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Permafrost

A literary journal published by the University of Alaska Fairbanks

Permafrost is the farthest north literary journal in the world and is published annually by the graduate students in the UAF Department of English. For submission information and subscription rates, visit www.alaska.edu/english/permafrost or email fbpfrost@uaf.edu.
High atop cascading waterfalls and deep within the lush green depths of the valleys, Swiss photographer Ruedi Homberger has for more than twenty years captured in photographs the majestic beauty of eastern Alaska’s Wrangell Mountains. In addition to summiting some of the Wrangells’ loftiest peaks, Homberger has in recent years incorporated a technically challenging new approach into his work. Flying above the mountains in a small plane, Homberger literally goes to new heights to reveal a series of stunning aerial views. The first book-length collection of photographs focusing exclusively on the Wrangell-Saint Elias National Park and Preserve, *My Wrangell Mountains* offers readers a rare opportunity to “stand among the giants.” Included in this magnificent oversized volume are over three hundred full-color photographs and an accompanying selection of sketches by award-winning illustrator Jon Van Zyle.

**My Wrangell Mountains**

**RUEDI HOMBERGER WITH ORIGINAL ART BY JON VAN ZYLE, ESSAYS BY JONA VAN ZYLE, AND A FOREWORD BY CHRIS LARSEN**

Born in Switzerland, **Ruedi Homberger** is a climber and photographer who has spent his life exploring new horizons. **Jon Van Zyle** is an artist whose illustrations appear in many children’s books, including *A Woolly Mammoth Journey* and *Raven and River*. **Jona Van Zyle** is a writer, painter, and curator whose work has appeared in *Mushing Magazine*.
The long-awaited second volume of the newly revived *Ice Floe* series, *Ice Floe II* features new and exciting works of poetry from a vibrant and diverse group of writers from Alaska, Canada, Russia, Sweden, Iceland, and beyond. All work is presented here in both its original language and in English translation. With contributors that include former Alaska poet laureate Tom Sexton, Riina Katajavuori, Yuri Vaella, Gunnar Randversson, and dozens of other established and emerging poets, this wonderful collection of voices from the northern latitudes will be a great read for all lovers of poetry and international literature.

*Ice Floe II*

*International Poetry of the Far North*

EDITED BY SHANNON GRAMSE AND SARAH KIRK

**Shannon Gramse** is a poet and cofounder of *Ice Floe*. **Sarah Kirk** is a lifelong Alaskan and cofounder of *Ice Floe*. They both teach English at the University of Alaska Anchorage.

**IN THE COLDEST REACHES OF THE NORTHERN HEMISPHERE, POETRY IS STILL HEARTILY EMBRACED...ICE FLOE IS A THOUGHTFUL COLLECTION ON LIFE IN THE COLD, AND PROVES TO BE QUITE THE READ.** —*MIDWEST BOOK REVIEW*
Originating from a series of workshops held at the Alaska Forum of the Fourth International Polar Year, this interdisciplinary volume addresses a host of current concerns regarding the ecology and rapid transformation of the arctic. Concentrating on the most important linked social-ecological systems, including fresh water, marine resources, and oil and gas development, this volume explores opportunities for sustainable development from a variety of perspectives, among them social sciences, natural and applied sciences, and the arts. Individual chapters highlight expressions of climate change in dance, music, and film, as well as from an indigenous knowledge–based perspective.

North by 2020
Perspectives on Alaska’s Changing Social-Ecological Systems

EDITED BY AMY LAUREN LOVECRAFT AND HAJO EICKEN

Amy Lauren Lovecraft is associate professor of political science at the University of Alaska Fairbanks.

Hajo Eicken is professor of geophysics at the University of Alaska Fairbanks and the editor of Field Techniques for Sea Ice Research, also published by the University of Alaska Press.
The most detailed and well-illustrated study of material culture for any northern Athabascan language group to date, *Gwich’in Athabascan Implements* reproduces pre- and early post-contact tools that are historically important to the Athabascan people. A long-term collaboration between anthropologist Thomas A. O’Brien and Athabascan elder David Salmon, this volume provides more than forty one-to-one sketches of a wide variety of implements, many of which are no longer commonly in use.

THOMAS A. O’BRIEN

*Thomas A. O’Brien* received an MA in anthropology from the University of Alaska Fairbanks.

VERY FEW ETHNOGRAPHERS OR ANTHROPOLOGISTS ARE WILLING OR ABLE TO TAKE THE TIME TO DO THE KIND OF CAREFUL WORK THAT DAVID AND TOM DID TOGETHER OVER THE YEARS. AND THERE ARE VERY FEW ELDERS ANYWHERE IN THE ATHABASCAN AREA WHO HAVE DAVID’S RANGE OF KNOWLEDGE ... THIS IS A STORY THAT NEEDED TO BE TOLD.

— S. CRAIG GERLACH, UNIVERSITY OF ALASKA FAIRBANKS
For thousands of years, fisheries were crucial to the sustenance of the First Peoples of the Pacific Coast. Yet the effects of human settlement have left us with a woefully incomplete understanding of their histories before the industrial era. Covering Alaska, British Columbia, and Puget Sound, *The Archaeology of North Pacific Fisheries* illustrates how the archaeological record reveals new information about ancient ways of life and the histories of key species. Individual chapters cover salmon and a number of lesser-known species abundant in archaeological sites, including Pacific cod, herring, rockfish, eulachon, and hake. In turn, this ecological history informs suggestions for sustainable fishing in today’s rapidly changing environment.

*The Archaeology of North Pacific Fisheries*

EDITED BY MADONNA L. MOSS AND AUBREY CANNON

Madonna L. Moss is professor of anthropology at the University of Oregon. Aubrey Cannon is professor of anthropology at McMaster University in Ontario.
Raven and River leads young readers on a fantastical journey with a raven across the icy Alaska landscape on the verge of spring. Along the way, the raven’s sonorous cry wakes a cast of sleeping woodland creatures, including a bear, a beaver, a hare, and a squirrel—all of whom join him in imploring the still-frozen river to melt and initiate the change of seasons. Packed with information and featuring vibrant full-color illustrations by Jon Van Zyle, Raven and River brings to life these important harbingers of Alaska’s spring.

Based in Seattle, Nancy White Carlstrom has written more than sixty books for children. Jon Van Zyle is an award-winning artist whose illustrations appear in many children’s books, including A Woolly Mammoth Journey and A Caribou Journey.

THE BEAUTY AND MAJESTY OF NATURE IS BROUGHT TO LIFE IN THIS DRAMATIC, RICHLY DESCRIPTIVE PICTURE BOOK. BOLD, REALISTIC VIEWS OF WILDLIFE BLEND WONDERFULLY WITH A LYRICAL, POETIC TEXT... A FINE CHOICE FOR STORY HOURS DEVOTED TO NATURE OR THE SEASONS.

—LIBRARY JOURNAL
The remarkable story of the golden plover’s annual migration, this beautifully illustrated nature title for young readers sees the small but mighty plover embark on a six-thousand-mile flight between the frozen Alaska tundra and the gentle, grassy slopes of the Hawaiian Islands. Equally at home in its two very different habitats, the once-endangered golden plover has evolved many behaviors and adaptations that make it perfectly suited to each of its homes, and this book contains many fascinating facts about them. Readers are also introduced to the plover’s neighbors and friends—from the giant Hawaiian goose, or nene, to the musk ox, grizzly bear, arctic fox, and sandhill crane.

**DEBBIE S. MILLER, WITH ILLUSTRATIONS BY DANIEL VAN ZYLE**

Debbie S. Miller is the author of several picture books, including *A Woolly Mammoth Journey* and *A Caribou Journey*. Daniel Van Zyle is a cofounder of the Hawaii Artists Society and one of wildlife art’s most prominent print artists.
Imam Cimiucia: Our Changing Sea

ANNE SALOMON, NICK TANAPE, SR., AND HENRY HUNTINGTON

Through the dual lenses of Western science and traditional Native knowledge, Imam Cimiucia explores the ecological, social, and economic causes of coastal ecosystem change on Alaska’s Kenai Peninsula. Coastal communities there—and the world over—have witnessed dramatic changes in their homes in recent years, and this innovative collaboration brings together the research efforts of marine scientists with the experiences, perceptions, and knowledge of Sugpiaq elders and other village residents whose lives are shaped by the sea. This book offers insight into the resilience—and limits—of marine ecosystems, as well as the vast archive of knowledge and expertise held by different cultures.

Anne Salomon is assistant professor in the School of Resource and Environmental Management at Simon Fraser University. Nick Tanape, Sr., is a Sugpiaq elder in Nanwalek, Alaska, and Native community representative at the Pratt Museum in Homer. Henry Huntington has a PhD in polar studies from Cambridge University.

A rich account of the long history of human habitation and its impact on the coastal marine ecosystem of SouthCentral Alaska. By joining hands in a common research endeavor that brings together deep local knowledge and detailed instrumentation provided by marine scientists, we come to better understand the effects of the changes underway in the region.

—RAY BARNHARDT, UNIVERSITY OF ALASKA FAIRBANKS

Published by Alaska Sea Grant
Distributed by University of Alaska Press

Ahtna Travel Narratives: A Demonstration of Shared Geographic Knowledge among Alaska Athabascans

TRANSCRIBED AND EDITED BY JAMES KARI
TOLD BY JIM MCKINLEY, FRANK STICKWAN, JAKE TANSY, KATIE JOHN, AND ADAM SANFORD

Among the world’s foremost pedestrian foragers, the Ahtna Athabascans possess a profound system of geographic knowledge that has facilitated travel and spatial cognition in Ahtna and other Athabascan languages. Shedding light on a number of precise landscape classifications, including Ahtna place names and river directionals, these indigenous travel narratives represent walking tours comprising more than one thousand miles of traditional routes and trails in the Ahtna language area. Providing context for these narratives are maps, photos, interviews, and a wealth of ethnographic, linguistic, historical, and methodological information.

James Kari is professor emeritus of linguistics at the University of Alaska Fairbanks and the author or editor of numerous publications on Athabascan languages and peoples.

Published by Alaska Native Language Center
Distributed by University of Alaska Press

Check out what other University of Alaska departments are publishing on topics from coastal ecosystem change to Native perspectives on education.
Sharing Our Pathways: Native Perspectives on Education in Alaska

EDITED BY RAY BARNHARDT AND ANGAYUQAQ OSCAR KAWAGLEY

Originally published in the Sharing Our Pathways newsletter of the Alaska Rural Systemic Initiative, the essays in this volume describe school reform strategies, curricula, and pedagogical practices that incorporate the indigenous knowledge systems of Alaska Native peoples into the formal education system. Individual sections consider contributions from or inspired by, among others, the Yup’ik, Tlingit, Unangan, Athabascan, and Iñupiaq tribes. Covering ten years of pioneering education initiatives, this comprehensive collection will prepare Alaska Native students for the future while preserving and strengthening their ties to the past.

Ray Barnhardt is professor of cross-cultural studies and director of the Center for Cross-Cultural Studies at the University of Alaska Fairbanks. Angayuqaq Oscar Kawagley is associate professor emeritus of education at the University of Alaska Fairbanks.

Published by Alaska Native Knowledge Network Distributed by University of Alaska Press


MICHAEL FORTESCUE, STEVEN JACOBSON, AND LAWRENCE KAPLAN

An updated and comprehensive reference to the Eskimo-Aleut languages spoken from the northeastern tip of Siberia all the way east to Greenland, this easy-to-use volume groups related words from the modern Eskimo languages in comparative sets with their English equivalents. In total, ten dialects are covered—including five Inuit dialect groups, four Yupik languages, and Sireniki—with Aleut cognates provided when possible. Separate sections are devoted to a grammatical overview, including demonstratives, inflectional endings, and derivational suffixes. Indices with both standard Eskimo spellings and English glosses enhance the usefulness of this volume.

Michael Fortescue is professor of linguistics at the University of Copenhagen in Denmark. Steven Jacobson is professor emeritus of Yup’ik Eskimo at the University of Alaska Fairbanks. Lawrence Kaplan is professor of linguistics and director of the Alaska Native Language Center.

Published by Alaska Native Language Center Distributed by University of Alaska Press

Yup’ik Ways of Dancing

Far more than just a dance, the dynamic choreography of the Yup’ik provides an illuminating window into the morality, social organization, and colonial history of this indigenous people. In Yup’ik Yuraryarait, anthropologist Ann Fienup-Riordan begins with a brief historical overview of the colonization and development of Alaska from the Yup’ik point of view. Then, armed with oral history testimony spanning thirty years, she shows how singing and dancing are interconnected and imbued with meaning in this complex ritual. Accompanied by 150 original photographs, this volume marks the first in-depth look at the Yup’ik people through the lens of interpretive dance. Includes a DVD of historical and recent dancing.

James H. Barker is a documentary photographer and the author of Always Getting Ready: Yup’ik Eskimo Subsistence in Southwest Alaska. Ann Fienup-Riordan is a cultural anthropologist and recipient of the Alaska Federation of Natives President’s Award for her work with Alaska Natives. Theresa Arevgaq John is associate professor of Alaska Native studies and rural development at the University of Alaska Fairbanks.
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