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Cover photo by Brian Adams, I Am Alaskan (page 3).
Permafrost

Permafrost is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit www.permafrostmag.com or email editor@permafrostmag.com.

Tidal Echoes

Tidal Echoes is a literary and art journal that showcases the art and writing of Southeast Alaskans. The journal is published by the University of Alaska Southeast and edited by undergraduate students on the Juneau campus. It may be purchased for $5 from Virginia Berg at virginia.berg@uas.alaska.edu.
What does an Alaskan look like? When asked to visualize someone from Alaska, the image most often conjured is one of a face lost in a parka, surrounded by snow. Missing from this image is the vibrant diversity of those who call themselves Alaskans, as well as the true essence of the place. Brian Adams, a rising star in photography, aims to change all this with his captivating new collection, *I Am Alaskan*.

In this striking full-color tribute, Adams entices us to reconsider our ideas of this unique and compelling land and its equally individual residents. He captures subjects on urban streets and rural villages, revealing what daily life in Alaska is really like. The portraits focus on moments both ordinary and extraordinary, serious and playful, while capturing Alaskans at their most natural. Subjects range from Alaska Native villagers to rarely seen portraits of famous Alaskans, including Sarah Palin, Vic Fischer, and Lance Mackey. Through photographs, Adams also explores his own half-Inupiat, half-American Alaska identity in the process, revealing how he came to define himself and the state in which he lives. Frame by frame, Adams powerfully and honestly shows what it means to be an Alaskan.

Brian Adams is a professional photographer specializing in environmental portraiture and medium-format photography. He lives in Anchorage.
What do you do when a young moose calf wants to dine on your freshly planted Jacob’s ladder for lunch? What plants can handle a summer of nearly endless sun? How do you harness the wild beauty of the North for your own backyard? *There’s a Moose in My Garden* is the first book to tackle these questions and more with practical, user-friendly advice from an award-winning gardener.

Adams provides helpful tips for far northern gardeners on how to design and build beautiful, healthy gardens. The book outlines the entire planning and planting process, covering such aspects as handling low-angled sun, soft light, expansive vistas, and a cool climate.

BRENDA ADAMS

INTRODUCTION BY C. COLSTON BURRELL

*Brenda Adams* teaches garden design and creation at the University of Alaska. She is also the designer for and founder of Gardens By Design. She lives in Homer, Alaska.

“EXPERIENCED AND NOVICE RESIDENTS ALIKE WILL FIND *THERE’S A MOOSE IN MY GARDEN* A MUST-READ, WHILE VISITORS CURIOUS ABOUT THE VAGARIES OF NORTHERN GARDENING ARE SURE TO FIND THE BOOK IRRESISTIBLE AS WELL.” —C. COLSTON BURRELL
The range of the Dena’ina people stretches from the Cook Inlet region to central Alaska and has been established for a thousand years. Yet their culture has largely been overlooked, leaving large gaps in the literature. *Dena’inaq’ Huch’ulyeshi*, a new catalog of Dena’ina materials, is an ambitious project that finally brings their culture to light.

Lavishly illustrated with six hundred photographs, maps, and drawings, *Dena’inaq’ Huch’ulyeshi* contains entries on Dena’ina objects in European and American collections. It is enriched with examples of traditional Dena’ina narratives, first-person accounts, and interviews. Essays on the history and culture of the Athabascan people put the pieces into a larger historical context. This catalog is a comprehensive reference that will also accompany a large-scale exhibit running September 2013 through January 2014 at the Anchorage Museum.

***Dena’inaq’ Huch’ulyeshi***  
The Dena’ina Way of Living  

**EDITED BY SUZI JONES, AARON LEGGETT, AND JAMES FALL**  
**FOREWORD BY JAMES PEPPER HENRY**

*Suzi Jones* is deputy director of the Anchorage Museum. *James Fall* is statewide program manager for the Division of Subsistence, Alaska Department of Fish and Game. *Aaron Leggett* is special exhibitions curator at the Anchorage Museum.
Gordon Haber died when his research plane crashed in Denali National Park, and with his passing Alaska’s wolves lost their fiercest advocate. Passionate, tenacious, and occasionally brash, Haber devoted his life to Denali’s wolves. His writings and photographs reveal an astonishing degree of cooperation between wolf family members as they hunt, raise pups, and play. These social behaviors and traditions were previously unknown to the world, and the wolves were at risk of being destroyed by hunting and trapping. His studies of wolf families advocated for a balanced approach to wolf management, and his fieldwork registered as one of the longest studies in wildlife science, with a lasting impact on wolf policies.

Haber’s field notes, his extensive journals, and stories from friends all come together in *Among Wolves* to reveal much about both the wolves he studied and about the researcher himself. Wolves continue to fascinate and polarize people, and so Haber’s work will continue to resonate.

**GORDON HABER AND MARYBETH HOLLEMAN**

**Gordon Haber** (1942–2009) studied wolves in Denali National Park and Interior Alaska for forty-three years. **Marybeth Holleman** is an author and editor who has lived in Alaska’s Chugach Mountains for twenty-five years.

“AMONG WOLVES WILL ENABLE THOSE WHO WERE NOT FORTUNATE ENOUGH TO MEET HIM TO BE INSPIRED BY HIS AMAZING STORIES, AS I WAS. AND IT WILL HELP ALL THOSE INVOLVED WITH WOLF CONSERVATION LONG AFTER HIS TRAGIC DEATH. GORDON WAS A HERO, AND I AM SURE THE WOLVES HOWLED WHEN HIS PLANE CRASHED.”

—JANE GOODALL
Russian, German, Tlingit. Like the languages he translates, Richard Dauenhauer’s poetry offers unexpected surprises. A prolific translator who also works in Finnish, Swedish, and classical Greek, he has a poetic command of language that has earned him wide recognition over fifty years of published work. Benchmarks spans these decades of writing, and each poem contained within marks a certain place in time and space, like a surveyor’s benchmark. The poems play with language while often focusing on the land and people of Alaska. And like Alaska itself, this book offers a variety of delights—readers will find a new experience with each turn.

RICHARD DAUENHAUER

Richard Dauenhauer is a widely recognized translator, and several hundred of his translations of poetry have appeared in a range of journals and magazines. He is a former poet laureate of Alaska.

"ANY READER INTERESTED IN THE BEST ALASKA POETRY WOULD WANT BENCHMARKS. THIS BOOK IS A WORK OF NORTHERN EXPERIENCE BY A WRITER DEDICATED TO THAT EXPERIENCE. IT IS A WORK, MOREOVER, THAT COULD ALTER AND DEEPEN PERCEPTION OF ALASKA AND BRING NEW APPRECIATION TO CIRCUMPOLAR LITERATURE."
—SHELIA NICKERSON, FORMER POET LAUREATE OF ALASKA AND WRITER-IN-RESIDENCE TO THE ALASKA STATE LIBRARY
In the early twentieth century, Alaska was facing an exciting future as the newest US territory. Yet just five years after its official designation, the country entered World War I and citizens were called to fight. Despite the threat of an economic downfall, Alaska sent more people per capita to war than any other state and displayed patriotism at home that rivaled that of the states.

*The Fires of Patriotism* explores Alaska’s wartime experience, bringing to light new stories and new characters from a decade that shook the world. This multifaceted book explores the era through engaging stories and rare photos, offering a new perspective on the First World War from a marginal land that forged its place in the greater unity of the country.

PRESTON JONES

Preston Jones is associate professor of history at John Brown University.
The Siberian Yupik people have endured centuries of change and repression, starting with the Russian Cossacks in 1648 and extending into recent years. The twentieth century brought especially formidable challenges, including the forced relocation by Russian authorities and a Cold War “ice curtain” that cut off the Yupik people on the mainland region of Chukotka from those on St. Lawrence Island. Yet throughout this all, the Yupik have managed to maintain their culture and identity. Igor Krupnik and Michael Chlenov spent more than thirty years studying this resilience through original fieldwork. In *Yupik Transitions* they present a compelling portrait of a tenacious people and place in transition—a portrait all the more needed as the fast pace of the newest century finally threatens to erase their way of life for good.

**IGOR KRUPNIK AND MICHAEL CHLENOV**

Igor Krupnik is a cultural anthropologist and curator of the Arctic and Northern Ethnology collections at the Department of Anthropology in the National Museum of Natural History, Smithsonian Institution. Michael Chlenov is professor at the Maimonides State Jewish Academy of Sciences in Moscow.
It took more than a century for colonialism to reach Alaska after the first Europeans set foot in what would become the continental United States. For the Iñupiaq settled at the very top of the world, their complex society remained unknown and undisturbed longer than many other Native tribes in America.

Ernest S. Burch, Jr., dedicated most of his life and career to understanding this precolonial period and the lives of the Natives of Northwest Alaska. Iñupiaq Ethnohistory finally collects in one place Burch’s critical research in this area, bringing to light work that had once been buried in scholarly books or scattered across journals. It is a fascinating and accessible window into a now-vanished world.

**Ernest S. “Tiger” Burch Jr.** (1938–2010) was a social anthropologist specializing in the early historical social organization of Eskimo peoples. He was associate professor at the University of Manitoba and later a research associate at the Smithsonian Institution’s Arctic Research Center.

**Erica Hill** is an archaeologist working on the prehistory of the Bering Sea region. She teaches at the University of Alaska Southeast in Juneau.
Every winter, willow ptarmigan birds put on new feathery coats, softly white and perfect for hiding in snow. In the spring they take on a spotted brown more suited to nesting. This is just one of the captivating changes that take place in the Far North as animals adjust to the changing seasons. *Gone Again Ptarmigan* allows young readers to be wilderness explorers. Following the course of a year, readers learn how the birds change their plumage, forage, and evade predators, crossing paths with many of the other creatures sharing their land. With broad watercolor illustrations and an author’s note at the end to extend learning, *Gone Again Ptarmigan* is a beautiful introduction to the adaptable animals of the wild North.

**Gone Again Ptarmigan**

**JONATHAN LONDON**

**ILLUSTRATED BY JON VAN ZYLE**

Jonathan London is a poet and the author of many picture books, including the Froggy series. He lives in Graton, California. Jon Van Zyle is a painter who has illustrated dozens of books and is the official artist of the Iditarod. He lives near Eagle River, Alaska.

"THE LYRICAL TEXT, WITH ITS RECURRING REFRAIN, ‘GONE AGAIN PTARMIGAN,’ CONVEYS THE AUTHOR’S ADMIRATION FOR THE HARDY BIRD AND BUILDS EXCITEMENT ON EACH PAGE... A VISUAL DELIGHT AND A TEXT THAT READS LIKE POETRY." —KIRKUS
On a wintery white day, a small boy and a red sled step out for an adventure. Slipping through the snowy woods, their imagined journey takes place against real black-and-white photos of Eagle River, Alaska. Told entirely in haiku, this gentle book evokes both joy and calm. The black, red, and white color scheme is perfect for very young children, but readers of all ages will find the lyrical tone and captivating pictures a delightful invitation to explore the forest again and again.

CHRISTINE JOHNSON
ILLUSTRATED BY GARY JOHNSON

Christine Johnson is an award-winning essayist who is currently studying anthropology at the University of Tennessee, Knoxville. Gary Johnson is director of photography for cable television and a professional landscape photographer. Both live in Knoxville, Tennessee.
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The Storms of Denali
NICHOLAS O’CONNELL

Reaching 20,320 feet into and above the clouds, the peak of Denali is the highest and coldest summit in North America. In this novel of adventure, adversity, and ambition by renowned mountaineer and writer Nicholas O’Connell, four men set out to conquer it. Among the sharply drawn team members is narrator John Walker, a family man trying to choose between domestic stability and mountaineering’s uncertain glory. In the course of their ascent the group battles avalanches, fierce winds, and mind-numbing cold before it splinters, leading inexorably to tragedy.