



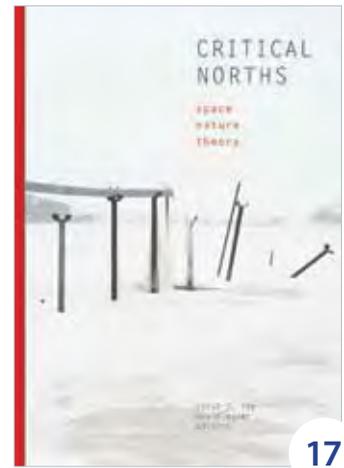
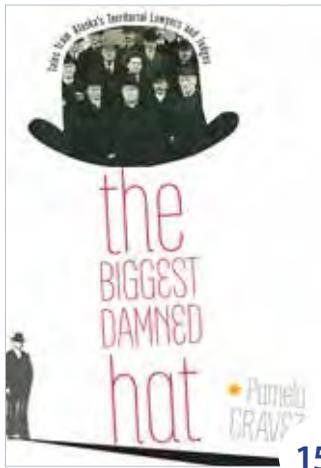
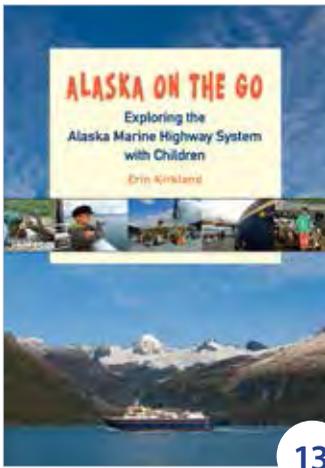
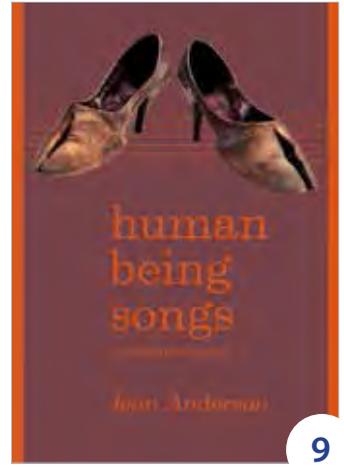
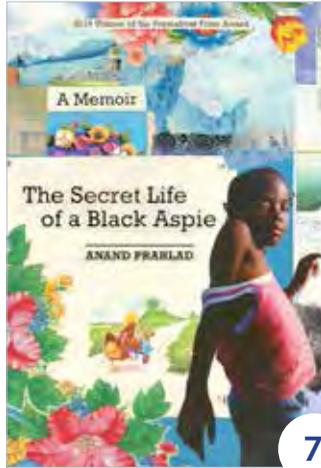
Tidal Echoes

Tidal Echoes is a literary and art journal that showcases the art and writing of Southeast Alaskans.

The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for \$5 from

Emily Wall at emilly.wall@uas.alaska.edu.





Permafrost

Permafrost is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit www.permafrostmag.com or email editor@permafrostmag.com.



THE ECHO OF
ICE LETTING GO

JULIE HUNGIVILLE LEMAY

February

112 p. | 6 x 9

978-1-60223-311-9

978-1-60223-312-6 (ebook)

Paper \$14.95/£11.50

Poetry



The Echo of Ice Letting Go

JULIE HUNGIVILLE LEMAY

Rooted in the harsh yet beautiful landscape of Alaska, this collection of poems is at once comforting and disquieting, permeated with wisdom, darkness, and resilience. Taken together, the poems form a powerful narrative, as Julie Hungiville LeMay relates a personal story of the recurrence of cancer and interweaves it with an account of her son's struggle with addiction. In a world of so much pain, her poems ask, how can we find meaning? The answer often is nature: among "spruce branches that whisper" and "the yellow joy / of warblers." Half-found poems that contain lines from John Muir's essays are arranged throughout the book like touchstones, while other poems invoke the spirit of Wordsworth. LeMay's voice is precise and clear, her lines musical and sonically rich, making this ambitious, wide-ranging book one that readers won't soon forget.

Julie Hungiville LeMay was born and raised in Buffalo, New York, but has lived in Alaska's Matanuska Valley since 1978.

PLACING JOHN HAINES

james perrin warren



February

240 p. | 1 halftone | 6 x 9

978-1-60223-309-6

978-1-60223-310-2 (ebook)

Paper \$34.95s/£26.50

Literature

alaska

Placing John Haines

JAMES PERRIN WARREN

John Haines arrived in Alaska, fresh out of the Navy, in 1947 and established a homestead seventy miles southeast of Fairbanks. He stayed there nearly twenty-five years, learning to live off the country: hunting, trapping, fishing, gathering berries, and growing vegetables. Those years formed him as a writer, and the interior of Alaska and its boreal forest influenced his poetry and prose and helped him find his unique voice.

Placing John Haines, the first booklength study of his work, tells the story of those years, but also of his later, itinerant life, as his success as a writer led him to hold fellowships and teach at universities across the country. James Perrin Warren draws out the contradictions inherent in that biography—that this poet so indelibly associated with place and authentic belonging, spent decades in motion—and also sets Haines's work in the context of contemporaries like Robert Bly, Donald Hall, and his close friend Wendell Berry. The resulting portrait shows us a poet who was regularly reinventing himself, and thereby generating creative tension that fueled his unforgettable work. A major study of a sadly neglected master, *Placing John Haines* puts his achievement in compelling context.

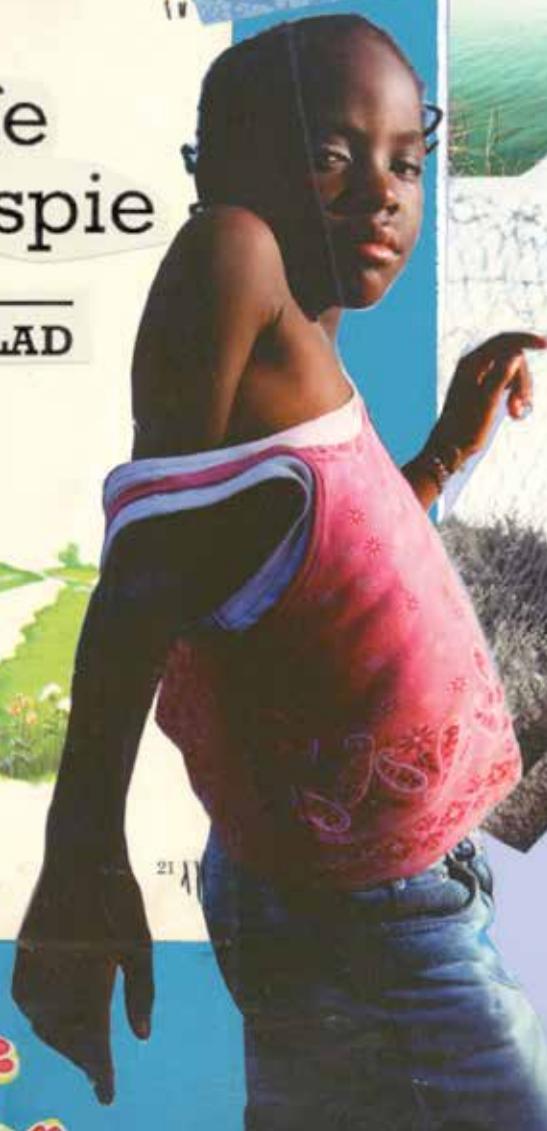
James Perrin Warren is an assistant professor of English at Washington and Lee University and the author of several books on nineteenth-century American literature.

2016 Winner of the Permafrost Prize Award

A Memoir

The Secret Life of a Black Aspie

ANAND PRAHLAD



21

February

240 p. | 6 x 9

978-1-60223-321-8

978-1-60223-322-5 (ebook)

Paper \$21.95/£16.50

African American Studies
Biography



The Secret Life of a Black Aspie

A Memoir

ANAND PRAHLAD

Anand Prahlad was born on a former plantation in Virginia in 1954. This memoir, vividly internal, powerfully lyrical, and brilliantly impressionistic, is his story.

For the first four years of his life, Prahlad didn't speak. But his silence didn't stop him from communicating—or communing—with the strange, numinous world he found around him. Ordinary household objects came to life; the spirits of long-dead slave children were his best friends. In his magical interior world, sensory experiences blurred, time disappeared, and memory was fluid. Ever so slowly, he emerged, learning to talk and evolving into an artist and educator. His journey takes readers across the United States during one of its most turbulent moments, and Prahlad experienced it all, from the heights of the Civil Rights Movement to West Coast hippie enclaves to a college town that continues to struggle with racism and its border state legacy.

Rooted in black folklore and cultural ambience, and offering new perspectives on autism and more, *The Secret Life of a Black Aspie* will inspire and delight readers and deepen our understanding of the marginal spaces of human existence.

Anand Prahlad is the director of the Creative Writing Program at the University of Missouri, Columbia, and the author of two books of poems, *Hear My Song and Other Poems* and *As Good as Mango*.



human
being
songs

NORTHERN STORIES

Jean Anderson

February

136 p. | 1 line drawing | 6 x 9

978-1-60223-313-3

978-1-60223-314-0 (ebook)

Paper \$15.95/£12.00

Fiction



Human Being Songs

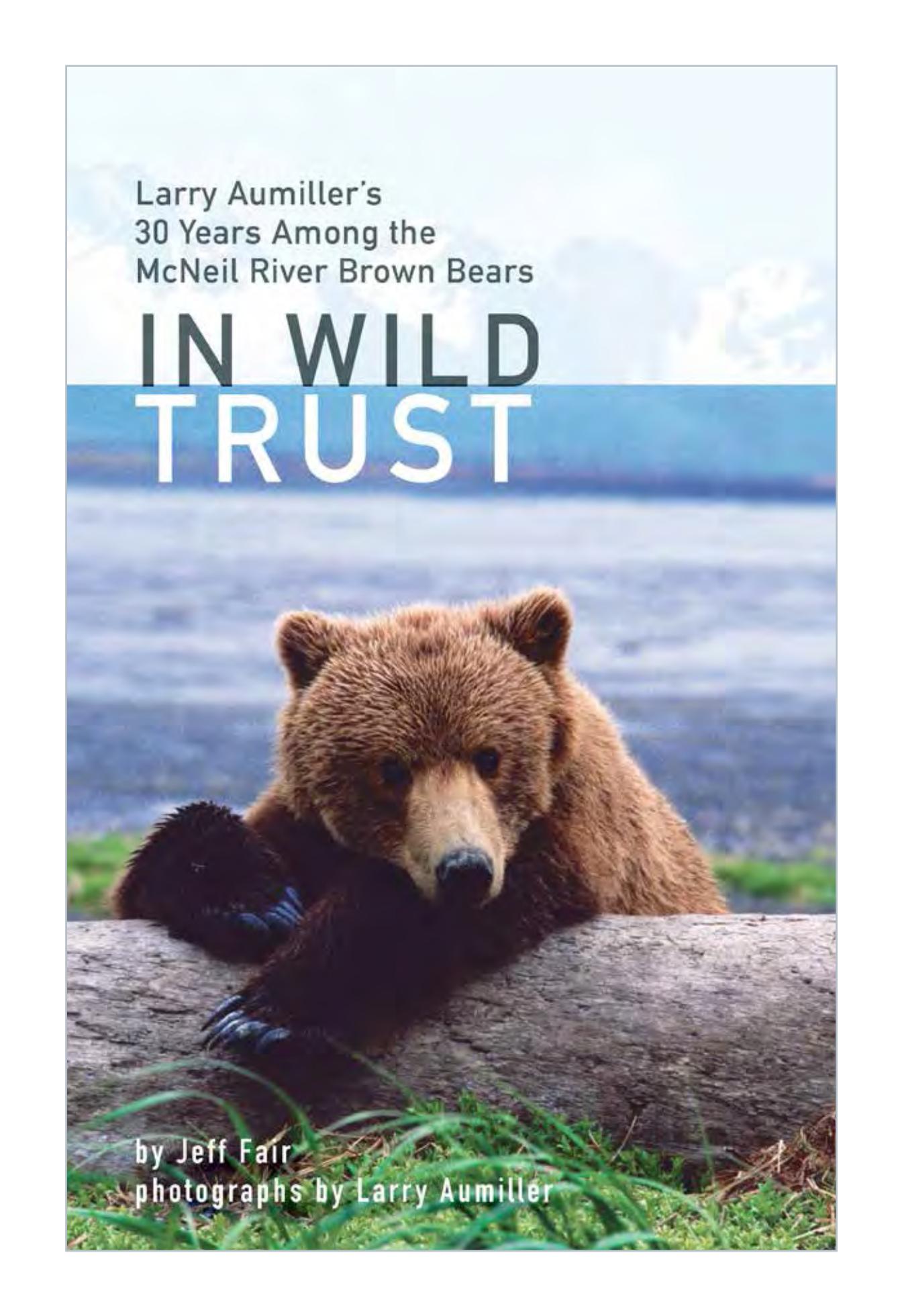
Northern Stories

JEAN ANDERSON

The public image of Alaska for those who live elsewhere tends to be bound up with the outdoors. But while that's not necessarily false, it's far from a complete picture. This collection of stories shows us what we're missing. Set in Alaska's cities and suburbs, homes and back roads, cars and kitchens and bedrooms, it offers not tales of adventure, but quietly powerful psychological dramas, introspective explorations of the private triumphs and failures of personal life played out in an extraordinary place.

Jean Anderson delicately balances the lyrical and the experimental to tell the stories of hardworking Alaskans—teachers, laborers, dental hygienists, artists—worrying over fairness and equity and meaning, falling in and out of love, and pondering elusive, longdreamed-of goals. Powered by a rich empathy, *Human Being Songs* shows us life in Alaska as it's actually lived today—its successes, failures, and moments of transcendent beauty.

Jean Anderson is the author of *In Extremis and Other Alaskan Stories* and coeditor of *Inroads*, an anthology of regional Alaska fiction.

A photograph of a brown bear resting on a log. The bear is the central focus, looking towards the camera. The background shows a wide river and distant mountains under a blue sky with light clouds. The text is overlaid on the top half of the image.

Larry Aumiller's
30 Years Among the
McNeil River Brown Bears

IN WILD TRUST

by Jeff Fair
photographs by Larry Aumiller

March

188 p. | 125 color plates
3 maps | 7 x 10

978-1-60223-323-2
978-1-60223-324-9 (ebook)
Cloth \$32.95/£25.00

Biography
Photography



In Wild Trust

Larry Aumiller's Thirty Years Among
the McNeil River Brown Bears

JEFF FAIR WITH PHOTOGRAPHS BY LARRY AUMILLER

For thirty years, Larry Aumiller lived in close company with the world's largest grouping of brown bears, returning by seaplane every spring to the wilderness side of Cook Inlet, two hundred and fifty miles southwest of Anchorage; to work as a manager, teacher, guide, and more. Eventually—without the benefit of formal training in wildlife management or ecology—he became one of the world's leading experts on brown bears, the product of an unprecedented experiment in peaceful coexistence.

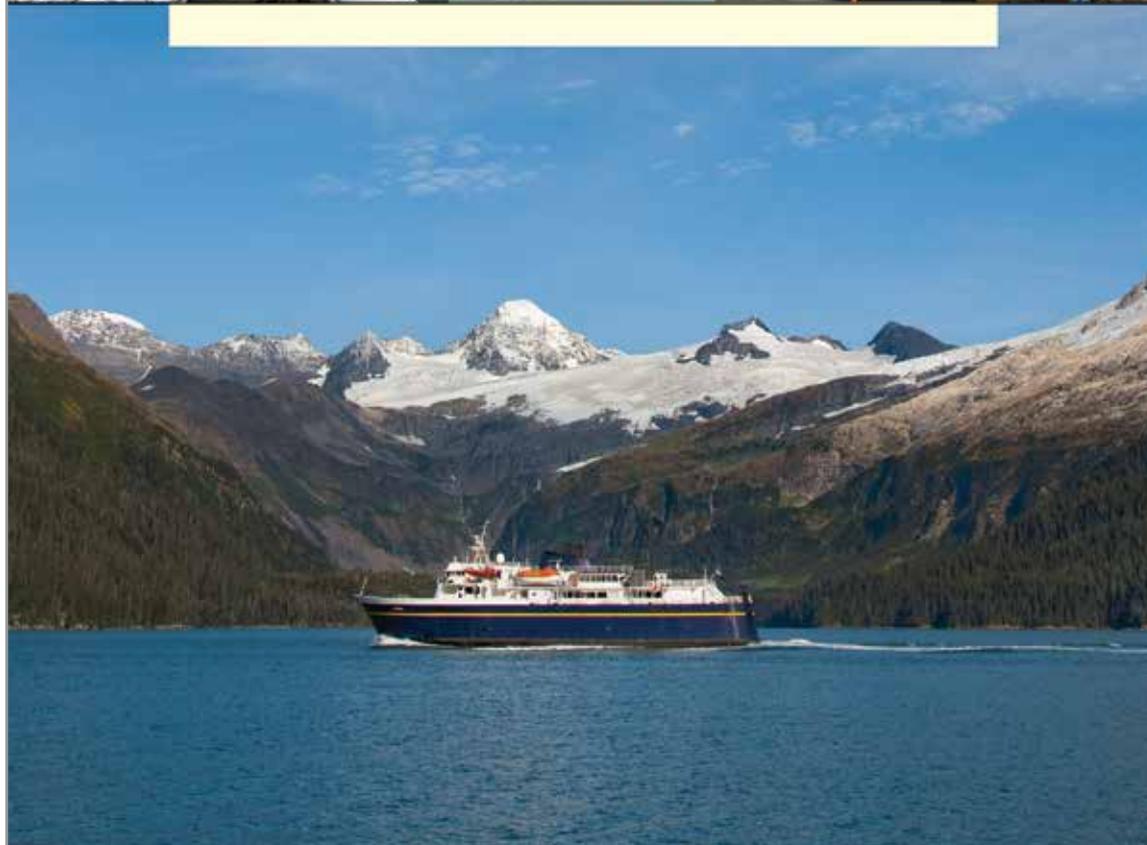
This book celebrates Aumiller's achievement, telling the story of his decades with the bears alongside his own remarkable photographs. As both professional wildlife managers and ordinary citizens alike continue to struggle to bridge the gap between humans and the wild creatures we've driven out, *In Wild Trust* is an inspiring account of what we can achieve.

Jeff Fair is a freelance writer and independent field wildlife biologist. He is the author of four books, including *The Great American Bear*.

ALASKA ON THE GO

Exploring the
Alaska Marine Highway System
with Children

Erin Kirkland



April

258 p. | 19 halftones

4 maps | 6 x 9

978-1-60223-315-7

978-1-60223-316-4 (ebook)

Paper \$21.95/£16.50

Travel



Alaska on the Go

Exploring the Alaska Marine Highway System with Children

ERIN KIRKLAND

Every year, nearly two million tourists visit Alaska, and at least half of them spend time exploring the state's waterways. For families that want to do so in a more independent fashion than a cruise ship or guided tour would allow, Erin Kirkland has written the perfect guide to navigating the state's unique ferry system.

A staple of coastal transportation since the 1950s, the Alaska Marine Highway System is a vital link to cities that are often inaccessible except by air. *Alaska on the Go* offers fascinating accounts of both the small coastal towns and the larger population centers serviced by the highway, along with easy-to-navigate route descriptions, helpful packing lists, and tips for inland and onboard adventures.

Portable, personable, and covering all thirty routes that make up the Alaska Marine Highway System, *Alaska on the Go* is the perfect companion for the intrepid traveler.

Erin Kirkland is the author of *Alaska on the Go: Exploring the 49th State with Children*.

Tales from Alaska's Territorial Lawyers and Judges



the
BIGGEST
DAMNED
hat

★ Pamela
CRAVEZ



April

232 p. | 35 halftones | 6 x 9

978-1-60223-317-1

978-1-60223-318-8 (ebook)

Paper \$24.95/£19.00

Law American

History



The Biggest Damned Hat

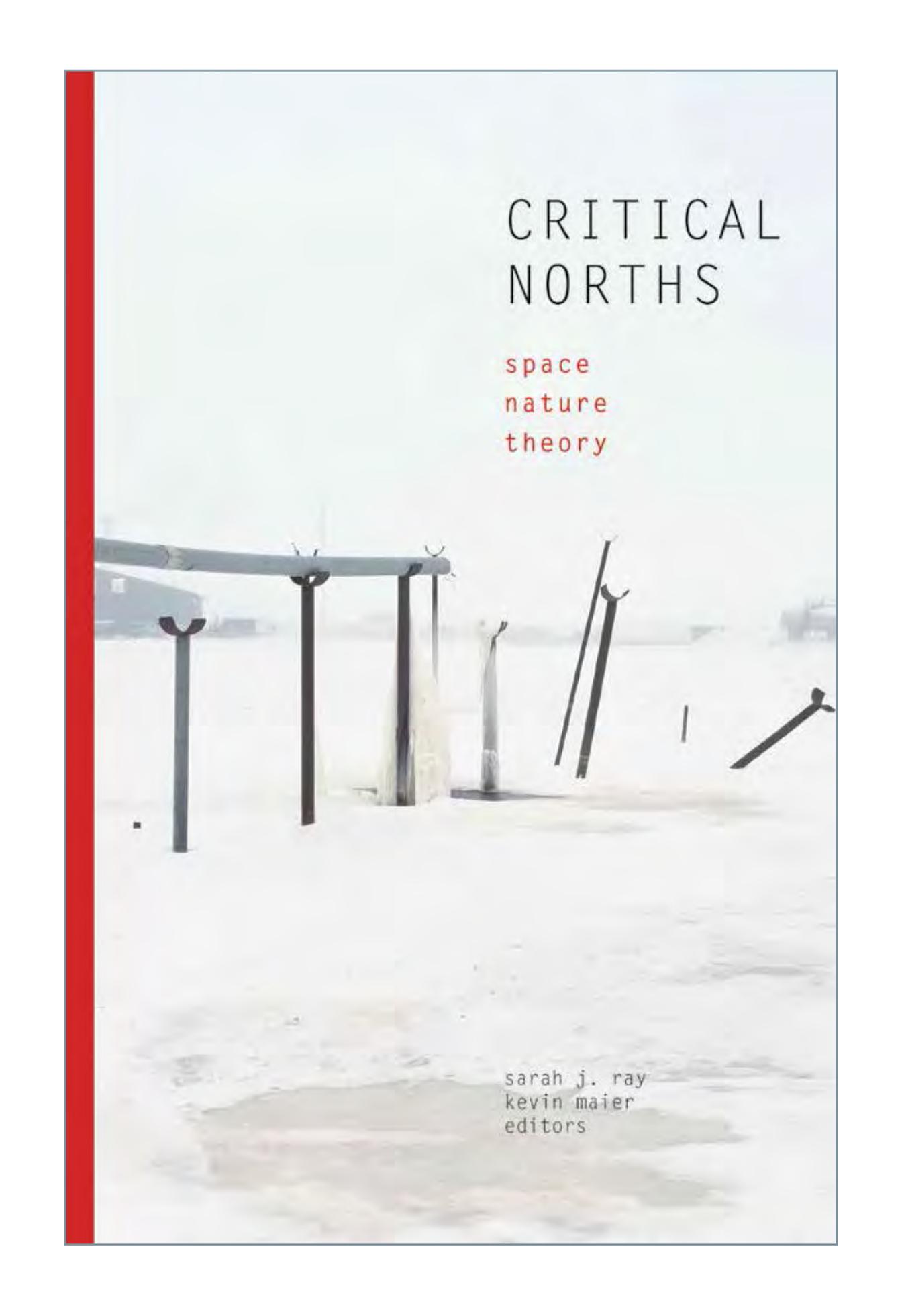
Tales from Alaska's Territorial Lawyers and Judges

PAMELA CRAVEZ

Alaska history from the days before statehood is rich in stories of colorful characters—prospectors, settlers, heroes, and criminals. And right alongside them were the judges and lawyers, working first to establish the rule of law in the territory, then later laying the groundwork for statehood.

The Biggest Damned Hat presents a fascinating collection of stories ranging from the gold rush to the 1950s. Built on interviews and oral histories from more than fifty lawyers who worked in Alaska before 1959, and buttressed by research into legal history, the book offers a brilliantly multifaceted portrait of law in the territory—from laying the groundwork for strong civil and criminal law, to helping to secure mining and fishing rights, to the Alaska Court-Bar fight, which pitted Alaska's community of lawyers against its nascent supreme court. Bringing to life a time long past—when some of the best lawyers had little formal legal education—*The Biggest Damned Hat* fills in a crucial part of Alaska's history.

Pamela Cravez is a senior research official at the Institute of Social and Economic Research, University of Alaska Anchorage.



CRITICAL NORTHS

space
nature
theory

sarah j. ray
kevin maier
editors

May

336 p. | 12 halftones | 5 tables
6 x 9

978-1-60223-319-5

978-1-60223-320-1 (ebook)

Paper \$45.00s/£34.00

Cultural Studies

Nature

alaska

Critical Norths

Space, Nature, Theory

EDITED BY SARAH JACQUETTE RAY AND KEVIN MAIER

For millennia “the North” has held a powerful sway in Western culture. Long seen through contradictions—empty of life yet full of promise, populated by indigenous communities yet ripe for conquest, pristine yet marked by a long human history—the North has moved to the foreground of contemporary life as the most dramatic stage for the reality of climate change.

This book brings together scholars from a range of disciplines to ask key questions about the North and how we’ve conceived it—and how conceiving of it in those terms has caused us to fail the region’s human and nonhuman life. Engaging questions of space, place, ingenuity, identity, nature, the environment, justice, narrative, history, and more; it offers a crucial starting point for an essential rethinking of both the idea and the reality of the North.

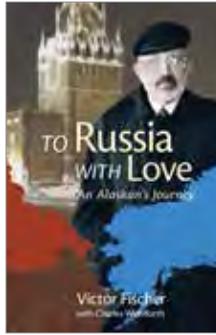
Sarah Jacquette Ray is associate professor of environmental studies at Humboldt State University in Arcata, California, where she also leads the Environmental Studies Program.

Kevin Maier is associate professor of English and chair of the Humanities Department at the University of Alaska Southeast.

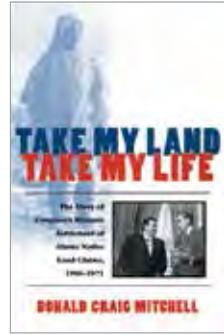
Popular Backlist Titles



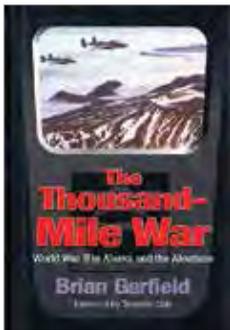
Our Perfect Wild
 KAYLENE JOHNSON-SULLIVAN,
 WITH RAY BANE
 978-1-60223-278-5
 978-1-60223-279-2 (ebook)
 Paper \$24.95



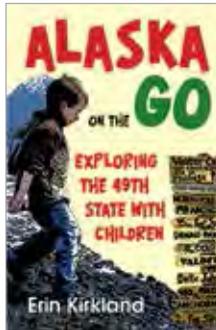
To Russia With Love
 An Alaskan's Journey
 VICTOR FISCHER,
 WITH CHARLES WOHLFORTH
 978-1-60223-140-5
 978-1-60223-141-2 (ebook)
 Paper \$19.95



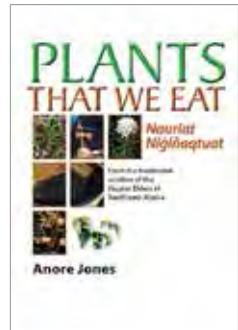
**Take My Land,
 Take My Life**
 The Story of Congress's
 Historic Settlement of
 Alaska Native Land Claims,
 1960–1971
 DONALD CRAIG MITCHELL
 978-1-88996-324-2
 Paper \$39.95



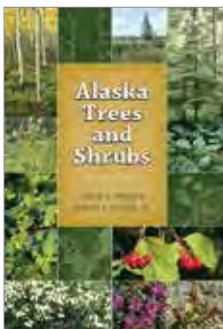
The Thousand-Mile War
 World War II in Alaska
 and the Aleutians
 BRIAN GARFIELD
 978-0-912006-83-3
 978-1-60223-117-7 (ebook)
 Paper \$24.95



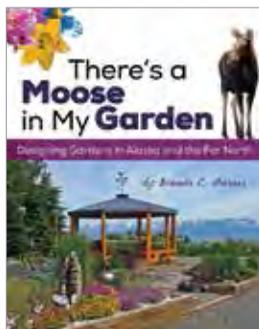
Alaska on the Go
 Exploring the 49th State
 with Children
 ERIN KIRKLAND
 978-1-60223-221-1
 978-1-60223-222-8 (ebook)
 Paper \$21.95



Plants That We Eat
 Nauriat Niggiñaquat
 ANORE JONES
 978-1-60223-074-3
 Paper \$24.95



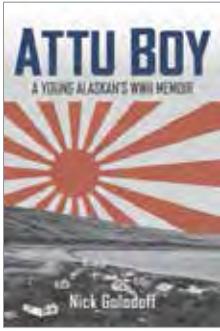
Alaska Trees and Shrubs
 Second Edition
 LESLIE A. VIERECK & ALBERT J. LITTLE, JR.
 978-1-889963-86-0
 978-1-60223-132-0 (ebook)
 Paper \$24.95



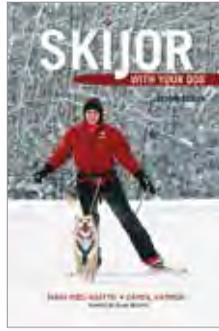
**There's a Moose in
 My Garden**
 Designing Gardens for Alaska
 and the Far North
 BRENDA ADAMS
 INTRODUCTION BY C. COLSTON
 BURRELL
 978-1-60223-208-2
 Paper \$35.00



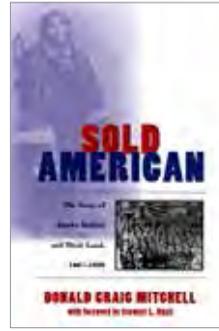
Coloring the Universe
 An Insider's Look at Making
 Spectacular Images of Space
 DR TRAVIS A. RECTOR, KIMBERLY
 ARCAND, MEGAN WATZKE
 978-1-60223-273-0
 978-1-60223-274-7 (ebook)
 Cloth \$50.00



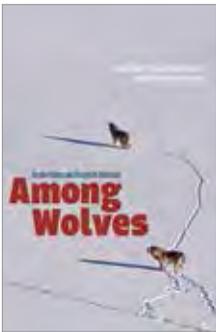
Attu Boy
A Young Alaskan's WWII Memoir
NICK GOLODOFF
978-1-60223-249-5
978-1-60223-250-1 (ebook)
Paper \$22.95



Skijor with Your Dog
Second Edition
MARI HØE-RAITTO & CAROL KAYNOR
978-1-60223-186-3
978-1-60223-187-0 (ebook)
Paper \$17.95



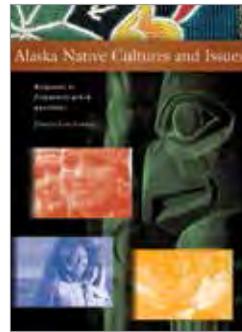
Sold American
The Story of Alaska Natives and Their Land, 1867-1959
DONALD CRAIG MITCHELL
978-1-88996-337-2
Cloth \$29.95



Among Wolves
Gordon Haber's Insights into Alaska's Most Misunderstood Animal
GORDON HABER & MARYBETH HOLLEMAN
978-1-60223-218-1
978-1-60223-219-8 (ebook)
Paper \$29.95



Made of Salmon
Alaska Stories from The Salmon Project
EDITED BY NANCY LORD
978-1-60223-283-9
978-1-60223-284-6 (ebook)
Paper \$21.95

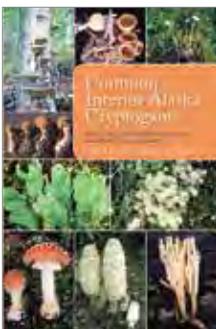


Alaska Native Cultures and Issues
Responses to Frequently Asked Questions
EDITED BY LIBBY RODERICK
978-1-60223-091-0
978-1-60223-092-7 (ebook)
Paper \$14.95 (specialist discount)

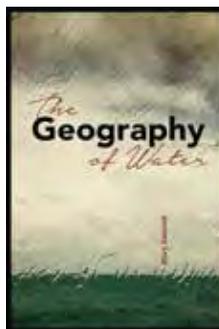


Looking for the best of our backlog?

Find the perfect book by browsing our diverse selection of recently published titles and all-time backlog favorites.



Common Interior Alaska Cryptogams
Fungi, Lichenicolous Fungi, Lichenized Fungi, Slime Molds, Mosses, & Liverworts
GARY A. LAURSEN & RODNEY D. SEPPELT
978-1-60223-058-3
978-1-60223-109-2 (ebook)
Paper \$28.95

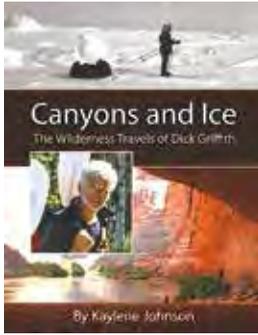


The Geography of Water
MARY EMERICK
978-1-60223-270-9
978-1-60223-271-6 (ebook)
Paper \$16.95



Stubborn Gal
The True Story of an Undeclared Sled Dog Racer
DAN O'NEILL
ILLUSTRATED BY KLARA MAISCH
978-1-60223-272-3
Cloth \$15.95

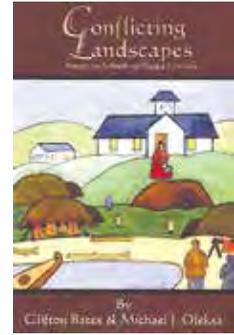
Popular Backlist Titles



Canyons and Ice
The Wilderness Travels of Dick Griffith
KAYLENE JOHNSON
978-1-4675-0934-3
Paper \$24.95



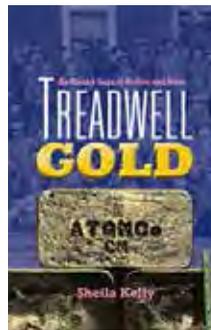
Guide to Marine Mammals of Alaska, 4th ed.
BY KATE WYNNNE
ILLUSTRATED BY PETER FOLKENS
978-1-56612-167-5
Paper \$25.00



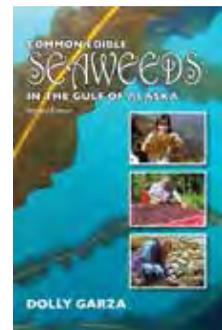
Conflicting Landscapes
American Schooling/Alaska Natives
CLIFTON BATES AND MICHAEL J. OLEKSA
978-1-57833-396-7
Paper \$19.95



The Long View
Dispatches on Alaska History
ROSS COEN
978-0-9749221-7-1
Paper \$18.00



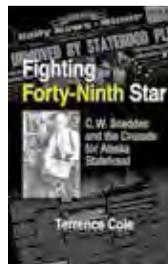
Treadwell Gold
An Alaska's Saga of Riches and Ruin
SHEILA KELLY
978-1-60223-118-4
978-1-60223-102-3 (ebook)
Paper \$17.95



Common Edible Seaweeds in the Gulf of Alaska, 2nd ed.
DOLLY GARZA
978-1-56612-168-2
Paper \$10.00



Shandaa
In My Lifetime
BELLE HERBERT
978-1-55500-108-7
Paper \$14.95



Fighting for the 49th Star
C. W. Snedden and the Crusade for Alaska Statehood
TERRENCE COLE
978-1-88330-906-0
978-1-88330-907-7 (ebook)
Cloth \$30.00



Imam Cimiucia:
Our Changing Sea
ANNE SALOMON, NICK TANAPE SR., AND HENRY HUNTINGTON
978-1-56612-159-0
Cloth \$39.95

Ordering Information

To order any of our books, please see our website:

www.uapress.alaska.edu

MAIL ORDERS

University of Alaska Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

toll-free in U.S. and Canada:
800-621-2736
toll-free fax: 800-621-8476
email: orders@press.uchicago.edu

About Us

University of Alaska Press
Physical address:
1760 Westwood Way
Fairbanks, AK 99709

Mailing Address:
PO Box 756240
Fairbanks, AK 99775-6240

Laura Walker
Sales & Marketing Coordinator
(907) 474-5831
laura.walker@alaska.edu

Krista West
Production Editor
(907) 474-6413
krista.west@alaska.edu

Dawn Montano
Publicity Coordinator
(907) 474-6544
dawn.montano@alaska.edu

Elizabeth Laska
Editorial Assistant
(907) 474-6389
eplaska@alaska.edu

university of
alaskapress

University of Alaska Fairbanks
PO Box 756240
Fairbanks AK 99775-6240

NONPROFIT
ORGANIZATION
U.S. POSTAGE PAID
FAIRBANKS, AK
PERMIT NO. 2

www.uapress.alaska.edu



Creative Alaska

A Ten-Year Retrospective of Support for
Alaska Artists, 2004–2013

EDITED BY AMY STEFFIAN AND
SVEN HAAKANSON JR.

November 2016

340 p., 232 color plates,
10 x 10

978-1-60223-285-3

978-1-60223-286-0 (ebook)

Cloth \$50.00s/£35.00



Alaska has long been a nurturing home for artists, with its stunning natural beauty, rich cultural life, and unique communities. In recent years, artists in Alaska have had an additional source of support: the awarding of annual grants to craftsmen, musicians, performers, visual artists, and writers by the Rasmuson Foundation.

Creative Alaska profiles the award winners from 2004 to 2013 in three categories: Distinguished Artists, Fellowships, and Project Awards. Richly illustrated accounts of each of the artists and their work illuminate the challenges and opportunities of the artistic life in Alaska and the powerful impact of Rasmuson Foundation's support.

Amy Steffian is the director of research and publication at the Alutiiq Museum and Archaeological Repository in Kodiak, Alaska.

Sven Haakanson Jr. is the curator of Native American anthropology at the University of Washington's Burke Museum.

To see award, visit: <https://goo.gl/k7q97B>