

# Still Rainin' Still Dreamin'

*Hall Anderson's Ketchikan*

**Hall Anderson**

A staff photographer for the *Ketchikan Daily News*, Hall Anderson counted among his early influences photographers like Robert Frank and Henri Cartier-Bresson, who understood the visual bounty to be found in photographing the candid side of life. For more than twenty-five years, Anderson has brought this perspective to his photographic endeavors, both personal and professional, in the small town of Ketchikan in southeast Alaska.

*Still Rainin' Still Dreamin'* showcases Anderson's prize-winning black-and-white images, which collectively chronicle three decades of life in Ketchikan, spanning its transition from a timber- and fishing-based economy to one built on a booming tourism industry. From timber carnivals to election coverage to Fourth of July parades, *Still Rainin' Still Dreamin'* is a poignant celebration of the uncanny juxtapositions found in everyday life.

## PHOTOGRAPHY

SEPTEMBER • PAPERBACK \$35.00 • 10 X 8, 112 PAGES,  
100 HALFTONES • ISBN 978-1-889963-90-7



**Hall Anderson**, a staff photographer for the *Ketchikan Daily News* since 1984, has been photographing the Ketchikan area for more than twenty-five years.

## Far to the North

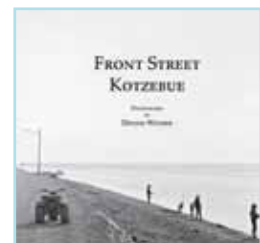
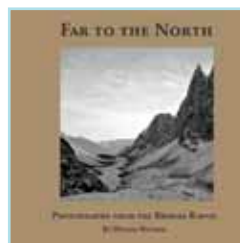
**Dennis Witmer**

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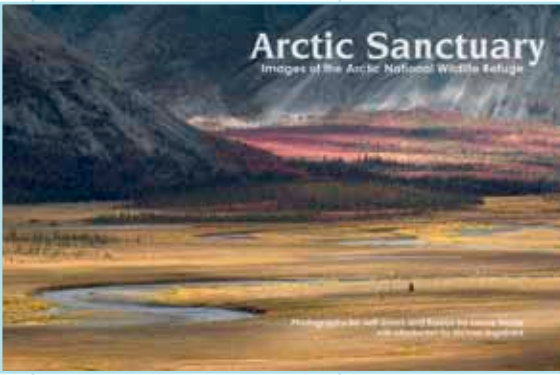
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RELATED TITLES



# Arctic Sanctuary

## *Images of the Arctic National Wildlife Refuge*

**Jeff Jones and Laurie Hoyle**

Introduction by Michael Engelhard

**Jeff Jones** finds great satisfaction in getting to know places well, returning to them repeatedly. He has created significant bodies of work of the Arctic National Wildlife Refuge and California's Sierra Nevada. His traveling exhibitions have shown at venues that include the Oakland Museum of California and the Bell Museum of Natural History in Minneapolis.

**Laurie Hoyle** is a writer and vice chair of the Sequoia Parks Foundation board of directors.

Guided by photographer Jeff Jones's sure vision, *Arctic Sanctuary* leads the reader on a remarkable journey that few of us will ever take in real life: a trek deep into Alaska's Arctic National Wildlife Refuge. By turns celebratory and contemplative, emotionally evocative and beautifully fierce, this collection of lyrical essays and stunning panoramic photographs pays homage to a vast and remote land that remains untamed by technology and undisturbed by human development.

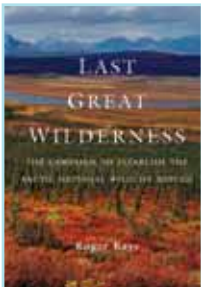
*In Jeff Jones's masterly landscapes of the Arctic I find a majestic peace and a powerful call to action to protect this sanctuary of wildlife and wildness. This book beautifully showcases a pristine land caught in the crosshairs of the greatest of human calamities, including global climate change and the grim search for energy resources.*

—Art Wolfe, photographer and host of public television's *Art Wolfe's Travels to the Edge*

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#### RELATED TITLES



### Last Great Wilderness

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# Cold Flashes

## *Literary Snapshots of Alaska*

Edited by Michael Engelhard

As the old adage goes, “if you can’t say it in a few pages, you won’t in a hundred.” The selections in *Cold Flashes*—very short prose and black-and-white photographs—embody perfectly this transparency, thrift, and restraint. Found here are highly polished micro-narratives, both fiction and nonfiction, and a series of eloquent and artistic halftones that capture their sizeable subjects in a nutshell. By minimizing the exposition, the selections stimulate the imagination to reflect on the rich diversity of people and places that make up Alaska. To be savored piecemeal at coffee shops, on the bus, or while waiting in line, the images and text in *Cold Flashes* will resonate with both the reader and each other, fusing into something profound yet elusive.



**Michael Engelhard** is a writer and wilderness guide whose work has appeared in *Outside* and the *San Francisco Chronicle*. He is also the editor of several anthologies, including *Wild Moments: Adventures with Animals of the North* (University of Alaska Press, 2009).

### LITERATURE ♦ PHOTOGRAPHY

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### Wild Moments

*Adventures with Animals of the North*

Edited by Michael Engelhard

*Wild Moments* brings readers face to face with the North’s incredible fauna through accounts by the best of contemporary nature writers.

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RELATED TITLES



**Shannon Gramse** is a poet and co-founder of *Ice Floe*. He teaches English at the University of Alaska Anchorage.

**Sarah Kirk** is a lifelong Alaskan and co-founder of *Ice Floe*. She teaches Basic English at the University of Alaska Anchorage.

## Ice Floe

*New and Selected*

Edited by Shannon Gramse and Sarah Kirk

*Ice Floe*, the celebrated and award-winning journal of circumpolar poetry, returns as an annual book series. This first volume collects the best of *Ice Floe*'s first seven years along with exciting new poetry from Alaska, Canada, Iceland, Norway, Sweden, Finland, and Russia. All work is presented in both its original language and in English translation. Contributors include former Alaska poet laureate John Haines, Gunnar Harding, Robert Bly, Lennart Sjögren, and dozens of other established and emerging voices from the northern latitudes.

### Chimes

translated from the Icelandic  
by Hallberg Hallmundsson

When pure-white day  
has turned to blue evening  
reluctantly gliding  
off over darkening ground  
the breeze comes stirring  
chimes in the rowan branches  
and the last thing you hear  
before sleeping is their sound.

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Tom Sexton

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# A Woman in the Polar Night

**Christiane Ritter**

Introduction by Lawrence Millman

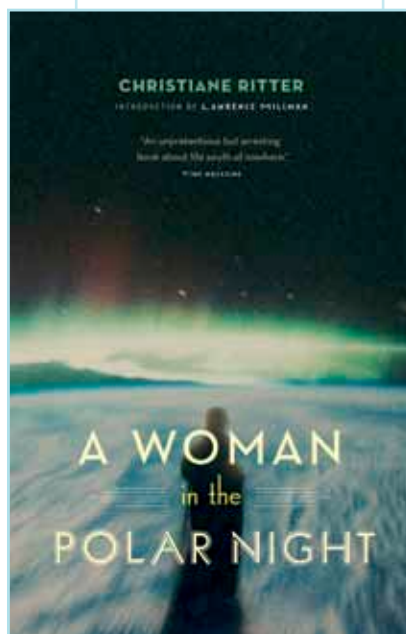
*“An unpretentious but arresting book about life south of nowhere.”*

—*Time* magazine

For most of us, the Arctic conjures up images of freezing and forsaken solitude. Hence, Austrian painter Christiane Ritter was at best ambivalent when her husband asked her to join him on the small Arctic island of Spitsbergen in a tarpaulin-covered hut sixty miles from the nearest neighbor. Yet his descriptions were filled not with cold and hardship but tales of remarkable wildlife, alluring light shows, and treks over water and ice. Won over, Ritter joined her husband and grew to love life on this small isle off Norway’s coast. In this charming memoir, she describes her experiences with insight and wry humor. Whether or not you ever plan a trip to the Arctic, *A Woman in the Polar Night* offers thoughtful reflections on isolation and the place the natural world holds in the human psyche.

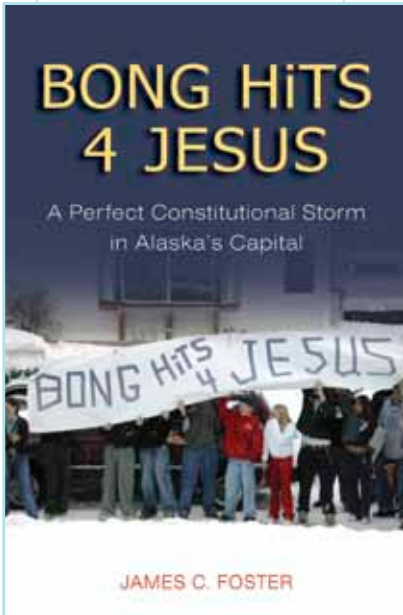
## NATURE

JULY • PAPERBACK \$19.95 • 5.5 X 8.5, 224 PAGES  
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**Christiane Ritter** was an Austrian painter. She wrote *A Woman in the Polar Night* after her return to Austria in 1934, and the original German edition is still in print.

**Lawrence Millman's** books include *Last Places*, *Lost in the Arctic*, and *A Kayak Full of Ghosts*. A Fellow of the prestigious Explorers Club, he has made over forty expeditions to the Arctic.



**James C. Foster** is a professor at Oregon State University. He has taught and written about aspects of judicial politics for over thirty years.

## BONG HiTS 4 JESUS

*A Perfect Constitutional Storm  
in Alaska's Capital*

**James C. Foster**

In January 2002, for the first time, the Olympic Torch Relay visited Alaska on its way to the Winter Games. When the relay runner and accompanying camera cars passed Juneau-Douglas High School, senior Joseph Frederick and several friends unfurled a fourteen-foot banner reading “BONG HiTS 4 JESUS.”

An in-depth look at student rights within a public high school, this book chronicles the events that followed: Frederick’s suspension, the subsequent suit against the school district, and, ultimately, the escalation of a local conflict into a federal case. Brought to life through interviews with the principal figures in the case, *BONG HiTS 4 JESUS* is a gripping tale of the boundaries of free speech in an American high school.

*Dangerous, disruptive unprotected speech or a sophomore grab for TV face time? Foster’s fascinating and comprehensive book about Morse v. Frederick... walks readers through every stage of a case that resulted in the U.S. Supreme Court establishing a “messy precedent” that may deeply affect First Amendment speech rights for years to come. Sensitive in its portrayal of both students’ rights and school authority, BONG HiTS 4 JESUS... considers whether this recalibration of student speech rights is a major retreat.*

—Jill Norgren, Professor Emerita, The City University of New York

### LAW • CURRENT EVENTS

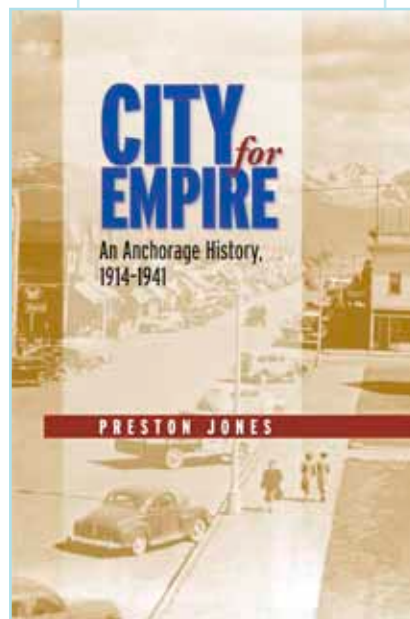
OCTOBER • PAPERBACK \$29.95 • 6 X 9, 376 PAGES  
ISBN 978-1-60223-089-7 • E-BOOK ISBN 978-1-60223-090-3

# City for Empire

*An Anchorage History, 1914–1941*

**Preston Jones**

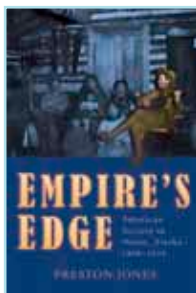
First settled in 1915, Anchorage was founded with the American empire in mind. During World War I, it served as a conduit through which coal could be shipped to the Pacific, where the U. S. Navy was engaged with Japan. Decades later, during World War II, Anchorage became an equally important site for the defense of the mainland and the projection of American power. *City for Empire* tells the story of Anchorage's development in that period, focusing in particular on the international context of the city's early decades and its surprisingly diverse inhabitants. A thorough yet accessible study, *City for Empire* captures the history of this remarkable city.



**Preston Jones** has published scholarly works as well as general history texts. Jones has taught at the high school and university level. He has been a professor of history at John Brown University in Arkansas since 2003, teaching numerous courses, including Latin, British Empire, U.S. History, Western Civilization, and Great Books classes. His first book with the University of Alaska Press was *Empire's Edge: American Society in Nome, Alaska, 1898–1934* (2007).

## HISTORY

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## Empire's Edge

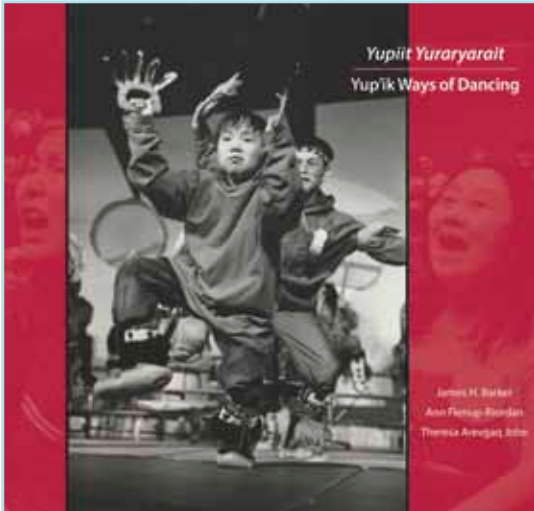
*American Society in Nome, Alaska, 1898–1934*

**Preston Jones**

*Empire's Edge* is the story of how ordinary Americans made a life on the edge of a continent, a life both ordinary and extraordinary.

HISTORY • PAPERBACK \$19.95 • 6 X 9, 168 PAGES,  
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RELATED TITLES



# Yupiit Yuraryarait

## *Yup'ik Ways of Dancing*

**James H. Barker  
and Ann Fienup-Riordan**  
With Theresa Arevgaq John

Far more than just a dance, the dynamic choreography of the Yup'ik provides an illuminating window into the morality, social organization, and colonial history of this indigenous people. In *Yupiit Yuraryarait*, anthropologist Ann Fienup-

Riordan begins with a brief historical overview of the colonization and development of Alaska from the Yup'ik point of view. Then, armed with oral history testimony spanning thirty years, she shows how singing and dancing are interconnected and imbued with meaning in this complex ritual. Accompanied by 150 original photographs by James Barker and a DVD of the dancing, this volume marks the first in-depth look at the Yup'ik people through the lens of interpretive dance.

### ANTHROPOLOGY • PHOTOGRAPHY

NOVEMBER • CLOTH \$50.00 • 10.25 X 9.75, 272 PAGES,  
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**Ann Fienup-Riordan** is a cultural anthropologist who has lived and worked in Alaska since 1973. Her books include *Eskimo Essays*, *Boundaries and Passages*, *The Living Tradition of Yup'ik Masks*, and *Wise Words of the Yup'ik People*.

**Jim Barker** is a documentary photographer and the author of *Always Getting Ready: Yup'ik Eskimo Subsistence in Southwest Alaska*.

**Theresa Arevgaq John** is an assistant professor in the Department of Alaska Native and Rural Development at the University of Alaska Fairbanks.

### RELATED TITLES

#### **Taprarmuni Kassiyuriiit**

*Stebbins Dance Festival*

**Anatole Bogeyaktuk and Charlie Steve** with Ann Fienup-Riordan

In Yup'ik, English, and photography, this book illustrates the drumming, dancing, gift-giving, and feasting of traditional winter ceremonial seasons.

ANTHROPOLOGY, PHOTOGRAPHY • PAPERBACK \$24.95 • 8.5 X 11,  
152 PAGES, B&W ILLUSTRATIONS, MAP • ISBN 978-155500-083-7



# Alaska Native Cultures and Issues

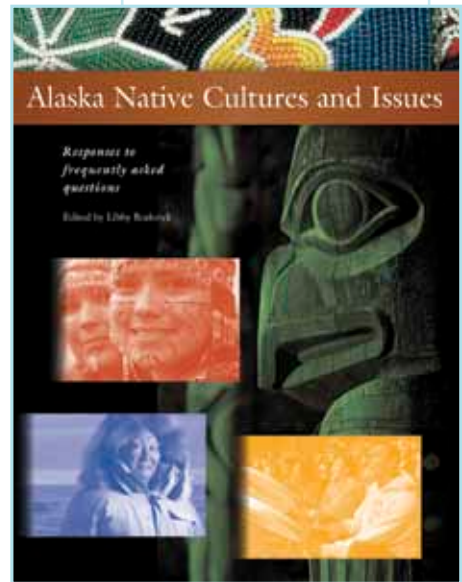
## *Responses to Frequently Asked Questions*

Edited by Libby Roderick

Making up more than 10 percent of Alaska's population, Alaska Natives are the state's largest minority group. Yet most non-Native Alaskans know surprisingly little about the histories and cultures of their indigenous neighbors, or about the important issues they face. This concise book compiles frequently asked questions and provides informative and accessible responses that shed light on some common misconceptions. With responses composed by scholars within the represented communities and reviewed by a panel of experts, this easy-to-read compendium aims to facilitate a deeper exploration and richer discussion of the complex and compelling issues that are part of Alaska Native life today.

### NATIVE STUDIES • REFERENCE

JULY • PAPERBACK \$12.95S • 7 X 9, 112 PAGES, 25 HALFTONES  
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**Libby Roderick** graduated from Yale University and has worked as a television and print news reporter, radio consultant, and writer on Alaska Native issues.

### Yuuyaraq

*The Way of the Human Being*

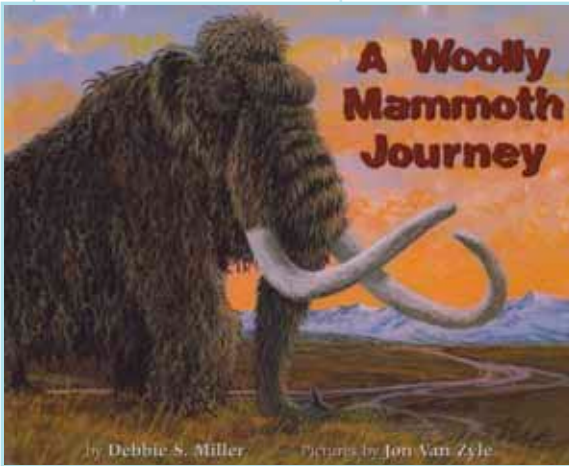
Harold Napoleon with Eric Madsen

*Yuuyaraq* discusses the effects of the 1770s–1940s epidemics on Alaska Native people: countless deaths, loss of culture bearers, and psychological scars.

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RELATED TITLES



# A Woolly Mammoth Journey

Debbie S. Miller  
Illustrated by Jon Van Zyle

*A Woolly Mammoth Journey* journeys back in time to follow a pack of woolly mammoths across rivers, plains, and glacial ridges on their annual migration

to familiar feeding grounds. Along the way, a new calf is born and learns to walk, use her trunk to get food, and play with other young mammoths in the herd. As the seasons pass, the mammoths prepare for the long winter and try to protect each other from predators and the changing climate. Packed with information and featuring vibrant full-color illustrations, *A Woolly Mammoth Journey* brings the far-distant past—and its long-lost wildlife—strikingly close.

A classic once again in print, *A Woolly Mammoth Journey* is perfect for second- and third-graders and a great read-aloud for younger children.

*There is danger, drama, and joy as Miller describes the birth of a new calf, encounters with predators and nomadic hunters, and the rigors of annual migration. Acrylic paintings capture the essence of the enormous “walking haystacks” and the harsh terrain in which they lived. . . . Vivid writing and equally impressive illustrations make this an excellent science title for young readers.*

—Kirkus

**Debbie S. Miller** moved to Alaska thirty years ago to teach in a small Athabaskan community in the northeast part of the state. She currently lives in Fairbanks. She is the author of several picture books for children, including the companion volumes to this title, *A Caribou Journey* and *A Polar Bear Journey*, which was selected as one of *Booklist's* Top Ten Animal Books for Youth.

**Jon Van Zyle** is an award-winning artist and the illustrator of several picture books, including *A Caribou Journey* and *A Polar Bear Journey*, both by Debbie S. Miller, and *Raven and River*, by Nancy White Carlstrom. He has been the official Iditarod artist since 1979 and has twice completed the dogsled race himself. He lives near Eagle River, Alaska, with his wife, Jona, and all of their happy huskies.

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# A Caribou Journey

Debbie S. Miller

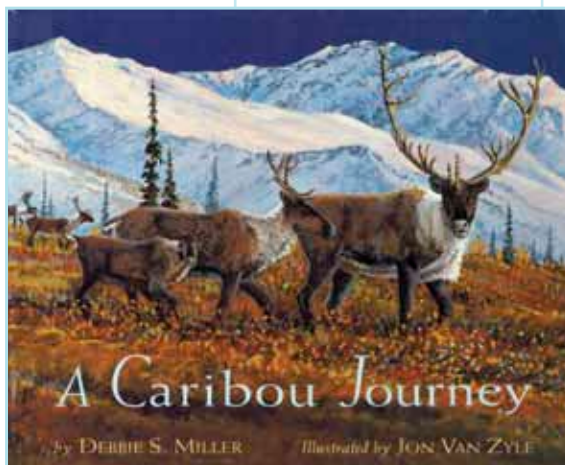
Illustrated by Jon Van Zyle

An imposing line of caribou stretches for miles across the frozen tundra of Alaska. The sound of clicking hooves echoes through the air as the herd follows its centuries-old migration route.

With their thick coats and their padded, shovel-like hooves, caribou are ideally adapted to their snowbound environment, and this lively children's book explores their habits and habitat—as well as the dangers that await the young and old—along this ancient trail. Writer Debbie S. Miller and artist Jon Van Zyle are keen naturalists and the premier duo in Alaska children's literature, and this beautifully illustrated appreciation of the caribou—now back in print—brings this stately mammal alluringly to life.

*A detailed, richly illustrated title. Miller is a natural storyteller and expertly interweaves facts into her narrative. Van Zyle's dramatic paintings... vividly portray seasonal changes in the land and life cycle of the caribou.... An exceptional source of information and an outstanding picture book.*

—*School Library Journal*, starred review



**Debbie S. Miller** moved to Alaska thirty years ago to teach in a small Athabaskan community in the northeast part of the state. She currently lives in Fairbanks. She is the author of several picture books for children, including the companion volumes to this title, *A Woolly Mammoth Journey* and *A Polar Bear Journey*, which was selected as one of *Booklist's* Top Ten Animal Books for Youth.

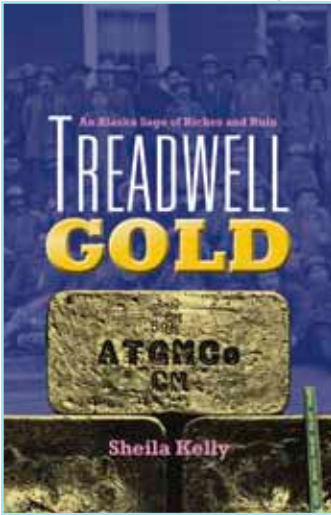
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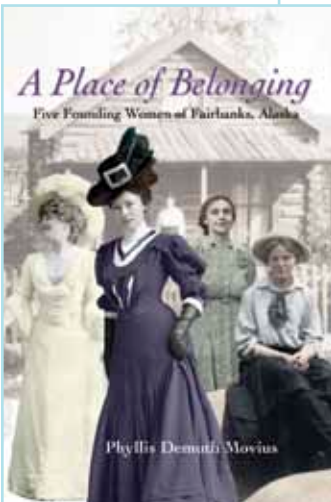
## Treadwell Gold

*An Alaska Saga of Riches and Ruin*

**Sheila Kelly**

A century ago, Treadwell, Alaska—made wealthy by Douglas Island’s gold mines—was a featured stop on steamship cruises. But after the mines flooded, Treadwell sank into obscurity. Reliving Treadwell’s glory and demise, this book is for anyone interested in Alaska history or the romance of gold mining’s past.

HISTORY • CLOTH \$35.00 • 7 X 10, 288 PAGES, 119 B&W PHOTOS  
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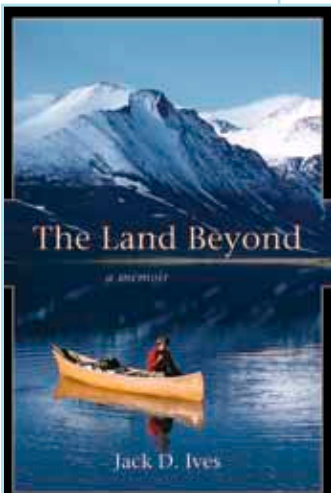
## A Place of Belonging

*Five Founding Women of Fairbanks, Alaska*

**Phyllis Demuth Movius**

This account explores the resourcefulness and accomplishments of five women who settled in Fairbanks, Alaska, between 1903 and 1923. Woven together from the women’s letters, memoirs, and other records, these biographical portraits are a splendid glimpse into life on the frontier.

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## The Land Beyond

*A Memoir*

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This is simultaneously a light-hearted, winning memoir of geographer Jack Ives’s fifty-plus years living and working in the Canadian Arctic and a call to action on the issues of environmental awareness and conservation that are inextricably intertwined with life in the north.

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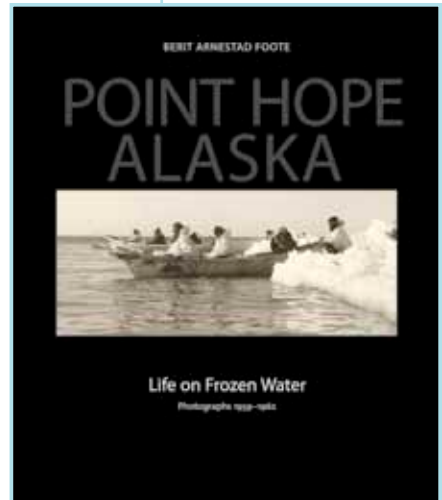
## Point Hope, Alaska

*Life on Frozen Water*

**Berit Arnestad Foote**

In Berit Foote's days in Point Hope, Alaska, fifty years ago, the ice covered the sea in October and did not clear until July. This book is a window into the daily life and environment of the Iñupiaq TikiGaghmiut, as seen through the camera of the young Norwegian artist in 1959–62.

PHOTOGRAPHY, CULTURE • CLOTH \$65.00S • 9.8 X 11, 208 PAGES, 192 PHOTOS, MAP • ISBN 978-1-60223-065-1

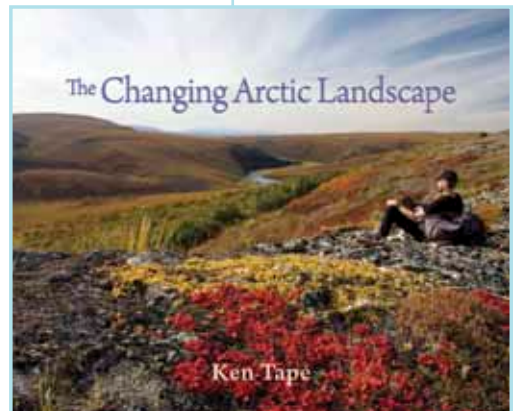


## The Changing Arctic Landscape

**Ken Tape**

Pairing old and new photographs of sites scattered across northern Alaska, scientist Ken Tape's repeat photography lets readers draw their own conclusions about Arctic terrestrial change from visual evidence.

NATURE, PHOTOGRAPHY • CLOTH \$35.00 • 11 X 9, 64 PAGES, 41 COLOR PLATES, 30 HALFTONES  
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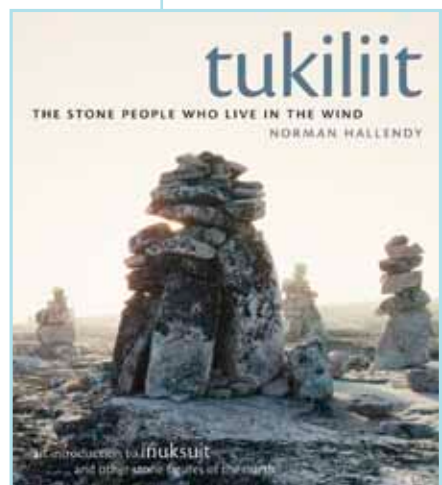
## Tukiliit

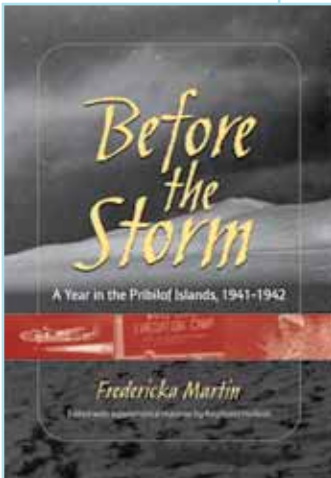
*The Stone People Who Live in the Wind*

**Norman Hallendy**

For centuries, Inuit and their ancestors have been building beautiful rock structures across the Arctic and sub-Arctic. *Tukiliit* features stunning images of these unique objects alongside Hallendy's thoughtful insights.

ANTHROPOLOGY, PHOTOGRAPHY • PAPERBACK \$19.95 • 8 X 9, 128 PAGES, 90 COLOR PLATES • ISBN 978-1-60223-057-6





## Before the Storm

*A Year in the Pribilof Islands, 1941–1942*

**Fredricka Martin with Raymond Hudson**

Drawing from Martin's accounts of remote St. Paul Island, *Before the Storm* is a fascinating portrait of a time and a people facing radical change: the evacuation of all Aleuts from the island during World War II marked a long struggle by Native peoples to gain independence.

BIOGRAPHY, HISTORY • PAPERBACK \$39.95S • 7 X 10, 400 PAGES, 30 B&W PHOTOS • ISBN 978-1-60223-076-7 • E-BOOK ISBN 978-1-60223-103-0



## Alaska at 50

*The Past, Present, and Next Fifty Years of Alaska Statehood*

**Edited and with an introduction by G. W. Kimura**

This mosaic of essays by some of today's most noteworthy writers and researchers is an eloquent portrait of Alaska since statehood and a thought-provoking vision for the next fifty years, addressing topics from art and culture to law and politics to the environment.

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## Natalia Shelikhova

*Russian Oligarch of Alaska Commerce*

**Edited and translated by Dawn Lea Black and Alexander Yu. Petrov**

Available for the first time in English, the primary source materials collected here document the life and work of a pioneering nineteenth-century Russian-American businesswoman.

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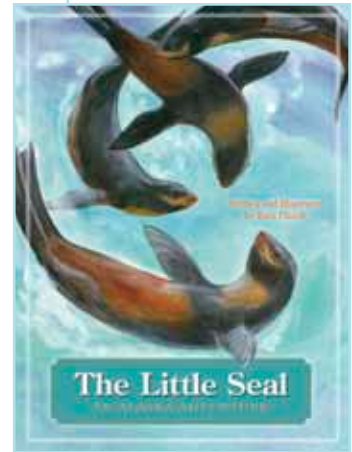
## The Little Seal

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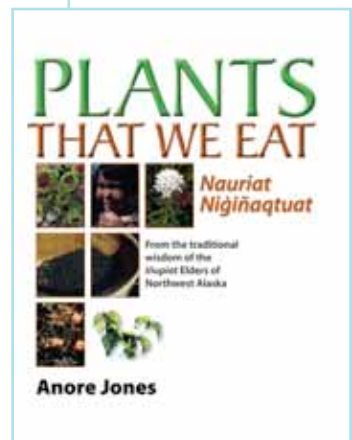
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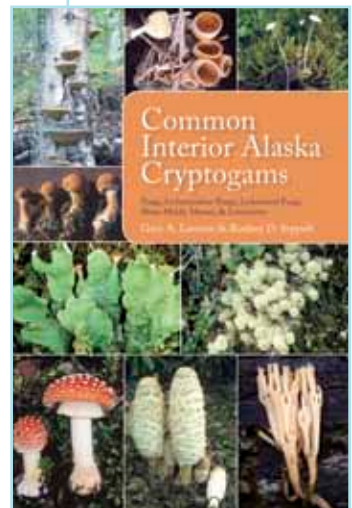
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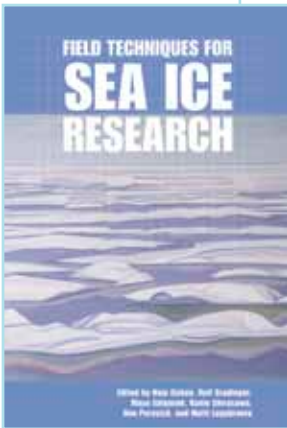


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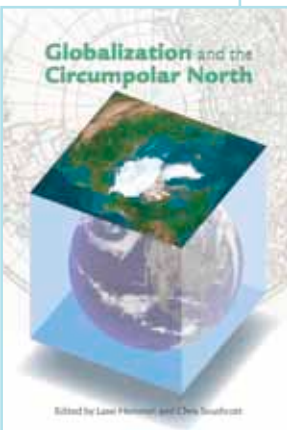


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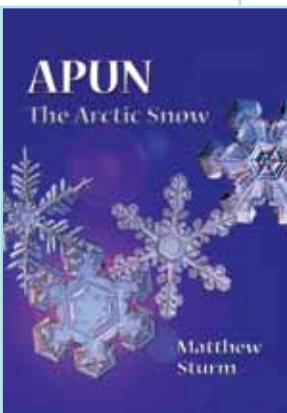


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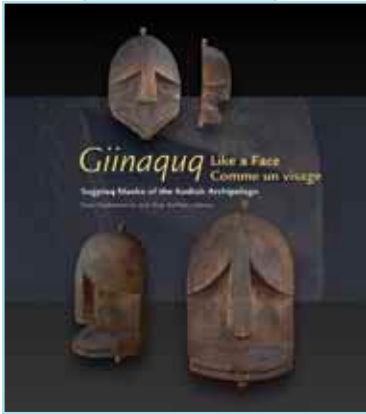
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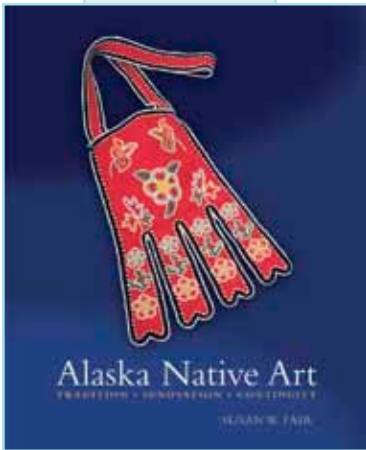
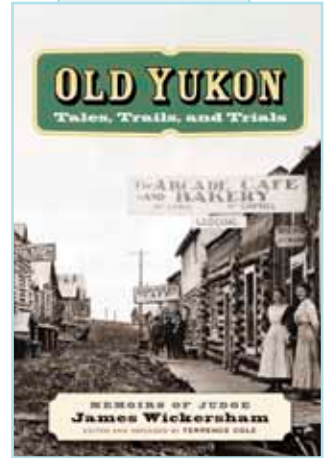
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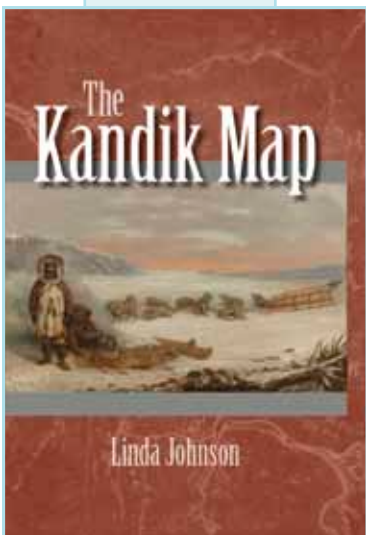
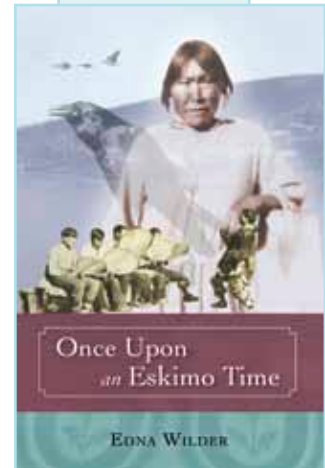
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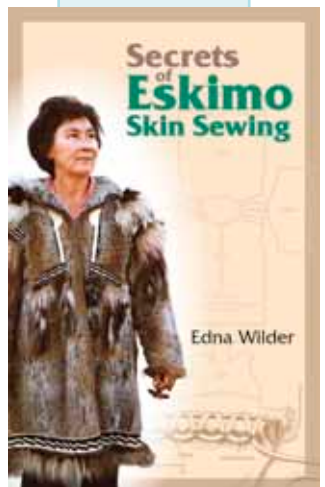
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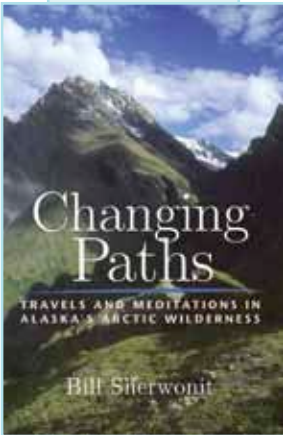
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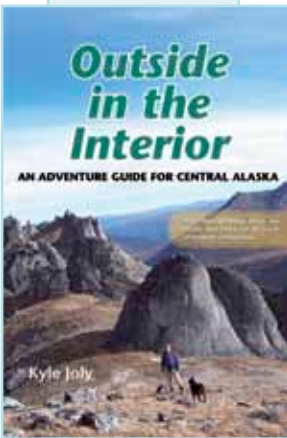
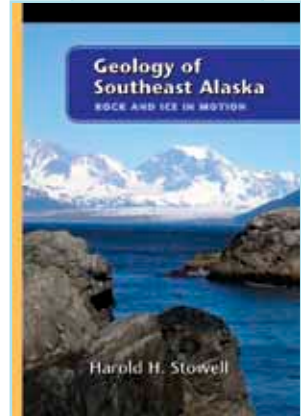
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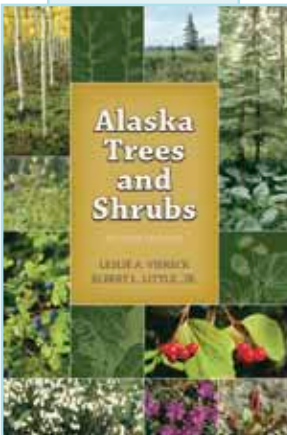
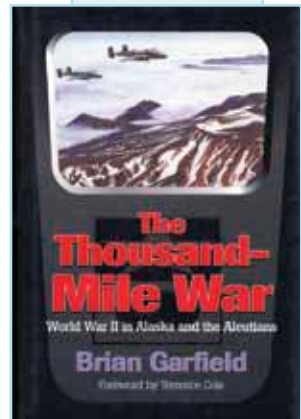
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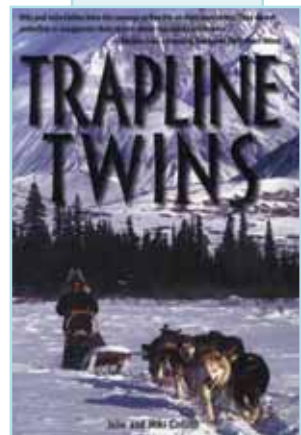
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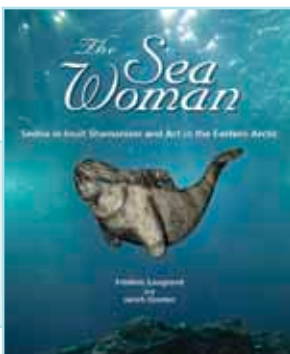


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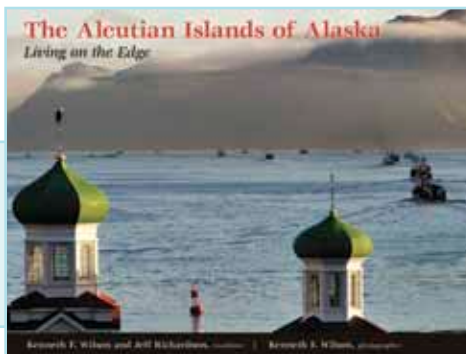


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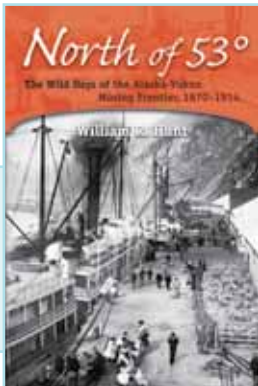
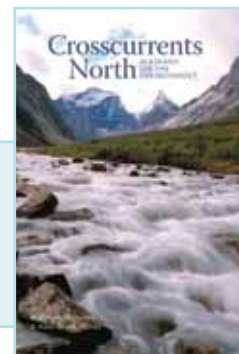


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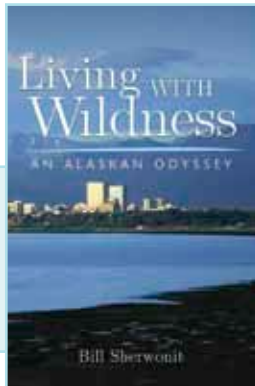


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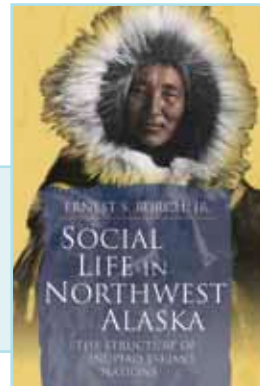


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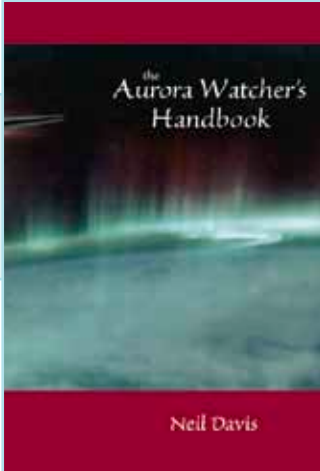
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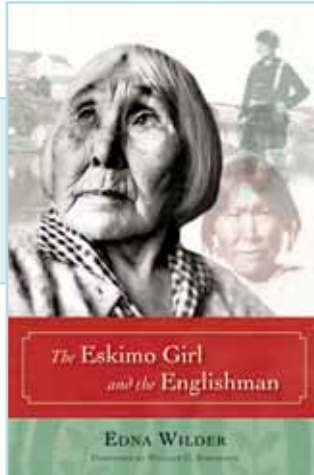
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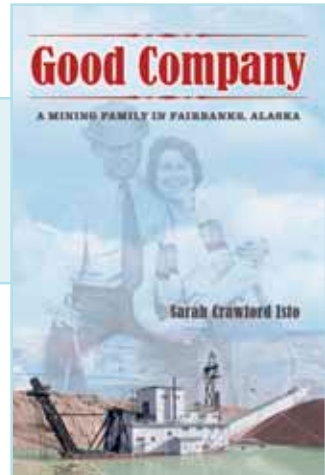


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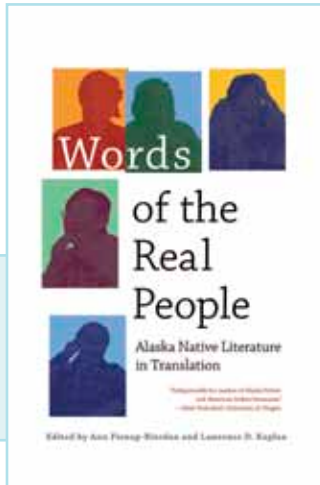


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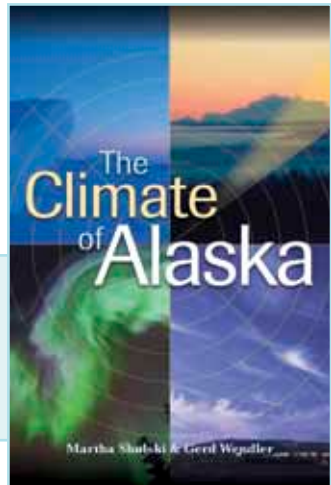


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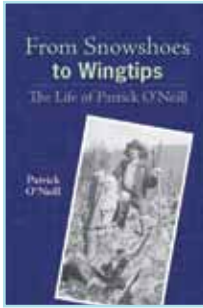
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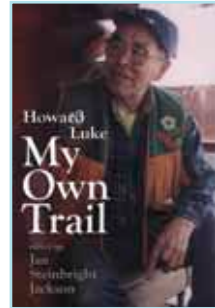


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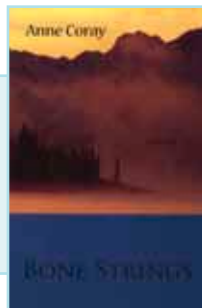


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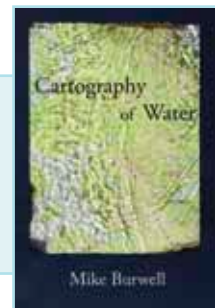


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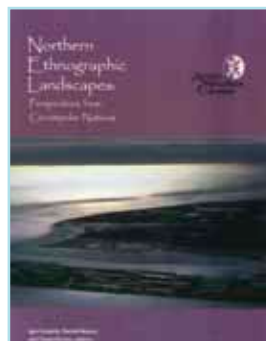


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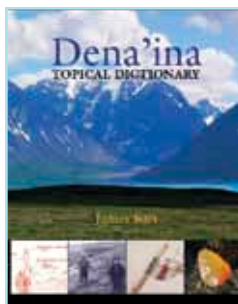


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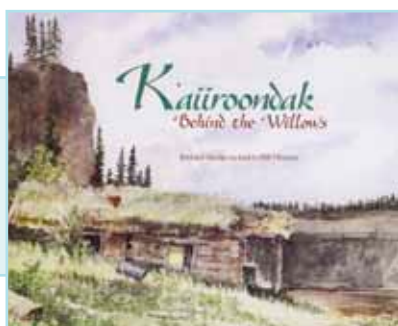


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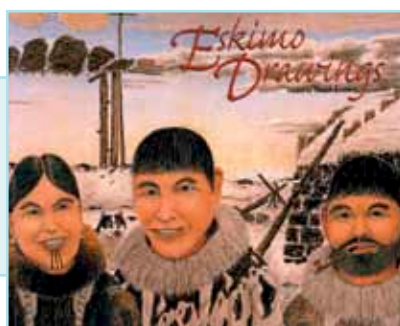


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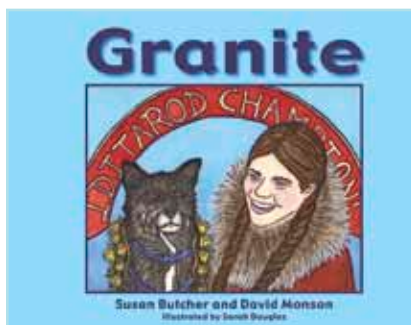


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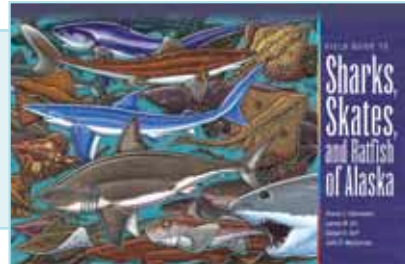
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